



MADELEINA KAY - JOSEPH REDSURE

# INNO DEL VOLONTARIATO VOLUNTEERING WE GROW

Ad Anna Donegà - CSV Padova Rovigo



**C**entre for  
**E**uropean  
**V**olunteering



EUFONIA



strum. per banda di Marco Tamanini



Madeleina Kay  
Joseph Redsure



Ad Anna Donegà - CSV Padova Rovigo

# INNO DEL VOLONTARIATO

## Volunteering We Grow

strum. per banda  
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## INNO DEL VOLONTARIATO

Volunteering We Grow

Madeleina Kay

Joseph Redsure

strum per banda di Marco Tamanini

Allegro ♩ = 112

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax 1. 2.

Tenor Sax

Baritone Sax

Canto

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Bass Tuba

Glockenspiel

Snare Drum

Cymbals

Bass Drum

*f* *mf* *p*

Can you see what we stand for? De-

[illegible]

21

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

mun-i - ty for all

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.

B.D.

**Musical Score Page 7**

This page contains measures 29 through 36 of the musical score.

The instruments listed are:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax
- T. Sax
- B. Sax
- Canto
- Tpt.
- Hn.
- Tbn.
- Euph.
- B. Tba.
- Glk.
- Perc.
- Cy.  
B.D.

The lyrics under the Canto part are:

Do you know what brought us here? why we sing,—

Dynamics include *p*.

37

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

with out fear

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It begins at measure 37. The Flute and Oboe play a melodic line with slurs. The Clarinets and Bass Clarinet provide harmonic support. The Saxophones play chords and single notes. The Canto part enters in measure 39 with the lyrics 'with out fear'. The Horns and Trombones play sustained chords. The Euphonium and Bass Trombone play a rhythmic pattern. The Percussion part includes cymbals and a bass drum. The Glockenspiel is silent.

45

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

Eufonia 243002B

60

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.  
B.D.

*p*

*p*

*p*

Eufonia 243002B

76

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.

B.D.

83

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Canto

Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Glk.

Perc.

Cy.

B.D.

*f*

*p*

*p*

*p*

*p*

*p*

*p*

1. 2.

91

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Canto

Tpt. *f*

Hn. *p*

Tbn. *p*

Euph. *f*

B. Tba. *f*

Glk. *f*

Perc.

Cy.  
B.D.

$$f$$

