

Eugène Damaré
1840 -1919

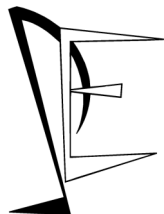
Ottavino

Le merle blanc

Polka - Fantasia op. 161

Per ottavino e pianoforte

*Revisione di
Nicolò Gullì*



Le merle blanc

Polka - fantasia op. 161 per ottavino e pianoforte

Eugène Damaré

Rev. Nicolò Gullì

Polka $\frac{2}{4}$

The musical score is arranged for Flute (Ottavino) and Piano. It begins with a 2/4 time signature and a key signature of one sharp (F#). The Flute part starts with a whole rest, while the Piano part begins with a forte (*ff*) dynamic. The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. The Piano part features a variety of textures, including chords, triplets, and arpeggiated figures. The Flute part has a melodic line with some grace notes and slurs. Dynamics range from *pp* to *mf*.

20

25

Brillante

ff *p* *poco rall.*

30

Tempo

mf *Sotto voce* *p*

35