

Giuseppe Garbarino

Jolly Wind

For woodwind quartet
(Per quartetto di legni)

Flute, oboe, clarinet e bassoon

JOLLY WIND

(quartetto per flauto, oboe, clarinetto, fagotto)

Si tratta di un breve quartetto che avevo scritto, molti anni fa, allo scopo di avviare i giovani allievi ai nuovi linguaggi del 900.

Il primo tempo: (Moderato), si concentra su alcune cellule tematiche che circolano nello spartito, alternate dai vari strumenti, mentre un susseguirsi di stimoli ritmici, come una sorta di cornice, si articola in stretti contrappunti.

Il secondo: Andantino (da una lettura di Edgar Allan Poe). Si tratta di un brano incentrato su una melodia presentata dall'oboe. Essa viene poi riproposta dai timbri degli altri strumenti con richiami tematici emotivi, ma subito sfumati.

Il Terzo: Vivace. Brano sintetico, trascinante. Intriso di gesti che rimandano appunto ai vari stilemi del 900, con qualche riferimento anche a scansioni Jazzistiche.

JOLLY WIND

(quartet for flute, oboe, clarinet, bassoon)

This is a short quartet that I wrote, many years ago with the aim of introducing to the new languages of the 20th century.

The first tempo: (Moderato), focuses on a few thematic cells that circulate in the score, alternated by the various instruments, while a succession of rhythmic stimuli, like a sort of frame is articulated in tight counterpoints.

The second: Andantino (from a reading by Edgar Allan Poe). This is a piece centred on a melody presented by the oboe. It is then reproposed by the timbres of the other instruments with emotional thematic references, but immediately faded out.

The Third: Vivace. A synthetic, entralling piece, full of gestures that recall the various stylistic elements of the 20th century, with some references to jazz scansion.

Giuseppe Garbarino
2025



JOLLY WIND

For flute, oboe, clarinet e bassoon

I.

$\text{♩} = 70$

Flauto



Oboe



Clarinetto
in Sib



Fagotto



Fl.



Ob.



Cl.



Fg.



mf

Fl.

A



Ob.

p



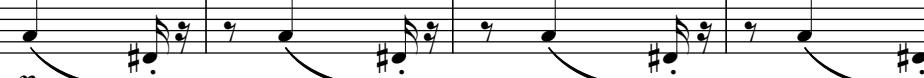
Cl.

mf



Fg.

p



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13

Fl. Ob. Cl. Fg.

sffz **B**

f *mf* *p* *p*

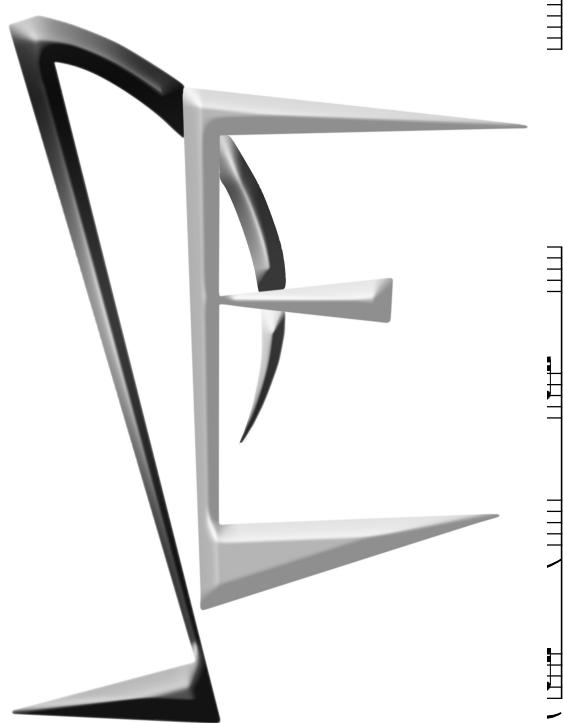
19

Fl. Ob. Cl. Fg.

f *mf* *mf*

25

Fl. Ob. Cl. Fg.



31

Fl.

Ob.

Cl.

Fg.

36 C

Fl.

Ob.

Cl.

Fg.

