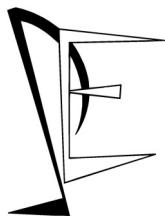


Giacomo Puccini
trascr.. Michele Napoli

LA TREGENDA

*from "Le Villi"
per quartetto di clarinetti*



Intermezzo Sinfonico II tempo

LA TREGENDA

from "Le Villi"

per quartetto di clarinetti

Giacomo Puccini

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Allegro non troppo

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2
(o Corno di Bassotto) 2

Clarinetto Basso

Cl. P.

Cl. 1

Cl. 2

Cl. B.

12

Cl. P.

Cl. 1

Cl. 2

Cl. B.

18

Cl. P.

Cl. 1

Cl. 2

Cl. B.

B

23

Cl. P.

Cl. 1

Cl. 2

Cl. B.

C

29

Cl. P.

Cl. 1

Cl. 2

Cl. B.

36

Cl. P.

>>>>>), Cl. 1 has sixteenth-note patterns (">>>>>>), Cl. 2 has sixteenth-note patterns (">>>>>>), Cl. B. has sixteenth-note patterns (">>>>>>). Measure 5: Cl. P. has sixteenth-note patterns (">>>>>>), Cl. 1 has sixteenth-note patterns (">>>>>>), Cl. 2 has sixteenth-note patterns (">>>>>>), Cl. B. has sixteenth-note patterns (">>>>>>). Measure 6: Cl. P. has sixteenth-note patterns (">>>>>>), Cl. 1 has sixteenth-note patterns (">>>>>>), Cl. 2 has sixteenth-note patterns (">>>>>>), Cl. B. has sixteenth-note patterns (">>>>>>). Dynamics: f at measure 4, ff at measure 5, f at measure 6."/>

Cl. 1

Cl. 2

Cl. B.

42

Cl. P.

Cl. 1

Cl. 2

Cl. B.

D

Cl. P.

Cl. 1

Cl. 2

Cl. B.

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53

Cl. P.

Cl. 1

Cl. 2

Cl. B.

This section shows four staves of musical notation. Measure 53 starts with a sixteenth-note pattern in the bassoon (Cl. B.). Measures 54 and 55 continue with similar patterns in all four instruments, featuring eighth-note pairs and sixteenth-note figures. Measure 55 concludes with a dynamic instruction *p*.

E

Cl. P.

Cl. 1

Cl. 2

Cl. B.

This section is labeled 'E' in a box. It consists of three measures. The first measure features eighth-note pairs in the bassoon (Cl. B.) with dynamics *p*. The second measure has sixteenth-note patterns in the bassoon (Cl. B.) with dynamics *pp*. The third measure has eighth-note pairs in the bassoon (Cl. B.) with dynamics *pp*.

62

Cl. P.

Cl. 1

Cl. 2

Cl. B.

This section shows four staves of musical notation for measure 62. The bassoon (Cl. B.) has a prominent eighth-note pattern. The other instruments provide harmonic support with sustained notes and sixteenth-note figures.