Giuseppe Garbarino

Jolly Wind

For woodwind quartet

(Per quartetto di legni)

Flute, oboe, clarinet e bassoon

JOLLY WIND
(quartetto per flauto, oboe, clarinetto, fagotto)
Si tratta di un breve quartetto che avevo scritto, molti anni fa, allo scopo di avviare i giovani allievi ai nuovi linguaggi del 900.
Il primo tempo: (Moderato), si concentra su alcune cellule tematiche che circolano nello spartito, alternate dai vari strumenti, mentre un susseguirsi di stimoli ritmici, come una sorta di cornice, si articola in stretti contrappunti.
Il secondo: Andantino (da una lettura di Edgar Allan Poe). Si tratta di un brano incentrato su una melodia presentata dall'oboe. Essa viene poi riproposta dai timbri degli altri strumenti con richiami tematici emotivi, ma subito sfumati.
Il Terzo: Vivace. Brano sintetico, trascinante. Intriso di gesti che rimandano appunto ai vari stilemi del 900, con qualche riferimento anche a scansioni Jazzistiche.

JOLLY WIND
(quartet for flute, oboe, clarinet, bassoon)
This is a short quartet that I wrote, many years ago with the aim of introducing to the new languages of the 20th century.
The first tempo: (Moderato), focuses on a few thematic cells that circulate in the score, alternated by the various instruments, while a succession of rhythmic stimuli, like a sort of frame is articulated in tight counterpoints.
The second: Andantino (from a reading by Edgar Allan Poe). This is a piece centred on a melody presented by the oboe. It is then reproposed by the timbres of the other instruments with emotional thematic references, but immediately faded out.
The Third: Vivace. A synthetic, enthralling piece, full of gestures that recall the various stylistic elements of the 20th century, with some references to jazz scansion.

Giuseppe Garbarino
2025

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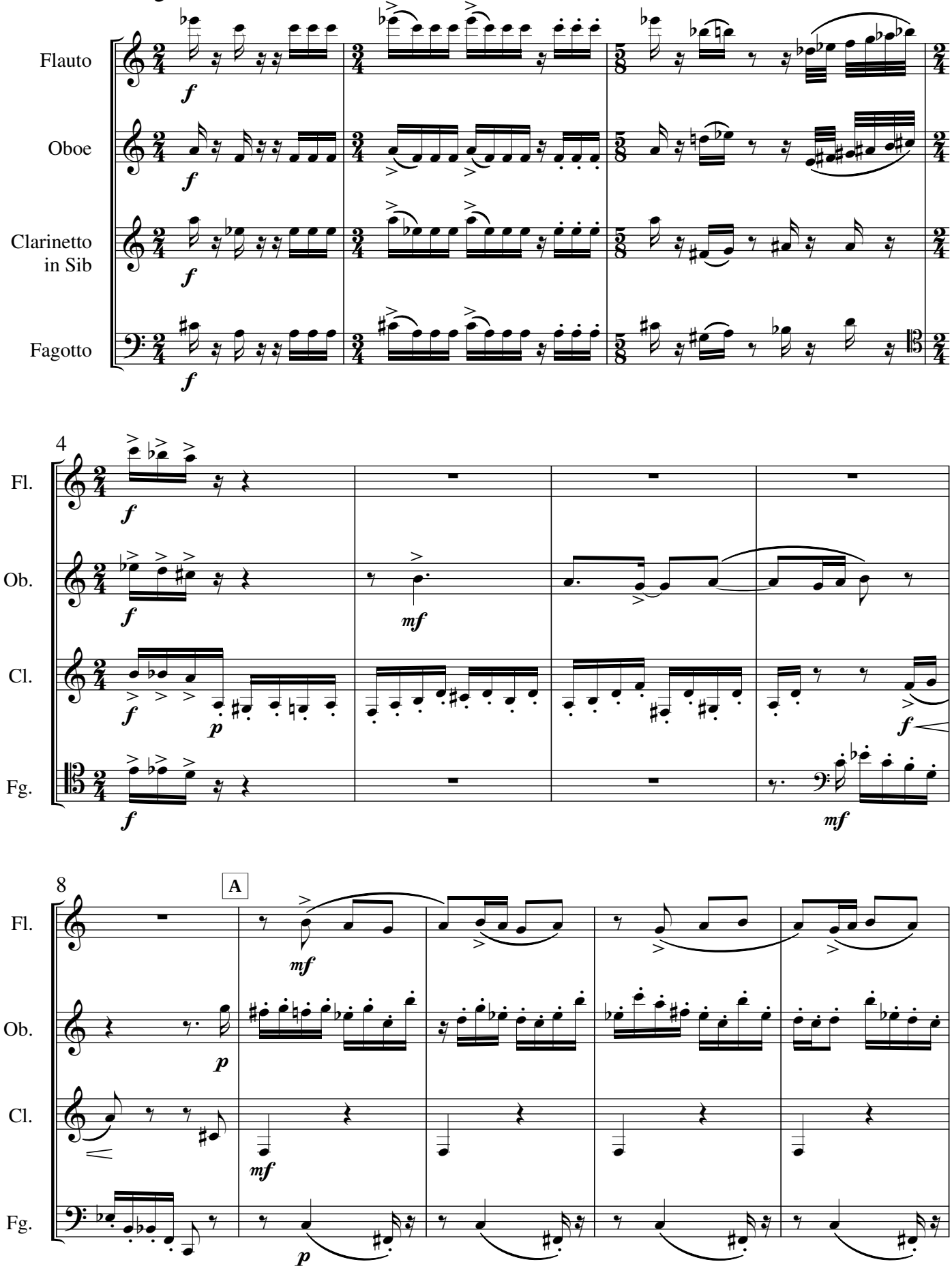
JOLLY WIND

