

Sax Tenore

LUIGI

Marcia militare

Annalisa Turriciano

The musical score consists of ten staves of music for Tenor Saxophone. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 61, indicated by a key change symbol and the word 'TRIO'. Measure numbers are provided on the left side of each staff. Dynamics such as *f*, *mf*, *mp*, and *p* are marked throughout the piece. Measures 61 through 85 are labeled 'TRIO' and feature a different melodic line.

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This score is identical to the one above, featuring ten staves for Tenor Saxophone. It includes the same key signature changes, measure numbers, dynamics, and the 'TRIO' section from measures 61 to 85. The copyright notice at the bottom is identical.

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Corno in Mib 1.

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Musical score for Corno in Mib 1. The score consists of eight staves of music. The first seven staves are in common time (indicated by a 'C') and the last staff is in 2/4 time. The key signature is one sharp (F#). Measure numbers 9, 23, 32, 39, 41, 51, 61, 72, 85, and 87 are indicated. Dynamics include *f*, *p*, *mf*, and *f*. Articulation marks like dots and dashes are present. Measure 61 starts a 'TRIO' section in 2/4 time. Measure 87 concludes the piece.

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Corno in Mib 3.

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Musical score for Corno in Mib 3. The score consists of eight staves of music. The first seven staves are in common time (indicated by a 'C') and the last staff is in 2/4 time. The key signature is one sharp (F#). Measure numbers 9, 23, 35, 43, 54, 61, 74, and 87 are indicated. Dynamics include *f*, *p*, *mf*, and *f*. Articulation marks like dots and dashes are present. Measure 61 starts a 'TRIO₃' section in 2/4 time. Measure 87 concludes the piece.

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Corno in Mib 3.

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Musical score for Corno in Mib 3. The score consists of eight staves of music. Measure 9 starts with dynamic *f*. Measure 23 starts with dynamic *p*. Measure 35 has dynamic *mf*. Measures 43 and 54 have dynamics *f* and *mf* respectively. Measure 61 is labeled "TRIO₃". Measures 74 and 87 have dynamics *f* and *f'* respectively. Measure 87 ends with a key change to $\frac{2}{4}$.

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Corno in Mib 2.

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Musical score for Corno in Mib 2. The score consists of eight staves of music. Measure 9 starts with dynamic *f*. Measure 22 starts with dynamic *p*. Measure 31 has dynamic *mf*. Measures 41 and 50 have dynamics *f* and *mf* respectively. Measure 59 starts with dynamic *f* and is labeled "TRIO". Measures 70 and 85 have dynamics *f* and *f'* respectively. Measure 85 ends with a key change to $\frac{2}{4}$.

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Clarinetto 1.

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The sheet music for Clarinetto 1 consists of ten staves of musical notation. Measure 11 starts with a dynamic **f**. Measures 22 and 33 show dynamics **mp** and **mf** respectively. Measure 33 includes first and second endings. Measures 43 and 52 are marked **f** and **mf** respectively. Measure 61 is labeled **TRIO**. Measures 81 and 82 conclude the section. The music is in common time, with various clefs (G, F) and key changes.

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Clarinetto 2.

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The sheet music for Clarinetto 2 follows the same structure as Clarinetto 1. It starts at measure 11 with dynamic **f**. Measures 22 and 33 show dynamics **mp** and **mf** respectively. Measures 33, 43, and 52 include first and second endings. Measure 61 is labeled **TRIO**. Measures 81 and 82 conclude the section. The music is in common time, with various clefs (G, F) and key changes.

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Clarinetto Picc. Mib

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Sheet music for Clarinetto Picc. Mib, featuring ten staves of musical notation. The music is in 6/8 time, key signature of one sharp. Measure numbers 25, 35, 45, 53, 61, 77, and 87 are indicated. Dynamics include *f*, *mf*, *mp*, and *ff*. Measure 61 is labeled "TRIO". Measure 87 ends with a key change to $\frac{7}{8}$.

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Corno in Fa 1.

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Sheet music for Corno in Fa 1, featuring ten staves of musical notation. The music is in 6/8 time, key signature of one flat. Measure numbers 9, 23, 32, 41, 51, 61, 72, and 85 are indicated. Dynamics include *f*, *p*, *mf*, and *ff*. Measure 61 is labeled "TRIO". Measure 85 ends with a key change to $\frac{7}{8}$.

