

Ernesto Cavallini

LA BACANA

"Bizzarria originale degli Orfeonisti della Peschiera di Pisa"
per 2 clarinetti e pianoforte

revisone di Stefano Conzatti

LA BACANA "Bizzarria originale degli Orfeonisti della Peschiera di Pisa" è un'opera musicale composta da Ernesto Cavallini, un celebre clarinettista e compositore italiano del XIX secolo. Cavallini, nato nel 1807 e morto nel 1874, è noto per le sue composizioni per clarinetto e per la sua abilità tecnica e virtuosistica sullo strumento. Questa composizione è scritta per due clarinetti e pianoforte, e riflette il carattere brillante e fantasioso tipico delle opere di Cavallini. Il sottotitolo stesso, "Bizzarria originale", suggerisce una certa eccentricità e creatività nell'opera, il che è coerente con lo stile virtuosistico di Cavallini. Gli "Orfeonisti della Peschiera di Pisa" nel titolo potrebbero riferirsi a un gruppo musicale o un circolo di musicisti legati a Pisa, città nota per la sua tradizione musicale e culturale. L'opera si caratterizza probabilmente per una combinazione di passaggi tecnicamente impegnativi e momenti di grande lirismo, sfruttando al massimo le capacità espressive e tecniche dei clarinetti. Il pianoforte accompagna e dialoga con i clarinetti, arricchendo la texture musicale e contribuendo alla varietà timbrica del pezzo.

Se sei un clarinettista o un appassionato di musica da camera, questa composizione rappresenta sicuramente una sfida interessante e un'opportunità per esplorare il repertorio romantico per clarinetto.



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Ernesto Cavallini

Rev. acura di S.Conzatti

Andante

Clarinet in B \flat 1

Clarinet in B \flat 2

Piano

f

ff

rall.

3

lunga

lunga

p

p

p

rall.

7

ff

ff

ff

ff

Musical score for measures 7-8. The system consists of four staves. The top two staves are for a melodic instrument (likely flute or violin), and the bottom two are for a piano. The key signature has two flats (B-flat and E-flat). The first measure (7) features a melodic line with eighth notes and a piano accompaniment of chords. The second measure (8) continues the melodic line with a more complex rhythmic pattern. Dynamics include *ff* (fortissimo) in the first and second measures, and *ff* in the piano part of both measures.

9

Musical score for measures 9-10. The system consists of four staves. The top two staves are for a melodic instrument, and the bottom two are for a piano. The key signature has two flats. The first measure (9) shows a melodic line with eighth notes and a piano accompaniment of chords. The second measure (10) features a more complex melodic line with sixteenth notes and a piano accompaniment of chords. Dynamics include *ff* in the piano part of both measures.

11

p

ff

p

ff

Musical score for measures 11-13. The system consists of four staves. The top two staves are for a melodic instrument, and the bottom two are for a piano. The key signature has two flats. The first measure (11) features a melodic line with eighth notes and a piano accompaniment of chords. The second measure (12) shows a melodic line with a rest and a piano accompaniment of chords. The third measure (13) features a melodic line with eighth notes and a piano accompaniment of chords. Dynamics include *p* (piano) in the first and second measures, *ff* (fortissimo) in the piano part of the first and third measures, and *p* in the piano part of the second measure.

p *rall.* *a piacere*

rall. *a tempo* *cantabile*
mp *p*

28

Musical score for measures 28-32. The system consists of three staves: two for a vocal line and one grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with various ornaments and slurs, including a trill in measure 29. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano) in measures 28, 29, and 30.

33

Musical score for measures 33-36. The system consists of three staves: two for a vocal line and one grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with a melodic line, featuring a trill in measure 34. The piano accompaniment includes chords and moving lines. Dynamics include *p* (piano) in measure 33.

37

Musical score for measures 37-41. The system consists of three staves: two for a vocal line and one grand staff for piano accompaniment. The key signature changes to one flat (B-flat) in measure 37. The time signature is 4/4. The vocal line features a melodic line with a trill in measure 38 and a fermata in measure 40. The piano accompaniment includes chords and moving lines. Dynamics include *p* (piano) in measure 37, *rall.* (rallentando) in measure 38, and *mf* (mezzo-forte) in measure 40.