

胡星宇  
*HU Xingyu*

音乐印象集  
Music Impression  
album

《月》

"MOON"

《云》

"CLOUDS"

《山》

"MOUNTAIN"

《火》

"FIRE"

为单簧管独奏与钢琴而作  
for Clarinet solo & Piano



献给董德君教授  
for Prof. *DONG Dejun*

选自《云之风》音乐印象集  
from "Ballad of Yunnan" Music Impression album

# 《月》 "MOON"

为单簧管独奏与钢琴而作  
for Clarinet solo & Piano

胡星宇  
*HU Xingyu*

Adagio (♩ = 56)

Clarinet in B $\flat$

Piano

*p legato*

*mp*

*mp*

8 A poco rit. . . . . B A tempo

*f* *p* *mf* *p* *legato et espress.* *sotto voce*

14

20 C

*pp* *p*

25

echo

*ppp*  $\triangleleft$  *mp*

*cresc.* *mf*

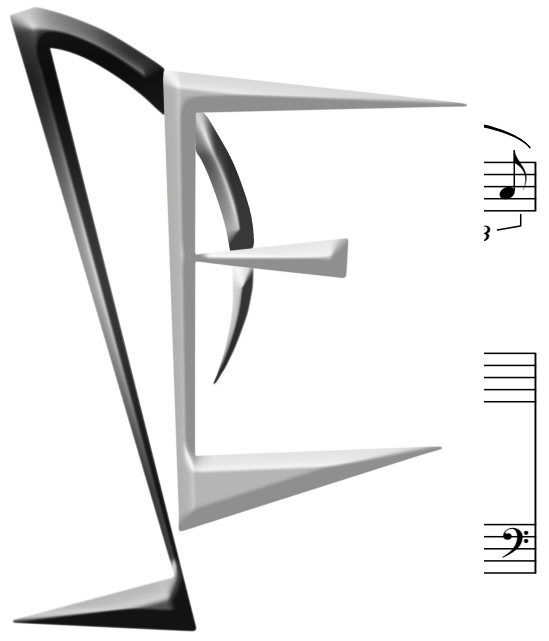
30

**D**

*f* *p legato et espress.*

*f* *pp legato et espress.*

35



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# 《云》 "CLOUDS"

为单簧管独奏与钢琴而作  
for Clarinet solo & Piano

胡星宇  
HU Xingyu

Allegro (♩ = 126)

Clarinet in B $\flat$

Piano

*p* *leggiero e espress.*

*p* *leggiero e espress.*

10

Musical score for measures 10-14. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in the first measure and various melodic phrases. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

15

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases and rests. The piano accompaniment maintains the eighth-note and quarter-note patterns.

20

**B**

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. Measure 20 is marked with a box containing the letter 'B'. The vocal line has a long note with a fermata in measure 20. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 23.

25

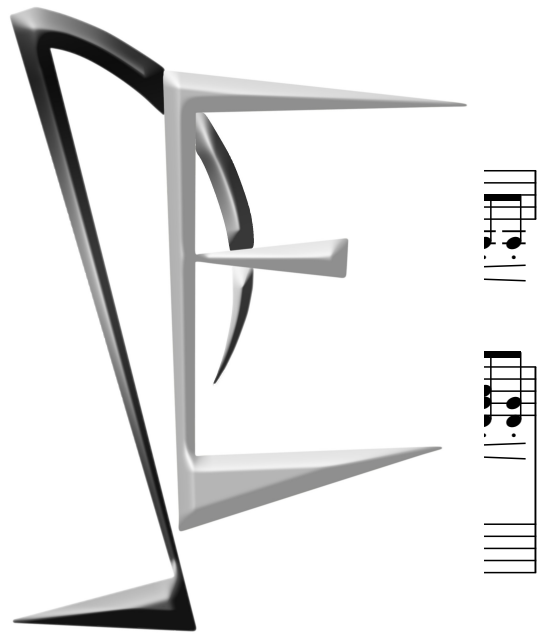
Musical score for measures 25-29. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the lower voice. The melody consists of eighth-note patterns with occasional rests. The accompaniment includes chords and moving lines in both the right and left hands.

30

Musical score for measures 30-34. The score continues the melody and accompaniment from the previous system. The melodic line shows some phrasing with slurs and accents. The accompaniment maintains a steady rhythmic pattern.

35

Musical score for measures 35-38. Measure 35 is marked with a 'C' in a box, indicating a common time signature change. The score concludes with a *pp* (pianissimo) dynamic marking. The melody ends with a final note and a fermata.



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# 《山》 "MOUNTAIN"

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胡星宇  
HU Xingyu

Adagio (♩ = 72)

Clarinet in B $\flat$

Piano

mp

7

rit. . . . .

mp



**A** Andante (♩ = 83)

14

*dolce e espress.*

*p*

**B**

19

*mf*

24

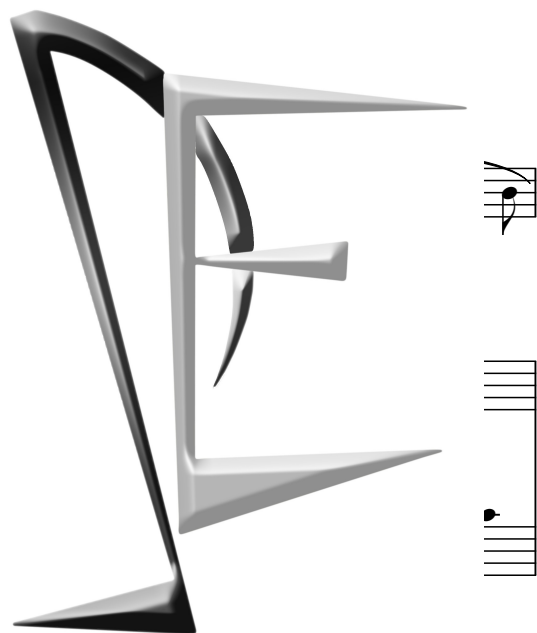
*mf*

28 C D

*mp* *f*

33

38 rit. . . . . E **Meno mosso** (  
*p*



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# 《火》 FIRE

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胡星宇  
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Allegro ♩ = 146

Clarinet in B $\flat$

Piano

7 **A**

14 **B**

21 **C**

*mp* leggiero e espress.

*p* leggiero

29 D

37 E

45

53 **F**

61 **G**

69

