

## Alto Sax 1.

## INNO DEL VOLONTARIATO

Madeleina Kay  
Joseph Redsure

Volunteering We Grow

strum per banda di Marco Tamanini

Allegro ♩ = 112

Alto Sax 1. Musical score for measures 1 to 95. The score is in 2/4 time, key of D major. It features various dynamics including *f*, *mf*, *p*, and *fz* (fortissimo). The piece includes slurs, accents, and a trill in measure 95. Measure numbers 16, 29, 45, 59, 74, 87, and 95 are indicated at the start of their respective staves.

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## Alto Sax 2.

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Allegro ♩ = 112

Alto Sax 2. Musical score for measures 1 to 95. The score is in 2/4 time, key of D major. It features various dynamics including *f*, *mf*, *p*, and *fz* (fortissimo). The piece includes slurs, accents, and a trill in measure 95. Measure numbers 16, 29, 45, 60, 74, 87, and 95 are indicated at the start of their respective staves.

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## Baritone Sax

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Allegro ♩ = 112

Baritone Sax musical score, measures 1 to 100. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to Bb. The tempo is marked 'Allegro' with a metronome marking of 112. The score includes various dynamics: *f* (forte) at measures 1, 85, and 97; *p* (piano) at measures 14, 28, 45, 60, 73, and 85. There are also accents and slurs throughout the piece. The measure numbers 14, 28, 45, 60, 73, 85, and 97 are indicated at the start of their respective staves.

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## Bass Clarinet

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Joseph Redsure

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Allegro ♩ = 112

Bass Clarinet musical score, measures 1 to 100. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to Bb. The tempo is marked 'Allegro' with a metronome marking of 112. The score includes various dynamics: *f* (forte) at measures 1, 85, and 97; *p* (piano) at measures 14, 28, 45, 60, 73, and 85. There are also accents and slurs throughout the piece. The measure numbers 14, 27, 44, 57, 71, 83, 96, and 100 are indicated at the start of their respective staves.

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## Bass Tuba Bb

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Joseph Redsure

strum per banda di Marco Tamanini

**Allegro** ♩ = 112

Measures 14, 27, 44, 57, 71, 84, 96 are marked with measure numbers. Dynamics include *f*, *p*, and accents.

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## Bass Tuba

## INNO DEL VOLONTARIATO

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Joseph Redsure

strum per banda di Marco Tamanini

**Allegro** ♩ = 112

Measures 13, 26, 42, 57, 70, 82, 95 are marked with measure numbers. Dynamics include *f*, *p*, and accents.

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Clarinet in B $\flat$  1

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Joseph RedsureAllegro  $\text{♩} = 112$ 

strum per banda di Marco Tamanini

Musical score for Clarinet in B $\flat$  1, measures 1 to 90. The score is in 2/4 time, key of B $\flat$  major. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece includes slurs, accents, and a triplet in measure 16. The notation is written on a single staff.

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## INNO DEL VOLONTARIATO

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Joseph RedsureAllegro  $\text{♩} = 112$ 

strum per banda di Marco Tamanini

Musical score for Clarinet in B $\flat$  2, measures 1 to 95. The score is in 2/4 time, key of B $\flat$  major. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece includes slurs, accents, and a triplet in measure 16. The notation is written on a single staff.

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Cymbals  
Bass Drum

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Joseph Redsure

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**Allegro** ♩ = 112

15 9 4 10

45 5 18 *f*

78 4

94 5 *f*

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**Allegro** ♩ = 112

6 3 8 *p*

25 3 10 7

54 10 *p* *p* *f*

75 3 4

95 *f*

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## Horn Eb 2.

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Allegro ♩ = 112

Musical score for Horn Eb 2, measures 1-91. The score is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into systems of five staves each, with measure numbers 14, 25, 39, 54, 66, 78, and 91 marked at the beginning of their respective staves.

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## Horn Eb 3.

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Joseph Redsure

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Allegro ♩ = 112

Musical score for Horn Eb 3, measures 1-91. The score is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into systems of five staves each, with measure numbers 14, 25, 38, 52, 65, 77, and 91 marked at the beginning of their respective staves.

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## Horn Eb 1.

## INNO DEL VOLONTARIATO

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Madeleina Kay

Joseph Redsure

strum per banda di Marco Tamanini

Allegro  $\text{♩} = 112$ 

Musical score for Horn Eb 1, measures 1-95. The score is written in 2/4 time, key of B-flat major. It features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets. The score is divided into systems with measure numbers 14, 26, 42, 57, 70, 83, and 95.

