

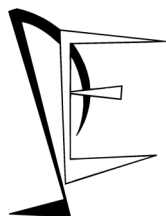
Davide Pedrazzini

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# IRISH WALK

*(The road to Lisdoonvarna)*

*for Concert Band*



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Time: 4' 25"    Difficulty: 2,5

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An imaginary walk in the Irish folk, that the author had the vision through the development of a popular theme entitled "The Road to Lisdoonvarna": a small town at the center of the island, famous for its music festival. The festive ambience of this small town has inspired the author, who in the composition enters surprise extra-instrumental elements involving all the performers.

## International set

C Flute 1-2

Oboe

Bassoon

Bb Clarinet 1-2

Bb Bass Clarinet

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1-2

F Horn 1-2

C Trombone 1-2

C Euphonium

C Trombone/Euphonium *Bass line* (opt.)

C Bass

Timpani

Glockenspiel

Percussion (*Snare Drum, Bass Drum, Cymbals a 2, Tambourine, Triangle, Suspended Cymbal*) 4 esec.

Una passeggiata immaginaria nella folkloristica Irlanda, che l'autore ha voluto evocare attraverso l'elaborazione di un tema popolare dal titolo "The road to Lisdoonvarna" (La strada per Lisdoonvarna): una piccola località al centro dell'isola, famosa per il suo festival musicale. L'ambientazione goliardica di

## Additional Parts

Bb Soprano Sax (Oboe)

Eb Horn 1-2

Bb Trombone 1-2 T.C.

Bb Euphonium T.C.

Bb Trombone/Euphonium *Bass line* T.C.

Bb Bass T.C.

# IRISH WALK

(The road to Lisdoonvarna)

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Allegro ♩. = 116 - 120

C Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horn 1-2

C Trombone 1-2

C Euphonium

C Trombone  
C Euphonium  
Bass line (opt.)

C Bass

Timpani

Glockenspiel

Percussion

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Bass) are in the upper half, while the percussion (Timpani, Glockenspiel, Percussion) is in the lower half. The score begins with a key signature of two flats and a 6/8 time signature. The tempo is marked 'Allegro' with a metronome marking of 116-120. The music features a steady bass line in the C Bass and C Trombone/Euphonium parts, and a melodic line in the F Horns starting in the 7th measure. Dynamics include piano (p) and accents (>). The score ends with a fermata over the final notes.

12 a 2

C Flute 1-2 *f*

Oboe *f*

Bassoon

Bb Clar. 1

Bb Clar. 2 *p* *mp* *mf*

Bb Bass Cl.

A. Sax 1 *p* *mp* *mf*

A. Sax 2 *p* *mp* *mf* *f*

T. Sax *cresc.* *mf*

B. Sax *cresc.* *mf*

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2 *mp* *mf* *f*

C Trbn. 1-2 *cresc.* *mf*

C Euph. *cresc.* *mf*

C Trbn./Euph. Bass line *cresc.* *mf*

C Bass *cresc.* *mf*

Timpani

Glock.

Perc. *cresc.* *mf*

20 A

C Flute 1-2

Oboe

Bassoon *à déf.*

Bb Clar. 1 *Solo p mp Tutti p*

Bb Clar. 2

Bb Bass Cl. *p*

A. Sax 1 *Solo p*

A. Sax 2

T. Sax

B. Sax *p*

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Trbn./Euph. *Bass line*

C Bass *Solo à déf. p*

Timpani

Glock.

Perc.

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Trbn./Euph.  
Bass line

C Bass

Timpani

Glock.

Perc.

Musical score for Eufonia 181903B, page 6. The score includes parts for C Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph., C Trbn./Euph. Bass line, C Bass, Timpani, Glock., and Perc. The score is in 4/4 time with a key signature of two flats. Dynamics include p (piano) and Solo mute. The Percussion part includes a Triangle.