

Giachino Rossini

Introduzione, Tema e Variazioni

per clarinetto e orchestra d'archi



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Gioacchino Rossini (1792-1868)

trascr. di Emanuele Poto

Andante sostenuto

Clarinet in B \flat

Violin I

Violin II

Viola

Cello

Double Bass

f *p* *f* *f* *f* *f*

p *p* *p* *p*

Detailed description: This system contains measures 1 through 6 of the score. The Clarinet in B-flat part is mostly silent, with rests. The string quartet (Violin I, Violin II, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes. Dynamics are marked as *f* (forte) for measures 1-2 and *p* (piano) for measures 3-6.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

mp *tr*

Detailed description: This system contains measures 7 through 11. Measure 7 is marked with a '7' above the staff. The Clarinet in B-flat part enters in measure 7 with a melodic line, marked *mp* (mezzo-piano). A trill (*tr*) is indicated above the staff in measure 8. The string quartet continues with a similar rhythmic pattern.

12

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

B♭ Cl.

18

Vln. I

p sempre

pizz.

Vln. II

p sempre

pizz. div.

div.

Vla.

p sempre

pizz.

Vc.

p sempre

pizz.

D.B.

p sempre

21

B♭ Cl.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

B♭ Cl.

26

Vln. I arco

Vln. II arco unis

Vla. unis

Vc. arco

D.B. arco

28

B♭ Cl. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

203

B \flat Cl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D.B.

206

B \flat Cl.

Vln. I *f*

Vln. II *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

209

B \flat Cl. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

212

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

