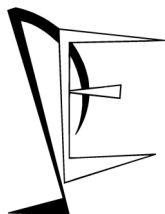


Giuseppe Ricotta

LA VANITOSA
POLKA



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Allegro $\text{♩} = 120$

Flauto *f* *mf*

Oboe *f* *mf*

Fagotto *f* *mf*

Clarinetto in Si 1 *f* *mf*

Clarinetto in Si 2 *f* *mf*

Clarinetto basso *f* *mf*

Sax contralto *f* *mf*

Sax tenore *f* *mf*

Sax baritono *f* *mf*

Tromba in Si 1 *f*

Tromba in Si 2 *f*

Corno in Fa 1-2 *f* *mf*

Trombone 1-2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Glockenspiel *f*

Rullante *f* *mf*

Cassa e Piatti *f* *mf*

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si. 1 *f*

Cl.Si. 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr.Si. 1 *f*

Tr.Si. 2 *f*

Cr. 1-2 *f*

T.ne 1-2 *f*

Euph. *f*

Tba. *f*

Glk. *f*

Rull. *f*

C. & P. *f*

1. 2.

22

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Cl.Si. 1 *mf* *f*

Cl.Si. 2 *mf* *f*

Cl.B. *mf* *f*

Sax C. *mf* *f*

Sax T. *mf* *f*

Sax B. *mf* *f*

22

Tr.Si. 1 *mf* *f*

Tr.Si. 2 *mf* *f*

Cr. 1-2 *mf* *f*

T.ne 1-2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

22

Glk. *mf* *f*

Rull. *mf* *f*

C. & P. *mf* *f*

31

Fl.

Ob.

Fg.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

31

Tr.Si. 1

Tr.Si. 2

Cr. 1-2

T.ne 1-2

Euph.

Tba.

31

Glk.

Rull.

C. & P.

40

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Cl.Si. 1 *mf* *f*

Cl.Si. 2 *mf* *f*

Cl.B. *mf* *f*

Sax C. *mf* *f*

Sax T. *mf* *f*

Sax B. *mf* *f*

Tr.Si. 1 *f*

Tr.Si. 2 *f*

Cr. 1-2 *mf* *f*

T.ne 1-2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Glk. *f*

Rull. *mf* *f*

C. & P. *mf* *f*

TRIO

This musical score page, numbered 8, features a section titled "TRIO" starting at measure 50. The score is arranged in a grand staff format with multiple staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Si 1 (Cl.Si. 1), Clarinet in Si 2 (Cl.Si. 2), Clarinet in B (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in Si 1 (Tr.Si. 1), Trumpet in Si 2 (Tr.Si. 2), Cor Anglais 1-2 (Cr. 1-2), Trombone 1-2 (T.ne 1-2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals & Percussion (C. & P.). The score shows two measures, 50 and 51. Measure 50 contains the main melodic lines for most instruments, while measure 51 shows a change in dynamics and some instruments (like the Flute and Oboe) playing rests. Dynamics include forte (*f*) and mezzo-forte (*mf*). The Cymbals & Percussion part features a rhythmic pattern of eighth notes in both hands.

61

Fl. *mf*

Ob. *mf*

Fg.

Cl.Si. 1 *mf*

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

61

Tr.Si. 1

Tr.Si. 2

Cr. 1-2

T.ne 1-2

Euph.

Tba.

61

Glk.

Rull.

C. & P.

83

Fl.

Ob.

Fg.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

83

Tr.Si. 1

Tr.Si. 2

Cr. 1-2

T.ne 1-2

Euph.

Tba.

83

Glk.

Rull.

C. & P.