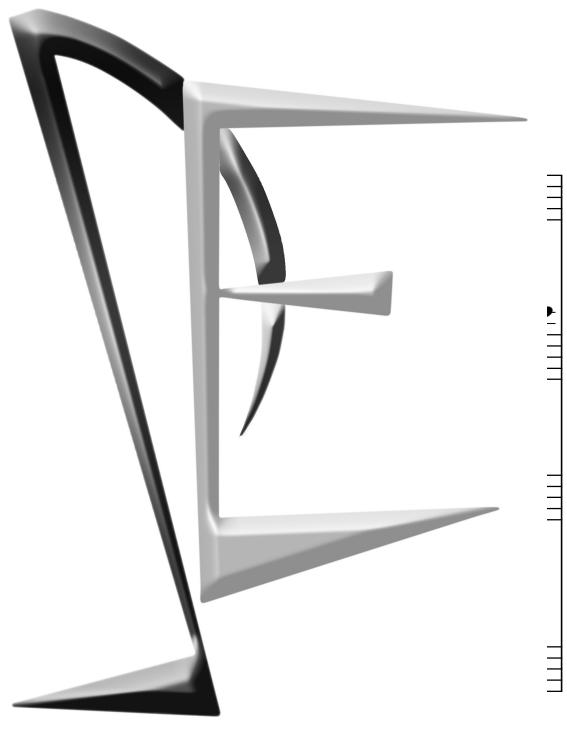
40

Fl.

Ob.

Cl.

Fg.



44

Fl.

Ob.

Cl.

Fg.

47

Fl.

Ob.

Cl.

Fg.

D

f

51

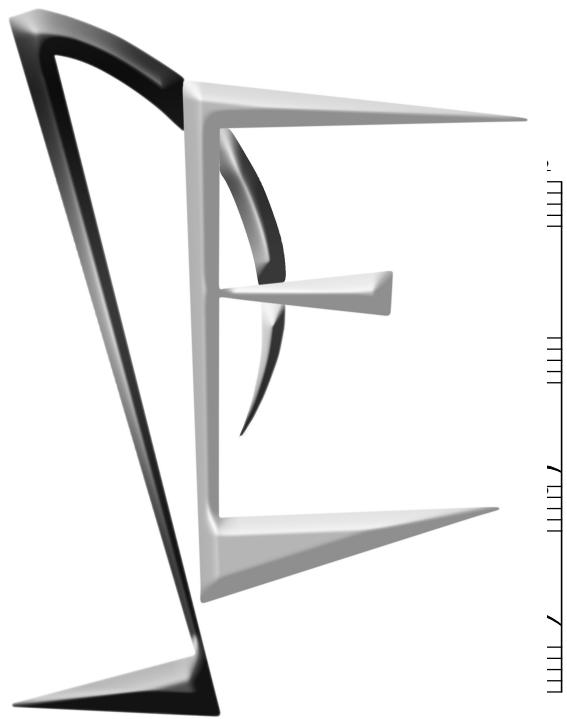
Fl.

Ob.

Cl.

Fg.

p



55

Fl. *ff*

Ob.

Cl.

Fg. *f*

E

f p

f p

f p

f p

59

Fl. *mf*

Ob.

Cl. *f*

Fg. *f*

3

16

3

16

3

16

67

Fl.

Ob.

Cl.

Fg.

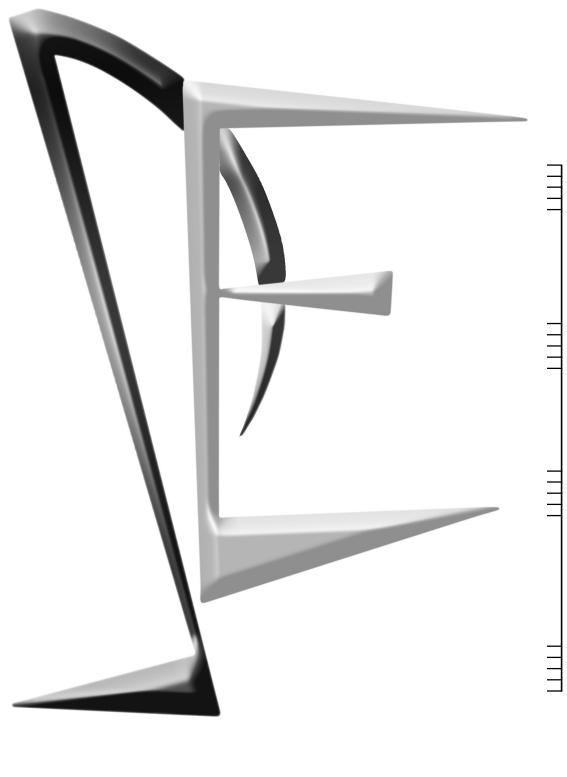
F

f pp

f pp

f pp ff

f pp



73

Fl. *f*

Ob.