For flute, oboe, clarinet e bassoon

I.

Giuseppe Garbarino

♩ = 70



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13

B

Fl.

Ob.

Cl.

Fg.

sfz

f

mf

f

p

p

19

Fl.

Ob.

Cl.

Fg.

f

mf

mf

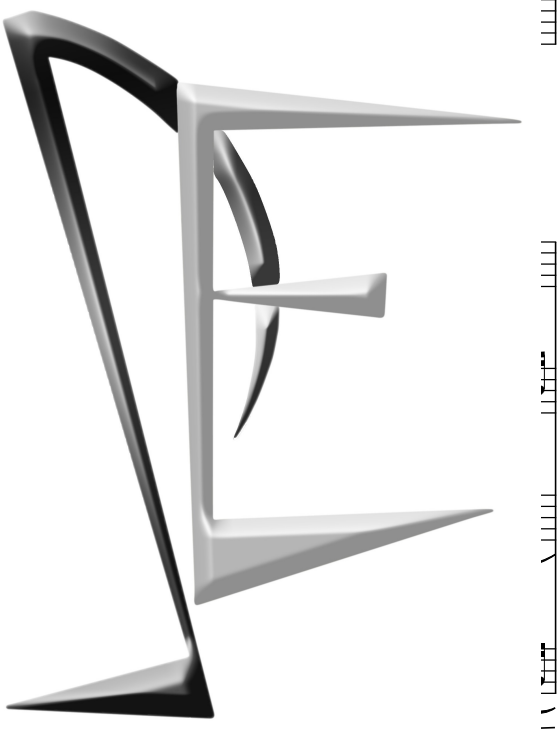
25

Fl.

Ob.

Cl.

Fg.



31

Fl.

Ob.

Cl.

Fg.

f

36

C

Fl.

Ob.

mf

Cl.

Fg.

p

40

Fl.

mf *f* *f*

Ob.

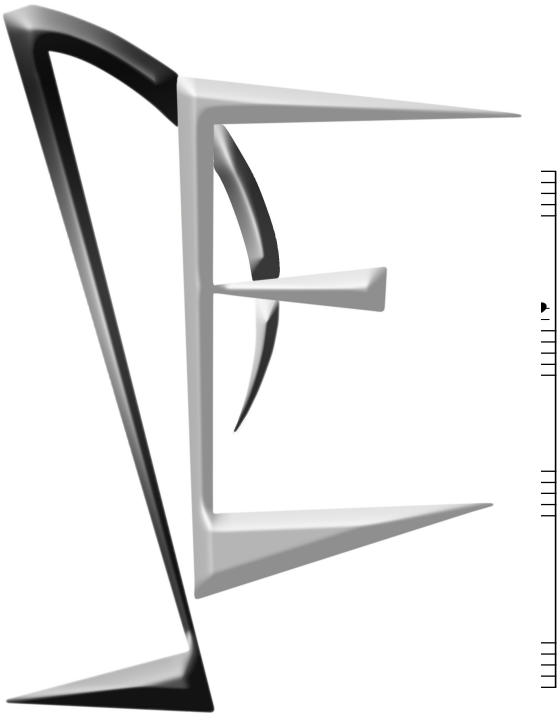
f *f*

Cl.

f

Fg.

f



44

Fl.

Ob.

Cl.

Fg.

mf

47

D

Fl.

Ob.

Cl.