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Tamburo

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The musical score for Tamburo (Drum) consists of ten staves of music. The key signature is A major (two sharps). The time signature starts at 6/8 and changes to 4/4. Dynamics include *f*, *p*, *mf*, and *f*. Measure numbers 9, 22, 32, 41, 49, 59, 71, and 87 are indicated. The score includes a section labeled "TRIO" starting at measure 59. Measures 71 and 87 feature sixteenth-note patterns with "3" below them. Measure 59 has "2." above it. Measures 59, 71, and 87 have "2" above them. Measures 71 and 87 have "1." above them. Measures 59, 71, and 87 have "2." above them. Measures 71 and 87 have "3" below them.

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Trombone 1.

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The musical score for Trombone 1. consists of ten staves of music. The key signature is A major (two sharps). The time signature starts at 6/8 and changes to 4/4. Dynamics include *f*, *p*, *mf*, and *f*. Measure numbers 9, 23, 33, 43, 53, 61, 71, and 85 are indicated. The score includes a section labeled "TRIO" starting at measure 61. Measures 71 and 85 feature sixteenth-note patterns with "3" below them. Measure 53 has "f" above it. Measures 61, 71, and 85 have "1." above them. Measures 61, 71, and 85 have "2." above them. Measures 61, 71, and 85 have "3" below them.

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Tromba 1.

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The musical score for Tromba 1 consists of eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with *p*, followed by *mf*. Staff 3 starts with *p*, followed by *mf*. Staff 4 starts with *f*, followed by *mf*. Staff 5 starts with *f*, followed by *mf*. Staff 6 starts with *f*, followed by *mf*. Staff 7 starts with *f*, followed by *mf*. Staff 8 starts with *f*, followed by *mf*. The score includes markings for '1.', '2.', and 'TRIO'.

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Tromba 2.

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The musical score for Tromba 2 consists of eight staves of music. Staff 1 starts with *f*. Staff 2 starts with *p*, followed by *mf*. Staff 3 starts with *p*, followed by *mf*. Staff 4 starts with *f*, followed by *mf*. Staff 5 starts with *f*, followed by *mf*. Staff 6 starts with *f*, followed by *mf*. Staff 7 starts with *f*, followed by *mf*. Staff 8 starts with *f*, followed by *mf*. The score includes markings for '1.', '2.', and 'TRIO'.

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Trombone 1.

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The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *p*, *mf*, and *mf* with first and second endings. Measure numbers 9, 24, 33, 43, 52, 61, 71, and 85 are visible. A section labeled "TRIO" begins at measure 61, featuring a different rhythmic pattern. The score concludes with a final dynamic *f*.

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Trombone 2. Sib

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The musical score for Trombone 2 (Sib) consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *p*, *mf*, and *mf* with first and second endings. Measure numbers 9, 23, 34, 43, 53, 61, 71, and 85 are visible. A section labeled "TRIO" begins at measure 61, featuring a different rhythmic pattern. The score concludes with a final dynamic *f*.

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Trombone 2.

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Annalisa Turriciano

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *p*, *mf*, and *mf* with first and second endings. Measure numbers 9, 23, 34, 43, 53, 61, 71, 85, and 100 are visible. A section labeled "TRIO" begins at measure 61, featuring a different rhythmic pattern. The score concludes with a final dynamic *f*.

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Trombone 3.

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Annalisa Turriciano

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *p*, *mf*, and *f* with first and second endings. Measure numbers 9, 23, 32, 41, 52, 61, 70, 85, and 100 are visible. A section labeled "TRIO" begins at measure 61, featuring a different rhythmic pattern. The score concludes with a final dynamic *f*.

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Trombone 3.

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The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *mf*, and *mf*. Measure numbers 9, 22, 31, 41, 52, 61, 70, 85, and 94 are indicated. A section labeled "TRIO" begins at measure 61. The score concludes with a final dynamic marking of *f*.

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Tuba Sib

LUIGI

Marcia militare

Annalisa Turriciano

The musical score for Tuba Sib consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time. The score includes dynamic markings such as *f*, *p*, *mf*, and *f*. Measure numbers 9, 21, 33, 43, 55, 63, 74, 86, and 94 are indicated. A section labeled "TRIO" begins at measure 55. The score concludes with a final dynamic marking of *f*.