Cl.

Fg. *mf*

f *f*

78

Fl.

Ob.

Cl.

Fg. *mp*

84

Fl.

Ob.

Cl.

Fg.

G

pp

mf

mf

p

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89

Fl. Ob. Cl. Fg.

f

mf

94

Fl. Ob. Cl. Fg.

fp

p

f

fp

p

f

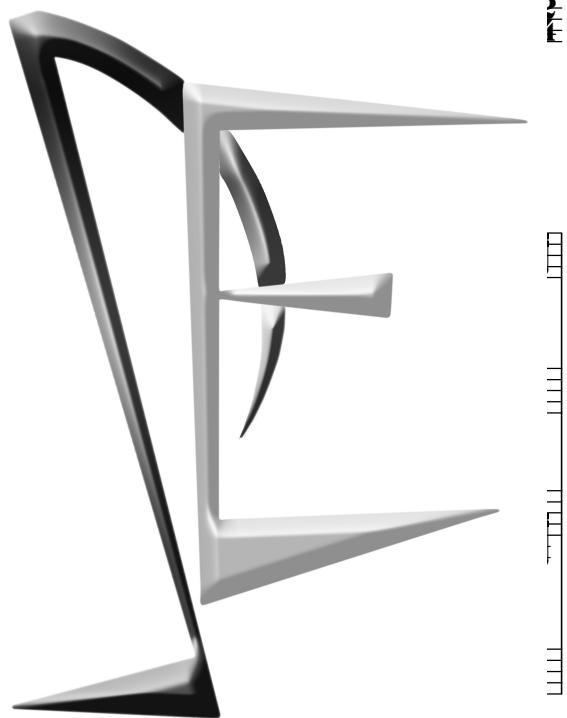
fp

H

Fl. Ob. Cl. Fg.

pp

mp



104

Fl.

Ob.

Cl.

Fg.

109

I

Fl.

Ob.

Cl.

Fg.

113

Fl.

Ob.

Cl.

Fg.

117

Fl.

Ob.

Cl.

Fg.

sfsz p

sfsz p

sfsz p

sfsz p

121

Fl.

Ob.

Cl.

Fg.

sfsz

sfsz

sfsz

sfsz

3

3

3

mf

125

Fl.

Ob.

Cl.

Fg.

p

p

p

130

Fl.

Ob.

Cl.

Fg.

This musical score segment shows four staves for Flute, Oboe, Clarinet, and Bassoon. The time signature changes frequently between 2/4, 3/4, and 4/4. The bassoon (Fg.) has a prominent rhythmic pattern of eighth and sixteenth notes. The flute (Fl.) and oboe (Ob.) provide harmonic support with sustained notes and eighth-note patterns. The clarinet (Cl.) adds melodic interest with eighth-note runs and grace notes.

II.

$\text{♩} = 66$

Fl.

Ob.

Cl.

Fg.

In section II, the instrumentation remains the same: Flute, Oboe, Clarinet, and Bassoon. The tempo is marked as $\text{♩} = 66$. The oboe (Ob.) and clarinet (Cl.) play eighth-note patterns, while the bassoon (Fg.) provides harmonic support with sustained notes. The flute (Fl.) has a brief entry in the middle of the section.