Fg.

f

51

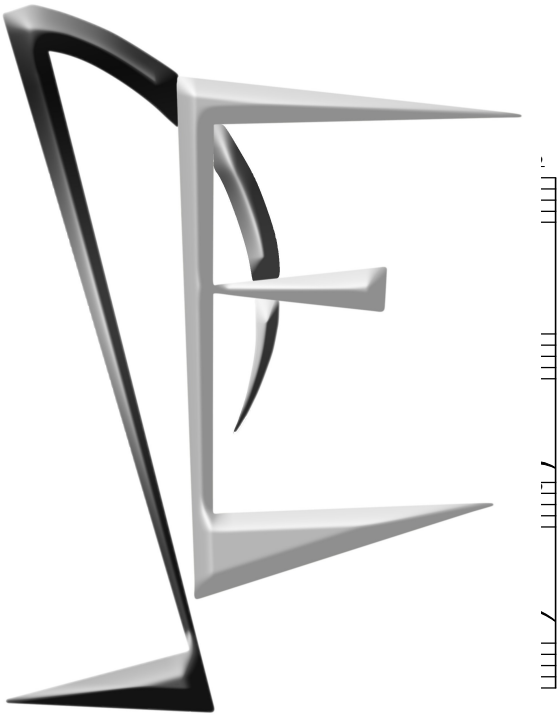
Fl.

Ob.

Cl.

Fg.

p



55

Fl.

Ob.

Cl.

Fg.

E

59

Fl.

Ob.

Cl.

Fg.

67

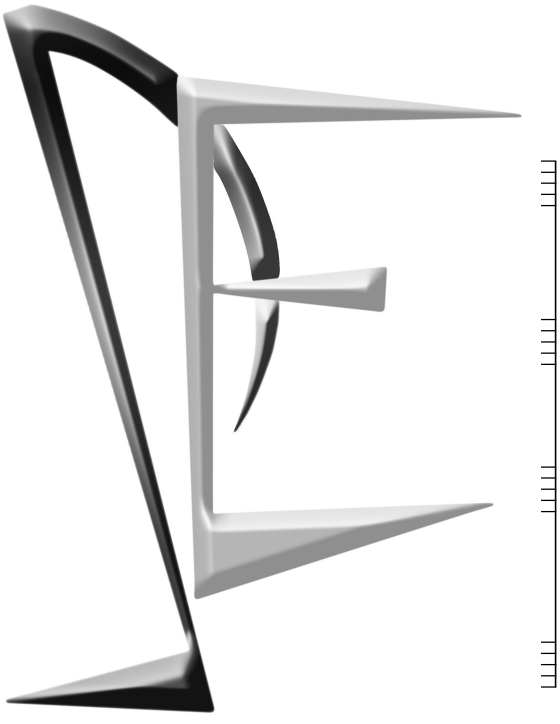
F

Fl.

Ob.

Cl.

Fg.



73

Fl.

Ob.

Cl.

Fg.

78

Fl.

Ob.

Cl.

Fg.

84

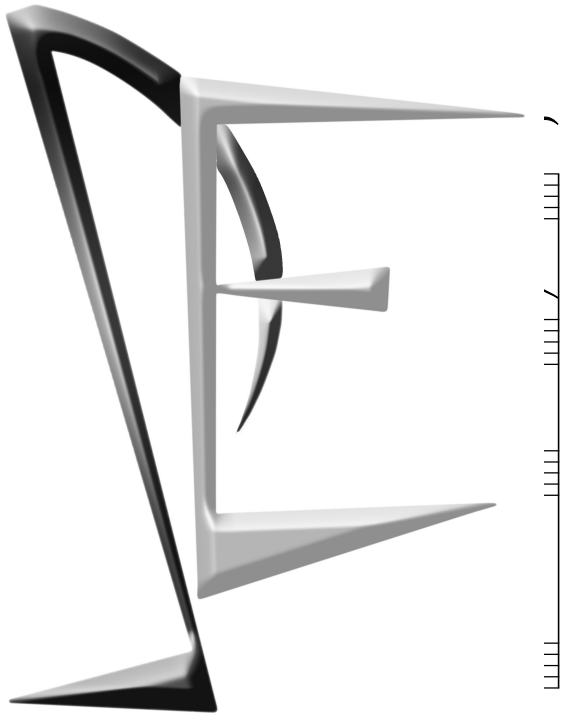
G

Fl.

Ob.

Cl.

Fg.



89

Fl.

Ob.

Cl.

Fg.

f

mf

94

Fl.

Ob.

Cl.

Fg.

fp

p

f

H

Fl.

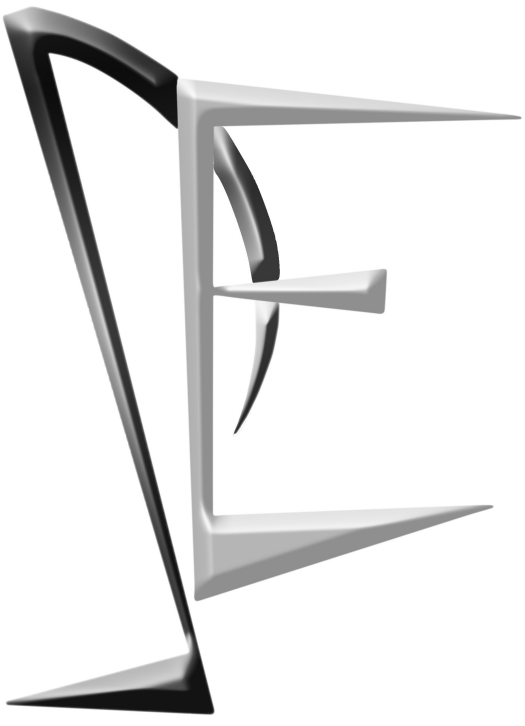
Ob.