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Oboe

LUIGI

Marcia militare

Annalisa Turriciano

Sheet music for Oboe, Luigi March, Marcia militare, by Annalisa Turriciano. The music is in 6/8 time, key signature is one flat. The score includes measures 27 through 87. Measure 27 starts with dynamic *f*. Measures 36 and 46 feature first and second endings. Measure 46 ends with dynamic *f*. Measure 54 begins a section labeled "TRIO" with dynamic *mf*, followed by first and second endings. Measure 63 starts with dynamic *f*. Measure 87 concludes with first and second endings.

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Corno in Fa 2.

LUIGI

Marcia militare

Annalisa Turriciano

Sheet music for Corno in Fa 2, Luigi March, Marcia militare, by Annalisa Turriciano. The music is in 6/8 time, key signature is one flat. The score includes measures 9 through 91. Measure 9 starts with dynamic *f*. Measure 22 starts with dynamic *p*. Measures 31 and 41 feature first and second endings. Measure 41 ends with dynamic *f*. Measures 50 and 59 feature first and second endings. Measure 59 begins a section labeled "TRIO" with dynamic *f*, followed by first and second endings. Measure 70 begins with dynamic *f*. Measures 85 and 91 feature first and second endings.

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Corno in Fa 3.

LUIGI

Marcia militare

Annalisa Turriciano

Musical score for Corno in Fa 3. The score consists of eight staves of music. The first staff starts with dynamic **f**. Measures 23 and 35 show dynamics **p** and **mf** respectively. Measures 43 and 54 show dynamics **f** and **mf** respectively. Measure 61 is labeled **TRIO**. Measures 74 and 87 show dynamics **f** and **p** respectively. The score concludes with a final dynamic **f**.

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Piatti
G. Cassa

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Musical score for Piatti G. Cassa. The score consists of eight staves of music. Measure 12 shows dynamic **f**. Measure 24 shows a dynamic **p**. Measure 36 shows dynamic **mf**. Measures 47 and 59 show dynamic **f**. Measure 70 shows dynamic **f**. Measure 83 shows dynamic **f**. The score includes sections labeled **TRIO** at measure 59 and **2.** at measure 59.

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Flauto

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Flauto

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14

25

35

45

53

61

87

TRIO

15

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Flauto

LUIGI

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Flauto

LUIGI

Marcia militare

Annalisa Turriciano

14

25

35

45

53

61

87

TRIO

15

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Sax Contralto

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16

f *mf*

26

36 *f* *mf*

47 *f* **TRIO**

56 *f* *mf*

73 *f*

85 *1.* *2.*

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Tuba

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f

9

21 *p*

33 *mf*

43

55 *f* *mf* *f*

63

74 *p*

86 *3* *3*

91 *1.* *3* *2.* *3*

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Sax Baritono

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Musical score for Sax Baritono. The score consists of ten staves of music. Measure numbers are indicated on the left: 9, 22, 35, 45, 56, 63, 75, 87. Dynamic markings include *f*, *p*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Performance instructions include '1.', '2.', '3.', 'TRIO'. The score concludes with a copyright notice.

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Sax Soprano

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Musical score for Sax Soprano. The score consists of ten staves of music. Measure numbers are indicated on the left: 27, 36, 46, 54, 63, 87. Measure 15 is labeled '15' and measure 16 is labeled '16'. Dynamic markings include *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Performance instructions include '1.', '2.', '3.', 'TRIO'. The score concludes with a copyright notice.

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Eufonio Sib

LUIGI

Marcia militare

Annalisa Turriciano

The musical score consists of ten staves of music for Eufonio Sib (Tuba/Euphonium). The key signature changes from G major to F major at measure 61, where it is marked 'TRIO'. The time signature is mostly common time (4/4), with a section in 2/4 at the end. Dynamics include *f*, *mf*, *mp*, and *p*. Measure numbers 11, 22, 32, 42, 51, 61, 71, and 85 are indicated. The score concludes with a final section in 2/4.

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Eufonio

LUIGI

Marcia militare

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The musical score consists of ten staves of music for Eufonio (Tuba/Euphonium). The key signature changes from G major to F major at measure 61, where it is marked 'TRIO'. The time signature is mostly common time (4/4), with a section in 2/4 at the end. Dynamics include *f*, *mf*, *mp*, and *p*. Measure numbers 11, 22, 32, 42, 51, 61, 71, and 85 are indicated. The score concludes with a final section in 2/4.

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