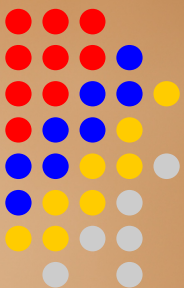
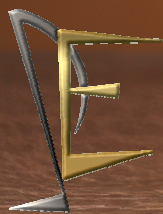


Pasquale Presti - Salvatore Piazza



# MADRE

MARCIA FUNEBRE



Eufonia

Presti - Piazza

# Madre

Marcia funebre



# Madre

Marcia funebre

Presti - Piazza

Doloroso  $\text{♩} = 40$

Flauto

Oboe

Clar. Picc. Mib

Clarinetto Sb 1.

Clarinetto Sib 2.3.

Sax Contralto 1.2.

Sax Tenore

Sax Baritono

Tromba 1. 2.

Corno in Fa 1.2.3.

Trombone 1.2.3.

Eufonio

Tuba

Tamburo

Cassa e Piatti

6

Fl.

Ob.

Cl. Mib

Cl. 1.

Cl. 2.3.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tbn.

Euf.

Tuba

Tamb.

C.P.



Eufonia 212568B

14

Fl.

Ob.

Cl. Mib

Cl. 1.

Cl. 2.3.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tbn.

Euf.

Tuba

Tamb.

C.P.

Detailed description: This page contains measures 14 through 17 of a musical score. The score is for a woodwind and brass ensemble. Measures 14 and 15 are marked with a '14' at the beginning. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet 1 (Cl. 1.), Clarinets 2 and 3 (Cl. 2.3.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Tr.), Cornet (Cr.), Trombone (Tbn.), Euphonium (Euf.), Tuba, Tambourine (Tamb.), and Cymbal (C.P.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Cl. 1., Sax C., Sax T.) play melodic lines with slurs. The woodwinds (Cl. 2.3., Sax B.) play rhythmic patterns. The brass (Cr., Tbn., Euf., Tuba) play harmonic support with chords and rhythmic patterns. The percussion (Tamb., C.P.) play rhythmic patterns. The Flute and Oboe parts are mostly rests.

18

Fl.

Ob.

Cl. Mib

Cl. 1.

Cl. 2.3.

Sax C.

Sax T.

Sax B.

mp

Tr.

Cr.

Tbn.

Euf.

Tuba

mp

Tamb.

C.P.

21

Fl.

Ob.

Cl. Mib

Cl. 1.

Cl. 2,3.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tbn.

Euf.

Tuba

Tamb.

C.P.

This musical score page contains measures 21 through 25. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Middle B-flat (Cl. Mib), Clarinet 1 (Cl. 1.), Clarinets 2 and 3 (Cl. 2,3.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Tr.), Cornet (Cr.), Trombone (Tbn.), Euphonium (Euf.), Tuba, Tambourine (Tamb.), and Cymbals/Percussion (C.P.). Measures 21-24 contain whole rests for most woodwinds and brass instruments, while the strings play a rhythmic pattern. In measure 25, all instruments enter with a melodic phrase starting on G4, marked with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat major or D-flat minor) and the time signature is common time (C).

Eufonia 212568B



[illegible]

Eufonia 212568B

39 **Trio**

Fl. *mp*

Ob. *mp*

Cl. Mib *mp*

Cl. 1. *pp*

Cl. 2.3. *mp*

Sax C. *p* *mf*

Sax T. *mp* *mf*

Sax B.

Tr. *pp*

Cr. *p*

Tbn. *p*

Euf. *mf*

Tuba *mp*

Tamb. *mp*

C.P. *mp*

45

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. Mib *mf* *cresc.*

Cl. 1. *mf* *cresc.*

Cl. 2.3. *mf* *cresc.*

Sax C. *mf* *cresc.*

Sax T. *mf* *cresc.*

Sax B. *f* *cresc.*

Tr. *f* *cresc.*

Cr. *mf* *cresc.*

Tbn. *mf* *cresc.*

Euf. *f* *cresc.*

Tuba *f* *cresc.*

Tamb. *mf* *cresc.*

C.P. *f* *cresc.*

[illegible]



[illegible]

[illegible]