Cl.

Fg.

pp

mp



104

Fl.

Ob.

Cl.

Fg.

mf

mf

f

109

I

Fl.

Ob.

Cl.

Fg.

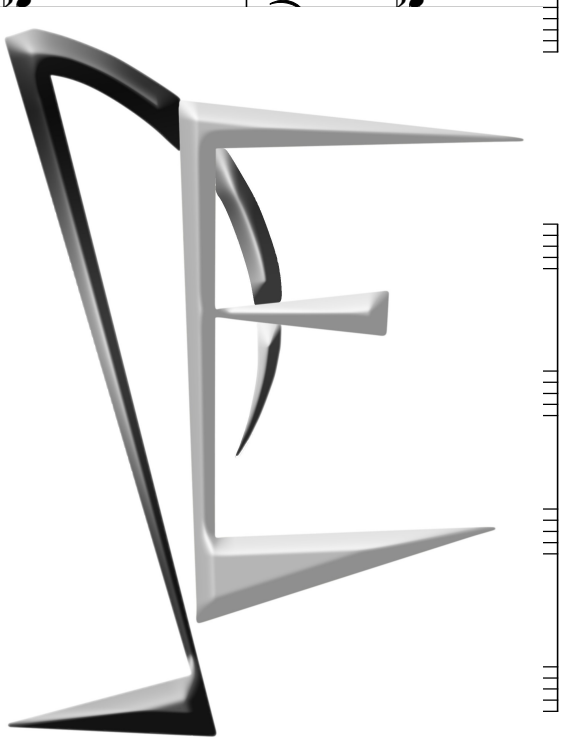
113

Fl.

Ob.

Cl.

Fg.



117

Fl.

Ob.

Cl.

Fg.

sfz p

121

Fl.

Ob.

Cl.

Fg.

sfz

mf

125

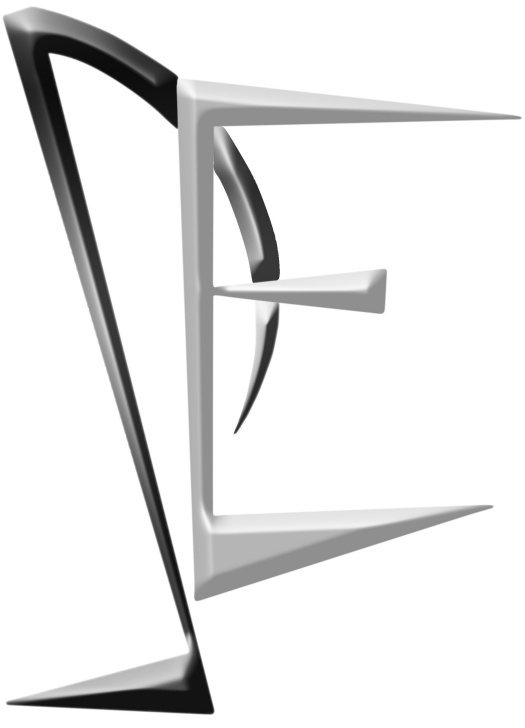
Fl.

Ob.

Cl.

Fg.

p



130

Fl.

Ob.

Cl.

Fg.

II.

♩ = 66

Fl.

Ob.

Cl.

Fg.

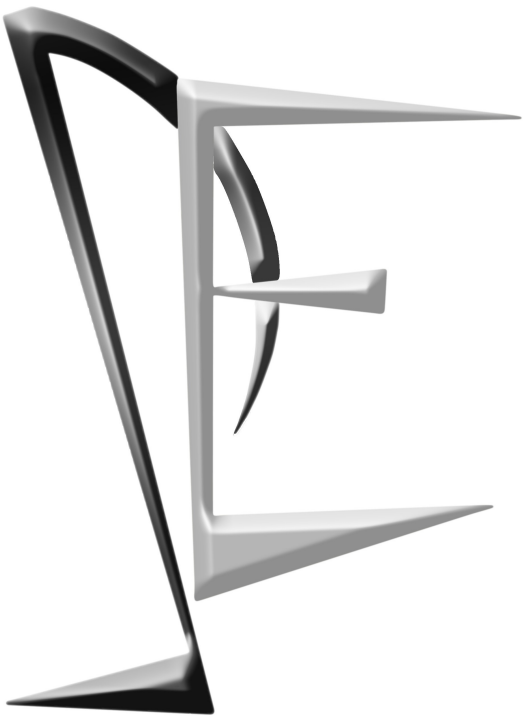
6

Fl.

