

Wolfgang Amadeus Mozart  
arr. Massimo Sanfilippo

# MARCIA TURCA

*Rondò dalla Sonata per pianoforte  
n. 11 KV 331*





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Allegretto

The score is arranged for a full symphony orchestra with woodwinds and percussion. The instruments listed on the left are: Flauto Ottavino, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sax Contralto 1, Sax Contralto 2, Sax Tenore, Sax Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1. 2., Trombone 1. 2., Trombone Basso, Euphonium, Tuba, Glockenspiel, Timpani, Triangolo, Tamburo, and Piatti Grancassa.

The key signature is two flats (B♭ and E♭) and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *fp* (forzando). The Flauto Ottavino part includes a first ending marked with a '1.'. The Clarinetto in Si♭ 2 part includes a 'div.' (divisi) marking. The percussion parts include a 'Do - Fa' marking for the Timpani.

Fl. *p*

Ob. *mf* *p*

Fg. *p*

Cl. P. *mf* *p*

Cl. 1 *mf* *p* *p*

Cl. 2 *mf* *p*

Cl. B. *mf* *p*

Sax C. 1 *mf* *p* *p*

Sax C. 2 *mf* *p*

Sax T. *mf* *p*

Sax B. *mf* *p*

Tr. 1 *mf*

Tr. 2 *mf*

Cr. Fa. *mf* *p*

Tbn. 1. 2. *mf*

Tbn. B. *mf*

Euph. *mf* *p*

Tuba *mf* *p*

Glk.

Timp.

Trgl. *mf* *p*

Tamb.

P. G.C. *mp*

Fl. Fl. e Ott.

Ob.

Fg.

Cl. P.

Cl. 1

Cl. 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Cr. Fa.

Tbn. 1. 2.

Tbn. B.

Euph.

Tuba

Glk.

Timp.

Trgl.

Tamb.

P. G.C.

*cresc.* *sf* *p* *tr* *mf* *f*

*cresc.* *sf* *p* *tr* *mf* *f*

*sf* *p*

*cresc.* *sf* *p* *tr* *f*

*cresc.* *sf* *p* *tr* *mf* *f*

*cresc.* *sf* *p* *mf* *f*

*sf* *p* *mf* *f*

*cresc.* *sf* *p* *tr* *mf* *mf*

*sf* *p* *mf* *mf*

*sf* *p* *mf* *mf*

*sf* *p*

*p cresc.* *sf* *mf* *f*

*p* *sf* *mf* *f*

*cresc.* *sf* *p* *f*

*p cresc.* *sf* *p*

*p cresc.* *sf* *p* *p*

*p cresc.* *sf* *p* *Div.*

*cresc.* *sf* *p*

*sf* *f*

*sf* *p*

*sf*

*p* *cresc.* *sf*