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## Horn F 1.

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Joseph Redsure

strum per banda di Marco Tamanini

Allegro  $\text{♩} = 112$ 

Musical score for Horn F 1, measures 1-94. The score is written in 2/4 time, key of B-flat major. It features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets. The score is divided into systems with measure numbers 14, 26, 41, 55, 68, 81, and 94.

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## Horn F 2.

## INNO DEL VOLONTARIATO

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Joseph Redsure

strum per banda di Marco Tamanini

Allegro  $\text{♩} = 112$ 

14 *f*

25 *p*

39

54 *f*

66 *p*

78 *f*

91 *p*

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## INNO DEL VOLONTARIATO

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Joseph Redsure

strum per banda di Marco Tamanini

## Horn F 3.

Allegro  $\text{♩} = 112$ 

14 *f*

25 *p*

38

52

65 *p*

77 *f*

91 *p*

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# INNO DEL VOLONTARIATO

Oboe

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Joseph Redsure

strum per banda di Marco Tamanini

Allegro ♩ = 112

3

*mf*

*p*

15

*p*

28

*p*

44

*f*

*f*

*p*

*p*

57

*f*

79

*f*

96

*f*

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# INNO DEL VOLONTARIATO

Canto

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Madeleine Kay

Joseph Redsure

strum per banda di Marco Tamanini

Allegro ♩ = 112

6

Can you see what we stand for? De-moc-ra - cy is at o - ur core \_\_\_\_\_

15

Vol - un - teers be - lieve in love, Sol-i - dar - i - ty and ho - pe a com-mun-i - ty for all

23

8

Do you know what brought us he - re ? why we sing, with out fear

39

6

12

34

16

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## Trombone Bb 1.

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Madeleina Kay

Joseph Redsure

strum per banda di Marco Tamanini

Allegro ♩ = 112

Musical score for Trombone Bb 1, measures 1-91. The score is written in 2/4 time, key of Bb major. It begins with a forte (f) dynamic and a half note rest. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics include f, p, and f. There are several slurs and accents throughout the piece. The score ends with a final measure at measure 91.

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## Trombone 1.

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Madeleina Kay

Joseph Redsure

strum per banda di Marco Tamanini

Allegro ♩ = 112

Musical score for Trombone 1, measures 1-91. The score is written in 2/4 time, key of Bb major. It begins with a forte (f) dynamic and a half note rest. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics include f, p, and f. There are several slurs and accents throughout the piece. The score ends with a final measure at measure 91.

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## Trombone Bb 2.

## INNO DEL VOLONTARIATO

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Madeleina Kay

Joseph Redsure

strum per banda di Marco Tamanini

Allegro  $\text{♩} = 112$ 

Musical score for Trombone Bb 2, measures 1-92. The score is written in 2/4 time, key of Bb major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. The score is divided into systems of four staves each, with measure numbers 13, 26, 40, 54, 67, 79, and 92 marking the start of new systems.

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## Trombone 2.

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Allegro  $\text{♩} = 112$ 

Musical score for Trombone 2, measures 1-92. The score is written in 2/4 time, key of Bb major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. The score is divided into systems of four staves each, with measure numbers 13, 26, 40, 54, 67, 79, and 92 marking the start of new systems.

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## Trombone Bb 3 .

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Allegro  $\text{♩} = 112$ 

13

26

41

55

68

81

93

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## Trombone 3 .

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Allegro  $\text{♩} = 112$ 

13

26

41

55

68

81

93

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## Tenor Sax

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Joseph Redsure

strum per banda di Marco Tamanini

Allegro ♩ = 112

Musical score for Tenor Sax, measures 1-97. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece includes slurs, accents, and a triplet in measure 15. The final measure (97) ends with a double bar line.

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## Trumpet 1.

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Allegro ♩ = 112

Musical score for Trumpet 1, measures 1-95. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece includes slurs, accents, and a triplet in measure 14. Measures 10, 9, 8, and 2 are marked with red lines, indicating specific rhythmic patterns or rests. The final measure (95) ends with a double bar line.

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Trumpet 2.

**Allegro**  $\text{♩} = 112$

Measures 1-93. Dynamics: *f*, *mf*, *p*. Articulations: accents, slurs, fingerings. Measure numbers: 14, 26, 45, 57, 75, 93.

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Trumpet 3.

**Allegro**  $\text{♩} = 112$

Measures 1-94. Dynamics: *f*, *mf*, *p*. Articulations: accents, slurs, fingerings. Measure numbers: 14, 26, 45, 57, 83, 94.

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