



MADELEINA KAY - JOSEPH REDSURE

# INNO DEL VOLONTARIATO

## VOLUNTEERING WE GROW

Ad Anna Donegà - CSV Padova Rovigo



strum. per banda di Marco Tamanini



Madeleine Kay  
Joseph Redsure



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### Volunteering We Grow

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Madeleine Kay  
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**Allegro**  $\text{♩} = 112$

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax 1. 2.

Tenor Sax

Baritone Sax

Canto

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Bass Tuba

Glockenspiel

Snare Drum

Cymbals

Bass Drum

11

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

moc - ra - cy is at o - ur core \_\_\_\_\_ Vol - un - tees be - lieve - in love, Sol-i - dar-i - ty and ho - pe a com-

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

21

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

mun-i - ty for all

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

29

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

Do you know what brought us here? why we sing,

37

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto  
with out fear

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

45

Fl.

Ob. *f*

Cl. 1 *f*

Cl. 2

B. Cl.

A. Sax. *f*

T. Sax

B. Sax

Canto

Tpt.

Hn. *f* 1. 2.

Tbn. *f*

Euph. *f*

B. Tba.

Glk.

Perc.

Cy. B.D.

52

This musical score page contains 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Canto, Trombone (Tpt.), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), Glockenspiel (Glk.), Percussion (Perc.), and Bass Drum (B.D.). The music is in common time and consists of four measures. Measure 1: Flute and Oboe play eighth-note patterns. Measure 2: Clarinets 1 and 2 play eighth-note patterns. Bassoon plays eighth notes. Alto, Tenor, and Bass Saxophones play eighth-note patterns. Measure 3: All instruments play eighth-note patterns except for Canto, which rests. Measure 4: Instruments play eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). Measure 5: Instruments play eighth-note patterns. Dynamics include *p* (piano).

60

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

68

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Canto, Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), Glk. (Glk.), Percussion (Perc.), and Bass Drum (Cy. B.D.). The page number 68 is at the top left. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score.

76

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

83

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

91

Fl. f

Ob. f

Cl. 1 f

Cl. 2 f

B. Cl. f

A. Sax f

T. Sax > f

B. Sax f

Canto -

Tpt. f

Hn. p

Tbn. p

Euph. f

B. Tba. f

Glk. -

Perc. >

Cy. B.D. >

99

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

*f*



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