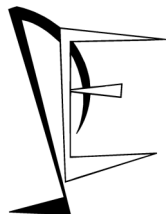


Venceslao Biscontin

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# INTRECCI

*per clarinetto, violoncello e pianoforte*



Dedico questo trio al M° Massimo Mazzone per il prezioso aiuto e ringrazio  
Alan Dario e Michele Bravin per il loro sostegno in questa mia avventura musicale

# INTRECCI

per clarinetto, violoncello e pianoforte

V. Biscontin

Misterioso  $\text{♩} = 70$

Violoncello

*ppp* *Liberamente vibrato*

7

14

*a tempo*  
*ppp*  
*ppp*

21

*pp*

28

*pp*

35

Musical score for measures 35-40. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A crescendo hairpin is visible at the end of the system.

41

Musical score for measures 41-46. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic with a crescendo (cresc.) and a tenuto marking. The right hand has a melodic line with a tenuto, and the left hand has a harmonic accompaniment. A crescendo hairpin is visible at the end of the system.

47

Musical score for measures 47-52. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic with an acceleration (accel.) marking. The right hand has a melodic line with an acceleration, and the left hand has a harmonic accompaniment. A crescendo hairpin is visible at the end of the system.

52

*mp*

*mf*

*mf*

**Allegro**  $\text{♩} = 80$

57

*mf*

*cresc.*

61

*ff*

*f*

# II

*Quasi statico* ♩ = 60

Clarinetto in Sib

Violoncello

Pianoforte

8

16

*tenute*

*p*

23

*cresc. a poco a poco*

*cresc. a poco a poco*

*cresc. a poco a poco*

28

*subito p*

32

*tenute*

*subito p*

*subito p*

37

Musical score for measures 37-41. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two flats and the time signature is 4/4. The piano part consists of chords and some moving lines.

42 **Marcando** ♩=112

Musical score for measures 42-44. The section is marked "Marcando" with a tempo of 112. The top staff is empty. The bass staff has a melodic line with accents and dynamic markings "f" and "con forza". The piano accompaniment is marked "f" and "sempre marcato", featuring a rhythmic pattern of chords with triplets and accents.

45

Musical score for measures 45-49. The top staff has a melodic line with triplets and dynamic markings "ff". The bass staff continues the melodic line with triplets and accents. The piano accompaniment features a rhythmic pattern of chords with triplets and accents.