

# MAOMETTO II

Sinfonia

GIOACHINO ROSSINI

arr. Antonio Licitra

Andante sostenuto  $\text{♩} = 50$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute
- Oboe 1 - 2
- Bassoon
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1 - 2
- Horn in F 1 - 2
- Horn in F 3
- Trombone 1 - 2
- Trombone 3
- Euphonium 1 - 2
- Bass Tuba
- Timpani
- Snare Drum
- Bass Drum Cymb.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including rests, slurs, and accents.



A

Picc.

Fl. *Solo à def. Oboe*  
*p*

Ob. 1 - 2 *Solo*  
*p*

Bsn. *p*

Es Cl.

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp* *p*

Cl. 3 *p* *pp* *p*

B. Cl. *p* *pp* *p*

A. Sx. *p* *pp* *p*

T. Sx. *p* *pp* *p* *à def. Bass Clar.*

B. Sx. *p* *pp* *p*

Tpt. 1 - 2

Hn. 1 - 2

Hn. 3

Tbn. 1 - 2

Tbn. 3

Euph. 1 - 2 *p* *pp*

B. Tba. *p* *pp* *p*

Timp.

Sn. Dr.

B. Dr.



25

Picc.

Fl.

Ob. 1 - 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 - 2

Hn. 1 - 2

Hn. 3

Tbn. 1 - 2

Tbn. 3

Euph. 1 - 2

B. Tba.

Timp.

Sn. Dr.

B. Dr.