6

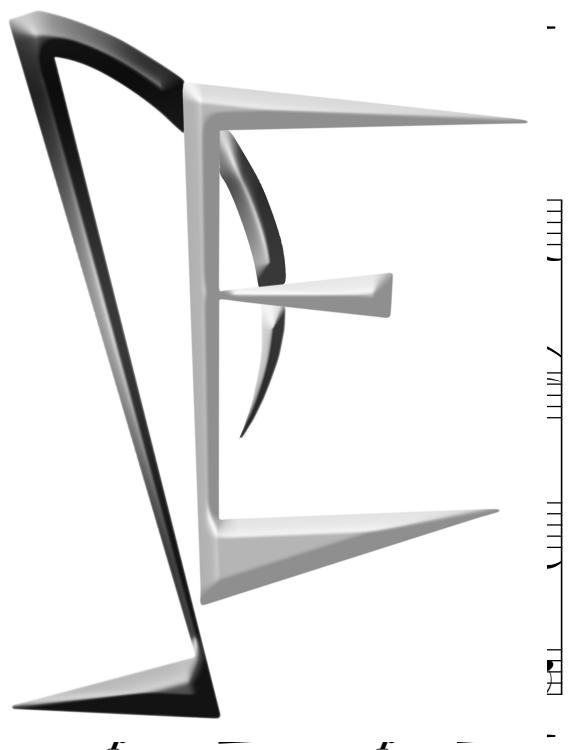
Fl.

Ob.

Cl.

Fg.

At measure 6, the instrumentation includes Flute, Oboe, Clarinet, and Bassoon. The flute (Fl.) plays a melodic line with grace notes and sixteenth-note patterns. The oboe (Ob.) and clarinet (Cl.) provide harmonic support with sustained notes and eighth-note patterns. The bassoon (Fg.) has a rhythmic pattern of eighth and sixteenth notes.



