

Vincenzo CORRENTI

LADY FOX

Marcia fox trot



Partitura

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, rests in the first two measures, then plays a series of chords in the third, fourth, and fifth measures, marked *mf*.
- Oboe**: Treble clef, rests in the first two measures, then plays a melodic line in the third, fourth, and fifth measures, marked *mf*.
- Clarinetto in Si b 1**: Treble clef, plays a melodic line throughout, marked *mf*.
- Clarinetto in Si b 2**: Treble clef, plays a melodic line throughout, marked *mf*.
- Sax Contralto**: Treble clef, plays a melodic line throughout, marked *mf*.
- Sax Tenore**: Treble clef, rests in the first two measures, then plays a melodic line in the third, fourth, and fifth measures, marked *mf*.
- Sax Baritono**: Treble clef, rests in the first two measures, then plays a rhythmic accompaniment in the third, fourth, and fifth measures, marked *mf*.
- Tromba in Si b**: Treble clef, rests in the first two measures, then plays a series of chords in the third, fourth, and fifth measures, marked *mf*.
- Armonia**: Bass clef, rests in the first two measures, then plays a series of chords in the third, fourth, and fifth measures, marked *mf*.
- Euphonium**: Bass clef, rests in the first two measures, then plays a melodic line in the third, fourth, and fifth measures, marked *mf*.
- Tuba**: Bass clef, rests in the first two measures, then plays a rhythmic accompaniment in the third, fourth, and fifth measures, marked *mf*.
- Tamburo**: Percussion, rests in the first two measures, then plays a rhythmic pattern in the third, fourth, and fifth measures, marked *mf*.
- Piatti Gran Cassa**: Percussion, rests in the first two measures, then plays a rhythmic pattern in the third, fourth, and fifth measures, marked *mf*.

7

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib.

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

13

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

19

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

25

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

31

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

f

f

f

f

f

f

f

37

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

43

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

f

f

f

f

49

1. 2.

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

mf

mf

mf

mf

mf

mf

mf

mf

55

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

61

Fl.
Ob.
Cl. 1
Cl. 2
Sax C.
Sax T.
Sax B.
Tr.Sib
Arm.
Euph.
Tuba
Tamb.
P.
G.C.

Detailed description of the musical score: This page contains the musical notation for measures 61 through 66. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) in the top system, both playing chords and rests. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line with eighth and quarter notes. Saxophone Contralto (Sax C.) plays chords with accents. Saxophone Tenor (Sax T.) plays a single note. Saxophone Bass (Sax B.) plays a rhythmic pattern of eighth notes. Trumpet (Tr.Sib) plays chords. Arm (Arms) play chords in the bass clef. Euphonium (Euph.) plays a single note. Tuba plays a rhythmic pattern of eighth notes. Tambourine (Tamb.) and Percussion (P.) play rhythmic patterns. Gong/Cymbal (G.C.) plays a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

67

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

73

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

78

Fl.

Ob.

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Arm.

Euph.

Tuba

Tamb.

P.
G.C.

Detailed description: This page of a musical score, numbered 15 and starting at measure 78, features a woodwind and brass ensemble. The Flute (Fl.) and Oboe (Ob.) parts are in B-flat major and play a melodic line with slurs and accents. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) are in D major, with Cl. 1 playing a similar melodic line and Cl. 2 providing harmonic support. The Saxophone section includes Saxophone C (Sax C.) with chords and melodic lines, Saxophone Tenor (Sax T.) with a steady eighth-note accompaniment, and Saxophone Bass (Sax B.) with a rhythmic pattern of eighth notes and rests. The Trumpet and Trombone (Tr.Sib) part plays a melodic line with slurs and accents. The Arm (Arms) part provides a rhythmic accompaniment of eighth notes and rests. The Euphonium (Euph.) and Tuba parts play a melodic line with slurs and accents. The Tambourine (Tamb.) part plays a rhythmic pattern of eighth notes and rests. The Percussion/Gong (P. G.C.) part plays a rhythmic pattern of eighth notes and rests.

