

Wolfgang Amadeus Mozart

LE NOZZE DI FIGARO

Ouverture
per Quartetto di Clarinetti

Arr. a cura di S. Conzatti



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Allegro vivace

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

7

Cl. 1

Cl. 2

Cl. 3

B. Cl.

15

Cl. 1

Cl. 2

Cl. 3

B. Cl.

22

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p *ff* *p* *ff* *p* *ff* *ff*

30

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f *p* *f* *p* *f* *p* *f* *p* *fp* *fp* *f* *p* *f* *p*

38

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f *p* *f* *f* *f* *fp* *f* *f* *f* *f* *f* *p* *f*

45

Cl. 1

Cl. 2

Cl. 3

B. Cl.

52

Cl. 1
Cl. 2
Cl. 3
B. Cl.

fp *fp* *fp* *fp*

Detailed description: This system covers measures 52 to 60. The first three staves (Cl. 1, Cl. 2, Cl. 3) play a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) plays a similar pattern. Dynamics include *fp* (fortissimo piano) and *f* (forte).

61

Cl. 1
Cl. 2
Cl. 3
B. Cl.

fp *fp* *fp* *fp* *mp* *p* *fp*

fp *fp* *f* *mp* *fp*

Detailed description: This system covers measures 61 to 67. The first three staves (Cl. 1, Cl. 2, Cl. 3) play a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) plays a similar pattern. Dynamics include *fp* (fortissimo piano), *f* (forte), *mp* (mezzo piano), and *p* (piano).

68

Cl. 1
Cl. 2
Cl. 3
B. Cl.

fp *fp* *fp* *f* *fp* *fp* *mp* *fp* *p*

fp *fp* *fp* *fp* *fp* *fp* *p*

Detailed description: This system covers measures 68 to 74. The first three staves (Cl. 1, Cl. 2, Cl. 3) play a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) plays a similar pattern. Dynamics include *fp* (fortissimo piano), *f* (forte), *mp* (mezzo piano), and *p* (piano).

75

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *f* *f* *f* *f* *f* *f*

Detailed description: This system covers measures 75 to 81. The first three staves (Cl. 1, Cl. 2, Cl. 3) play a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) plays a similar pattern. Dynamics include *f* (forte) and *p* (piano).

83

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf

mf

mf

mf

Detailed description: This system covers measures 83 to 91. The first three staves (Cl. 1, Cl. 2, Cl. 3) feature melodic lines with various dynamics including *mf*. The Bass Clarinet (B. Cl.) part has a more active, rhythmic line with *mf* dynamics. The key signature has one sharp (F#).

92

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p

pp

p

pp

mf

p

p

pp

Detailed description: This system covers measures 92 to 100. Dynamics are varied, including *p*, *pp*, and *mf*. The Cl. 3 and B. Cl. parts show more complex rhythmic patterns. The Cl. 1 and Cl. 2 parts have more melodic, sustained notes.

101

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p

p

mp

p

mf

mf

p

Detailed description: This system covers measures 101 to 108. It features a mix of dynamics from *p* to *mf*. The Cl. 2 part has a more active, rhythmic line starting in measure 105. The Cl. 3 part has long, sustained notes.

109

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp

Detailed description: This system covers measures 109 to 116. The Cl. 1 part has a melodic line with a triplet in measure 110. The Cl. 2 part has a very active, rhythmic line. The Cl. 3 and B. Cl. parts have sustained notes. The Cl. 1 part ends with a *mp* dynamic.