

Gioachino Rossini
(1792 - 1868)

L'ITALIANA IN ALGERI

SINFONIA

per quartetto di sassofoni

Arr. di Silvio Maggioni



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SINFONIA

Gioachino Rossini

(1792 - 1868)

Arr. S. Maggioni

Andante $\text{♩} = 70$

Sax Soprano *pp*

Sax Contralto *pp*

Sax Tenore *pp*

Sax Baritono *pp*

7 *f pp* *p* *solo* *p*

S. *f pp* *p* *solo* *p*

C. *f pp* *p* *solo* *p*

T. *f pp*

B. *f pp*

13 *f* *pp* *sf*

S. *f* *pp* *sf*

C. *f* *pp* *sf*

T. *f* *pp* *sf*

B. *f* *pp* *sf*

A *p* *cresc.* *f*

S. *p* *cresc.* *f*

C. *p* *cresc.* *f*

T. *p* *cresc.* *f*

B. *p* *cresc.* *f*

23

S. *smorz.* *p*

C. *smorz.* *p*

T. *smorz.* *p* *p*

B. *smorz.* *p*

Allegro

28

S. *p* *sf* *p*

C. *p* *sf* *p*

T. *p* *sf* *p*

B. *sf*

34

S. *sf* *p* *p* *sf* *p* *sf* *p*

C. *sf* *p* *p* *sf* *p* *sf* *p*

T. *sf* *p* *p* *sf* *p* *sf* *p*

B. *sf* *p* *sf* *sf*

39

S. *p* *p* *p*

C. *p*

T. *p*

B. *p*

43

S.
C.
T.
B.

p

p

p

Detailed description: This system contains measures 43 through 46. The Soprano part (S.) begins with a melodic line of eighth notes. The Clarinet (C.) and Tenor (T.) parts have rests in measure 43, then enter in measure 44 with eighth-note accompaniment. The Bass (B.) part has a steady eighth-note accompaniment. Dynamics include piano (*p*) and hairpins.

47

B

S.
C.
T.
B.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 47 through 50, marked with a box 'B'. The Soprano part (S.) features a complex rhythmic pattern of sixteenth notes. The Clarinet (C.) and Tenor (T.) parts also play sixteenth-note patterns. The Bass (B.) part continues with eighth-note accompaniment. All parts are marked with a crescendo (*cresc.*).

51

S.
C.
T.
B.

f

f

f

f

Detailed description: This system contains measures 51 through 53. The Soprano part (S.) has a melodic line with triplets in measures 52 and 53. The Clarinet (C.) and Tenor (T.) parts play chords with triplets. The Bass (B.) part has a steady eighth-note accompaniment. Dynamics include forte (*f*).

54

S.
C.
T.
B.

sf

sf

sf

sf

Detailed description: This system contains measures 54 through 56. The Soprano part (S.) has a melodic line with triplets in measures 55 and 56. The Clarinet (C.) and Tenor (T.) parts play chords with triplets. The Bass (B.) part has a steady eighth-note accompaniment. Dynamics include fortissimo (*sf*).