Ob.

Cl.

Fg.



11

Fl.

Ob.

Cl.

Fg.

15

ced.

J **a tempo**

26

K

accel.

Fl.

Ob.

Cl.

Fg.

29

L

rall.

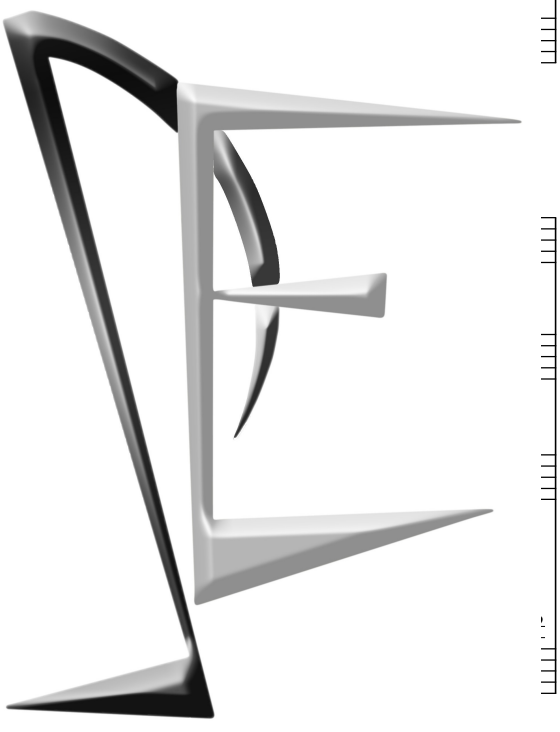
dim.

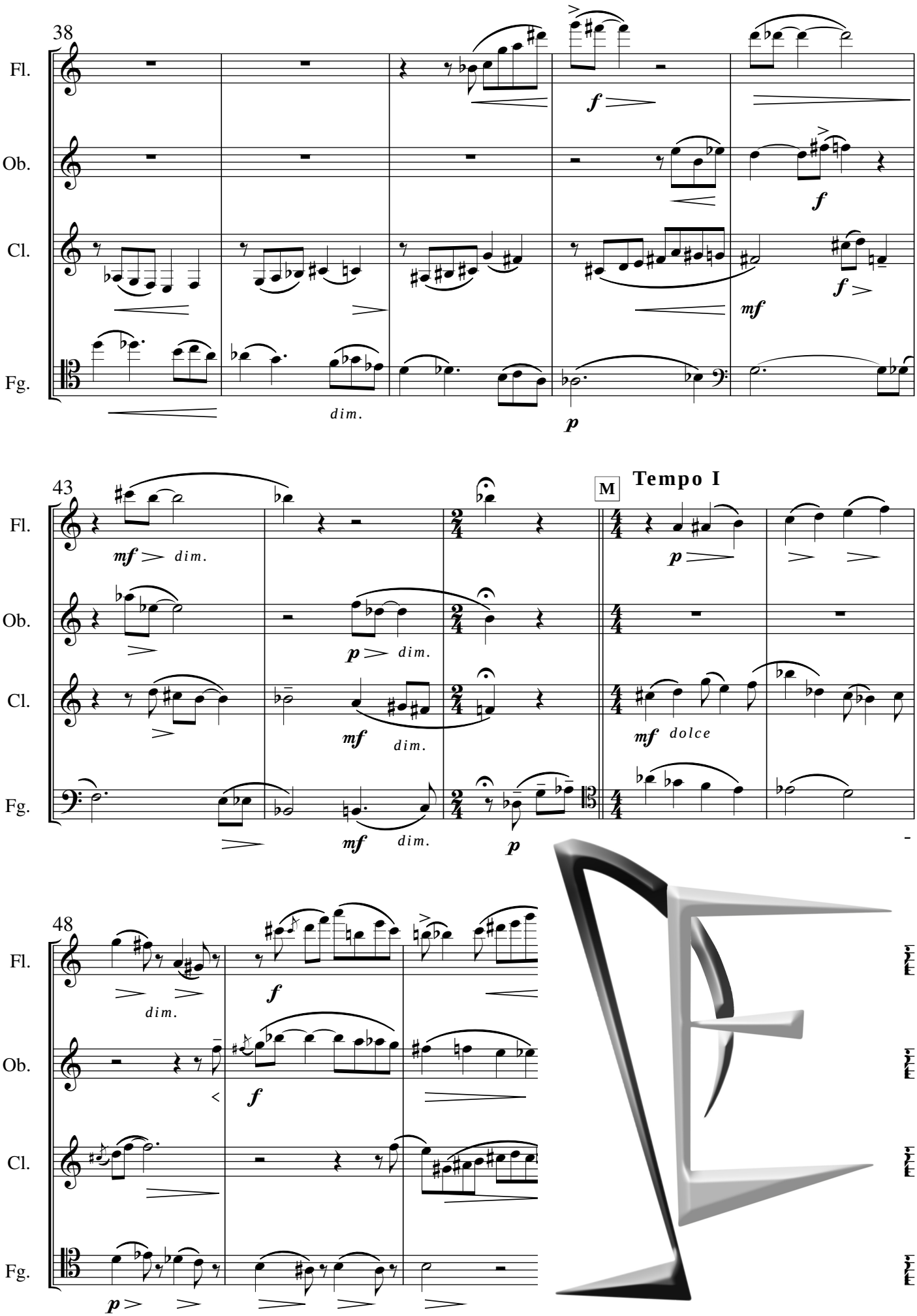
sempre dim.