11

Fl. *p*

Ob. *mf* *cresc.* *f*

Cl. *p*

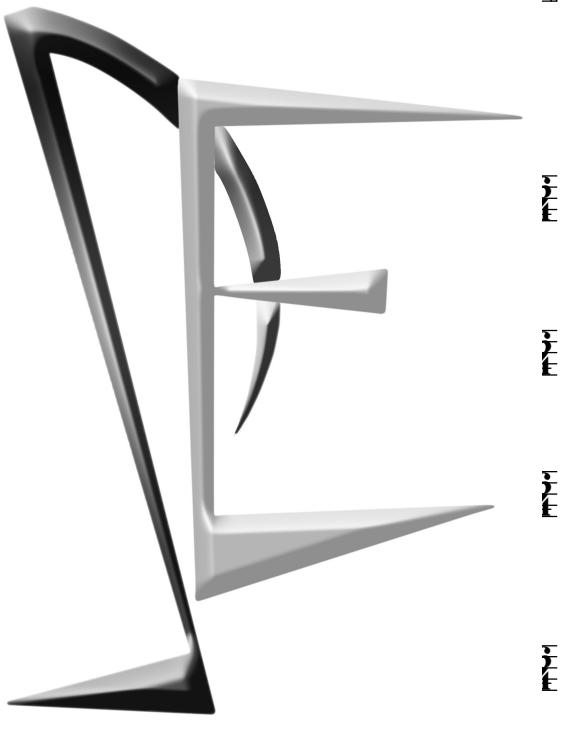
Fg. *p*

15 *f* *3* *p* *mf* *pp*

Ob. *pp*

Cl. *p* *pp* *mf* *pp*

Fg. *pp*



J a tempo

Fl. *mf* *f*

Ob. *p*

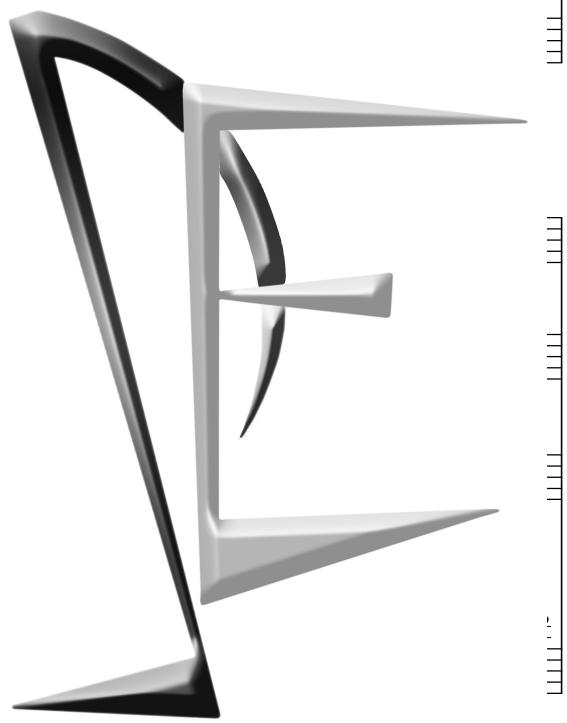
Cl. *pp* *pp* *pp*

Fg. *pp* *pp* *pp*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is divided into measures 26 and 27. Measure 26 starts with Flute playing eighth-note pairs in 6/4 time, dynamic *f*. Oboe plays sustained notes with grace marks. Clarinet and Bassoon play eighth-note pairs in 6/4 time, dynamic *f*. Measure 27 begins with a rest, followed by Flute and Oboe playing eighth-note pairs in 4/4 time, dynamic *mf*. Clarinet and Bassoon continue their eighth-note patterns. The bassoon's dynamic changes to *p* in the last measure. Measure 27 concludes with a dynamic marking of >>>.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) in 29th measure. The score includes dynamic markings such as *dim.*, *mf*, *p*, *rall.*, and *sempre dim.*. The bassoon part features a prominent bassoon mace graphic at the bottom right.

Musical score for orchestra, page 33, in **Tempo I**. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe have rests. The Clarinet plays a rhythmic pattern of eighth and sixteenth notes, dynamic *p*, followed by a fermata and a dynamic *pp*. The Bassoon enters with a dynamic *mf*.



38

Fl. Ob. Cl. Fg.

dim. *p*

43

Fl. Ob. Cl. Fg.

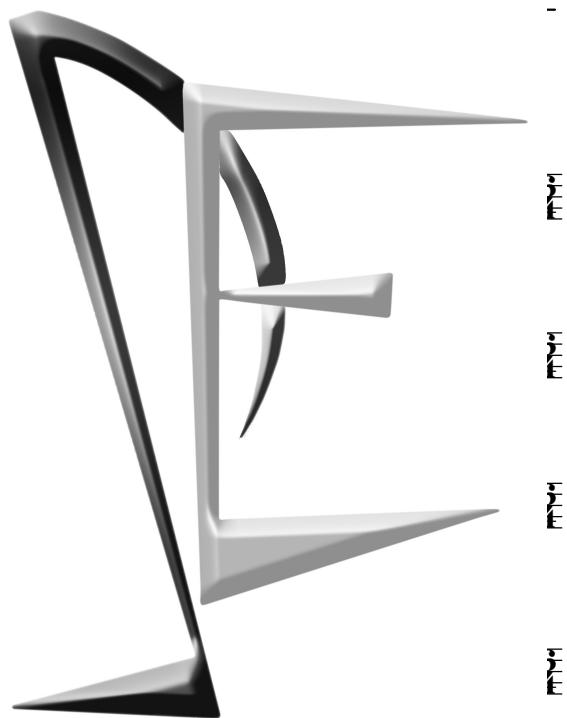
mf > *dim.* *p* > *dim.* *mf* *dolce* *p*

M **Tempo I**

48

Fl. Ob. Cl. Fg.

dim. *f* *f* *p* > > > > >



52

Fl. *f cresc.* — *ff* , *pp* > **N** *p*

Ob. *p cresc.* *ff* , *pp* > *p*

Cl. *p cresc.* *ff* , *pp* > *p* *mf*

Fg. *p cresc.* — *ff* *pp* , *p*

56

Fl. *mf* — *f* *pp* *pp*

Ob. *mf* — *pp* *pp*

Cl. — *pp* *pp*

Fg. *mf* — *pp*

III.

d = 72

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *f*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score consists of four staves. The Flute and Oboe play eighth-note patterns with dynamic markings *f*, *f*, and *mf*. The Clarinet plays eighth-note patterns with dynamic marking *f*. The Bassoon plays sixteenth-note patterns with dynamic markings *p* and *p*.

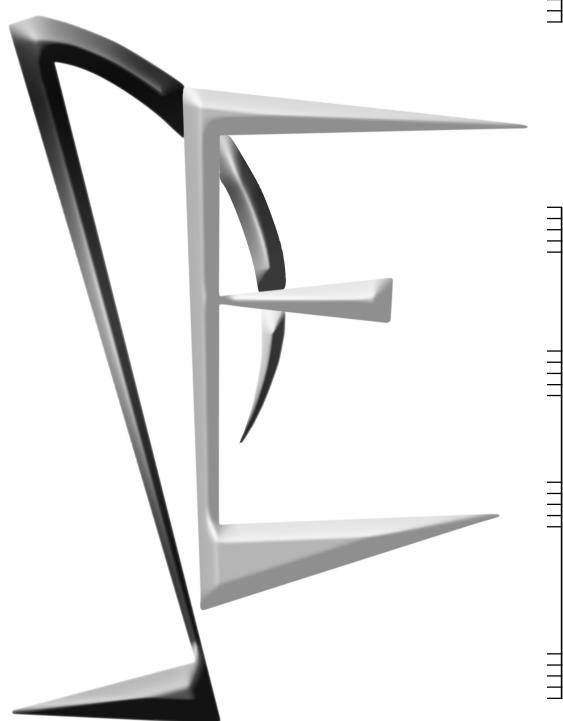
Fl. 8 *p* ff *ff p*

Ob. ff *ff p*

Cl. ff *ff p*

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) in 11/8 time. The score consists of four staves. The Flute and Oboe play eighth-note patterns with grace notes and slurs. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure 11 begins with a dynamic of $\text{F} \#$.



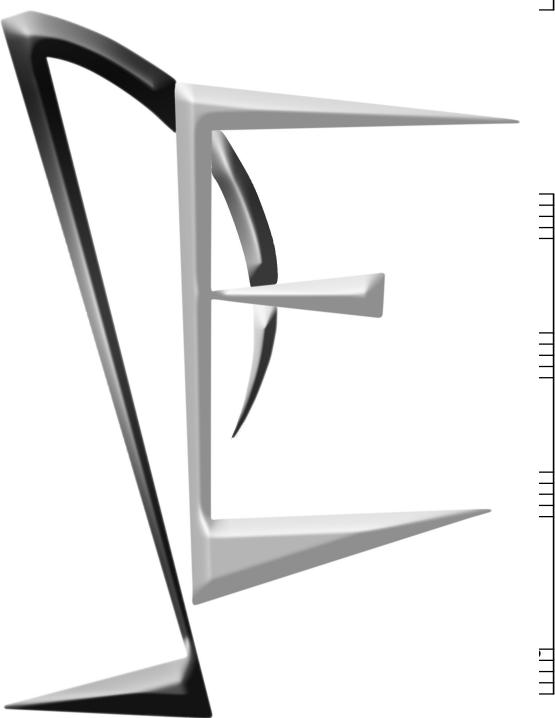
15

Fl. - *p*

Ob. - *p*

Cl. *p*

Fg. *p*



P

Fl. - *p*

Ob. - *p*

Cl.

Fg. *p*

22

Fl.

Ob.

Cl.

Fg.

26

Fl.

Ob.

Cl.

Fg.

p

p

31

Fl.

Ob.

Cl.

Fg.

f

35

Fl.

Ob.

Cl.

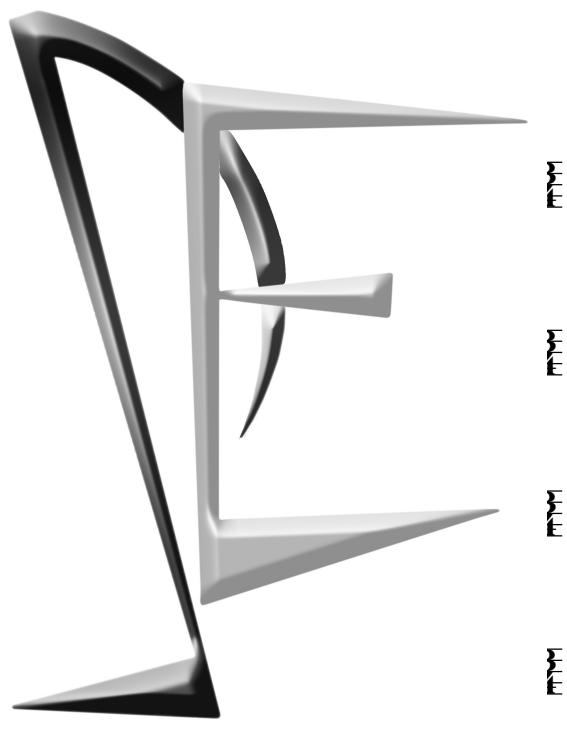
Fg.