33

Tempo I (♩=

(accompagnando




38
Fl.
Ob.
Cl.
Fg.
f
mf
dim.
p
43
M
Tempo I
mf dim.
p dim.
mf dim.
mf dolce
48
dim.
f
p

52

N

Fl.

Ob.

Cl.

Fg.

56

Fl.

Ob.

Cl.

Fg.

III.

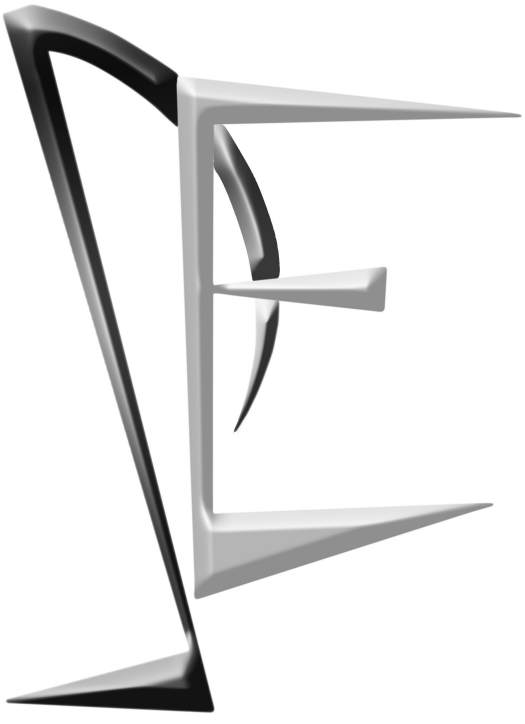
♩ = 72

Fl.

Ob.

Cl.

Fg.



5

Fl.

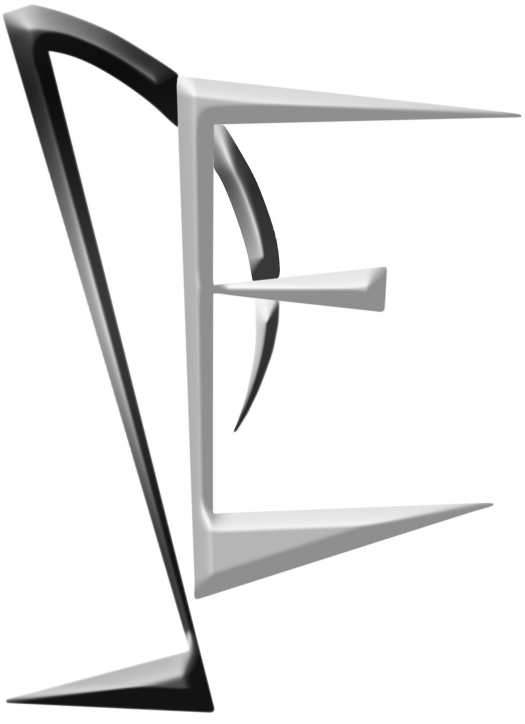
Ob.

Cl.

Fg.

8

O



11

15

Fl.

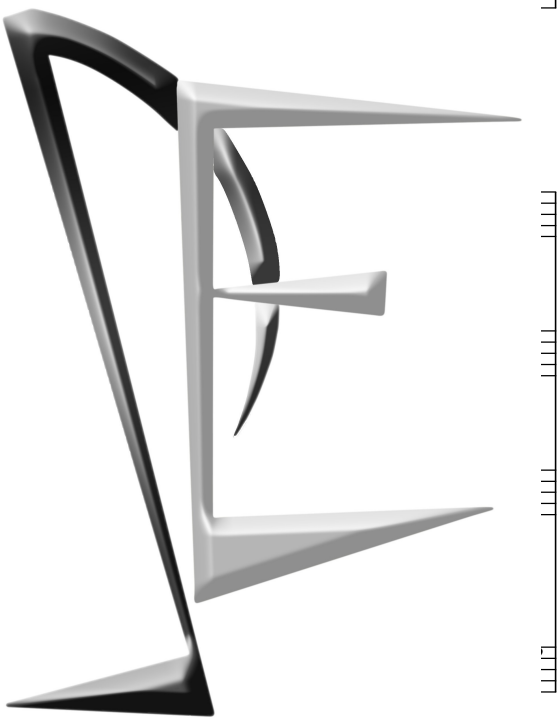
Ob.