R

f

f

f



38

Fl.

Ob.

Cl.

Fg.

41

Fl.

Ob.

Cl.

Fg.

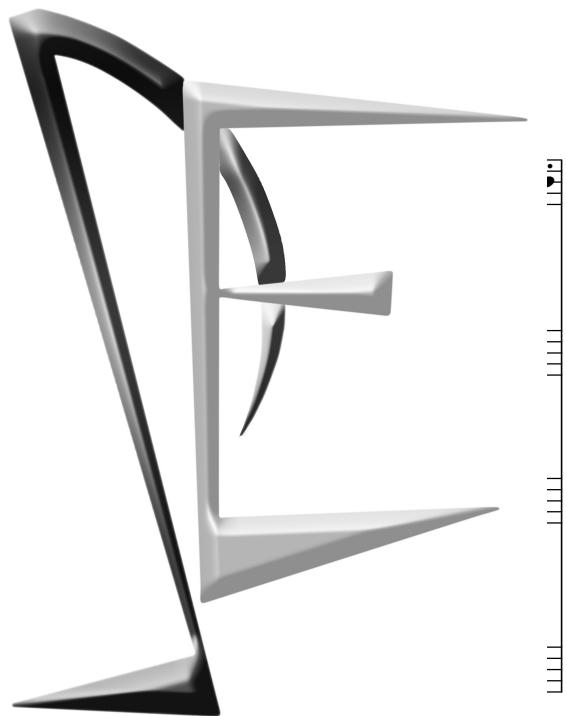
45

Fl.

Ob.

Cl.

Fg.



48

Fl. Ob. Cl. Fg.

p f

51

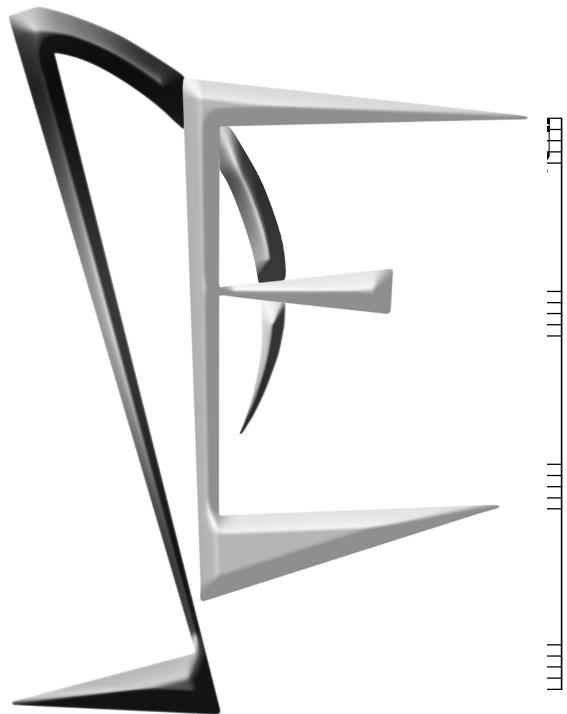
Fl. Ob. Cl. Fg.

mf ff p sfz sfz sfz f sff sfz sfz sfz f

54

Fl. Ob. Cl. Fg.

ff f p p



57

Fl.

Ob.

Cl.

Fg.

fp

fp

fp

59

Fl.

Ob.

Cl.

Fg.

61

Fl.

Ob.

Cl.

Fg.

f

p

f

p

f

p

64

Fl. Ob. Cl. Fg.

ff

U

f

ff

f

ff

f

67

Fl. Ob. Cl. Fg.

mf

sfz sfz sfz

mf

sfz sfz sfz

mf

sfz sfz sfz

mf

70

Fl. Ob. Cl. Fg.

f

f

f

f

73

Fl.

Ob.

Cl.

Fg.

p

76

Fl.

Ob.

Cl.

Fg.

V

f

fp

fp

fp

fp

80

Fl.

Ob.

Cl.

Fg.

ff

ff

ff

ff