Cl.

Fg.

P

22



26

Fl.

Ob.

Cl.

Fg.

p

p

31

Fl.

Ob.

Cl.

Fg.

35

R

Fl.

f

Ob.

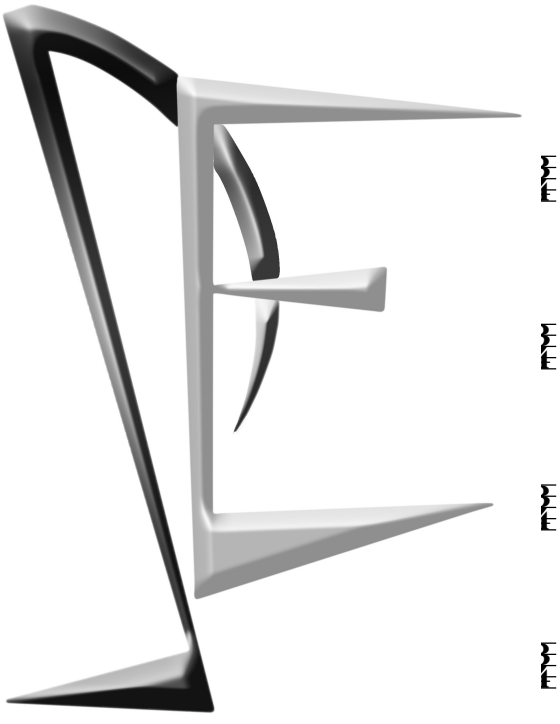
f

Cl.

f

Fg.

f



38

Fl.

Ob.

Cl.

Fg.

f

41

Fl.

fp *mf* *f*

Ob.

fp *p* *f*

Cl.

fp *p* *f*

Fg.

p

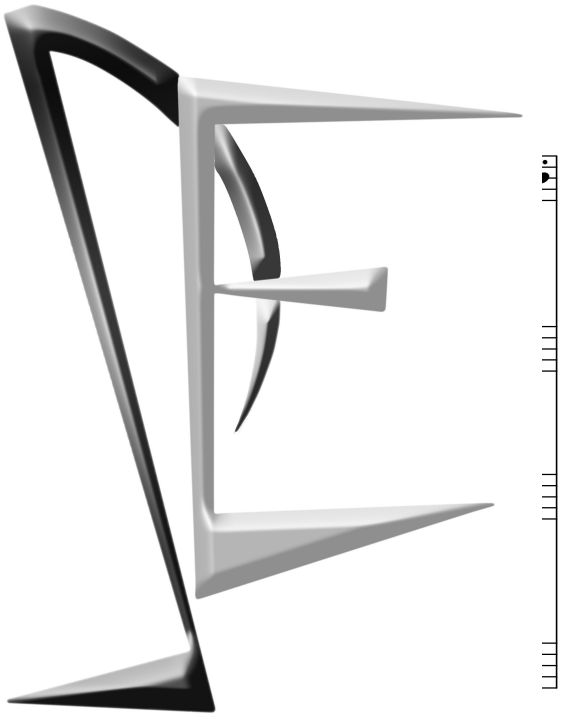
45

Fl.

Ob.

Cl.

Fg.



48

Fl.

Ob.

Cl.

Fg.

51

Fl.

Ob.

Cl.

Fg.

54

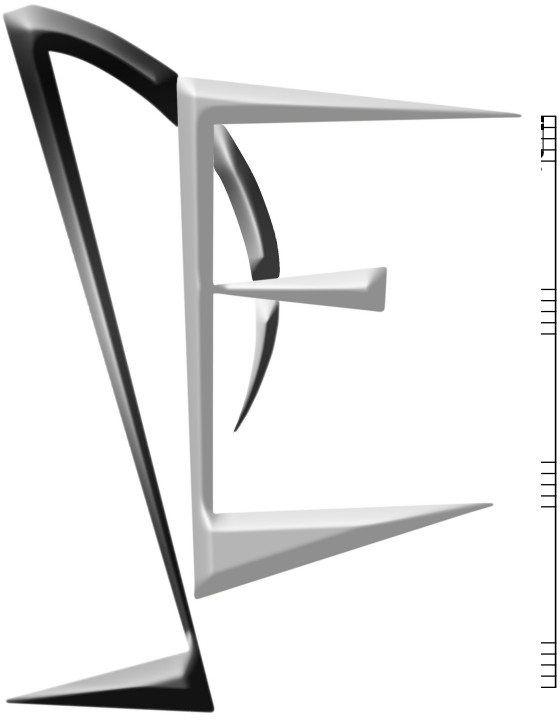
T

Fl.

Ob.

Cl.

Fg.



57

Fl.

Ob.

Cl.

Fg.

fp

fp

fp

fp

59

Fl.

Ob.

Cl.

Fg.

61

Fl.

Ob.

Cl.

Fg.

f

p

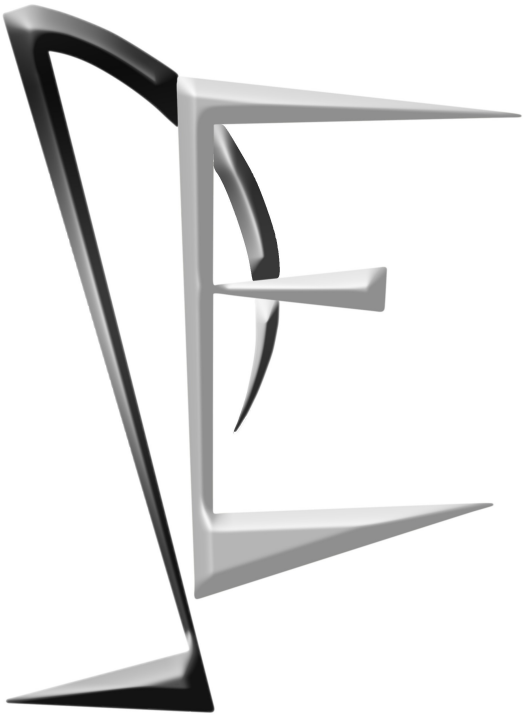
f

p

f

p

f



64

U

♩ = 76

Fl.

Ob.

Cl.

Fg.

ff

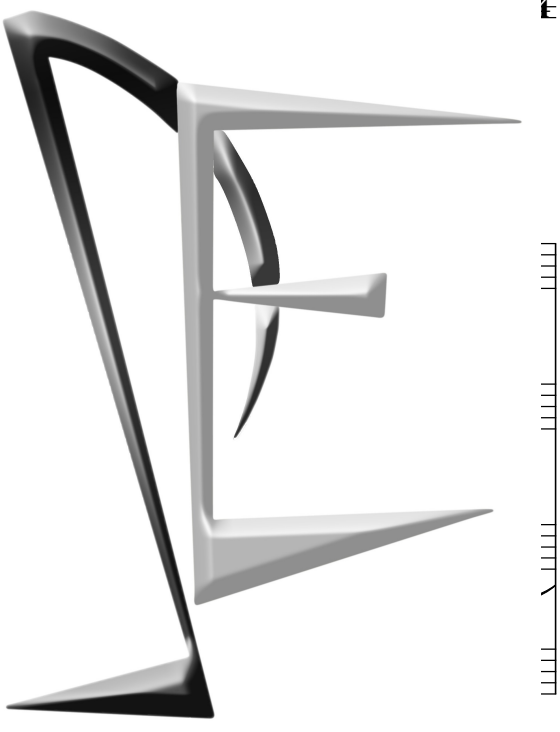
f

67

mf

sfz sfz sfz

70



73

Fl.

Ob.

Cl.

Fg.

p

76

V

Fl.

f

fp

Ob.

fp

Cl.

f

fp

Fg.

80

Fl.

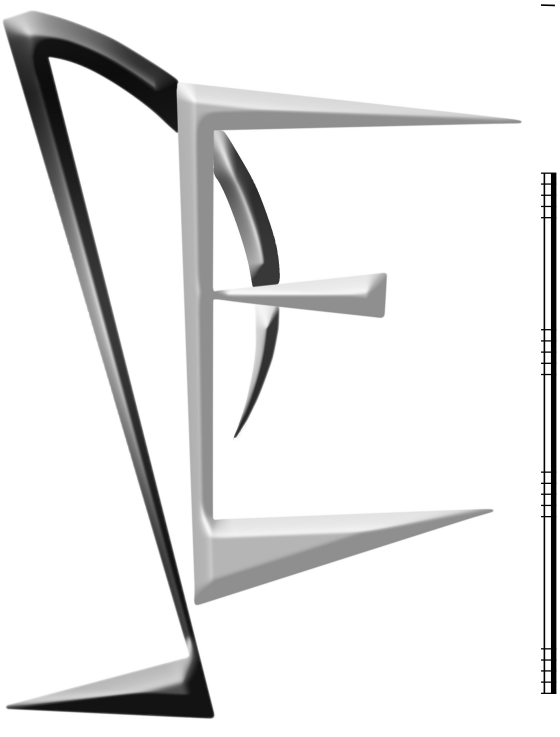
ff

Ob.

ff

Cl.

ff

Fg.

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