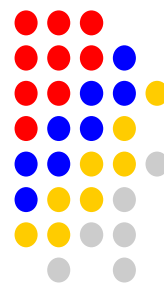


Michele Mangani



MATTEO'S MARCH

Marcia militare



EUFONIA

Michele Mangani

Matteo's March



Matteo's March

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The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauto e Ottavino:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Oboe:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Clarinetto Piccolo:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Clarinetto in Sib 1:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Clarinetto in Sib 2 e 3:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Clarinetto basso:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Saxofono contralto 1:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Saxofono contralto 2:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Saxofono tenore:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Saxofono baritono:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Tromba in Sib 1:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Tromba in Sib 2, 3:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Corni in Fa 1-2-3:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Tromboni 1-2-3:** Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Euphonium:** Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Tuba:** Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Glockenspiel:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Tamburo:** Percussion clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.
- Piatti Gran cassa:** Percussion clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*.

68

1 2

Fl. Ott.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr.ni

Euph.

Tb.

Glock.

Tamb.

P. G.C.

f

pp

Fl. Ott.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr.ni

Euph.

Tb.

Glock.

Tamb.

P. G.C.

91

Fl. Ott.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr.ni

Euph.

Tb.

Glock.

Tamb.

P. G.C.

f

98

Fl. Ott.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr.ni

Euph.

Tb.

Glock.

Tamb.

P. G.C.

uniti

Fl. Ott. *ff*

Ob. *ff*

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2. 3. *ff*

Cl. B. *ff*

Sax C. 1. *ff*

Sax C. 2. *ff*

Sax T. *ff*

Sax B. *ff*

Tr. 1. *ff*

Tr. 2. 3. *ff*

Cr. *ff*

Tr.ni *ff*

Euph. *ff*

Tb. *ff*

Glock. *ff*

Tamb. *ff*

P. G.C. *ff*

112

Fl. Ott.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr.ni

Euph.

Tb.

Glock.

Tamb.

P. G.C.

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves, each labeled with an instrument. The instruments are: Fl. Ott. (Flute Alto), Ob. (Oboe), Cl. P. (Clarinete Pico), Cl. 1. (Clarinete 1), Cl. 2. 3. (Clarinete 2 e 3), Cl. B. (Clarinete Baixo), Sax C. 1. (Saxofone Contralto 1), Sax C. 2. (Saxofone Contralto 2), Sax T. (Saxofone Tenor), Sax B. (Saxofone Baixo), Tr. 1. (Trompete 1), Tr. 2. 3. (Trompete 2 e 3), Cr. (Crombete), Tr.ni (Trombone), Euph. (Eufonia), Tb. (Tubone), Glock. (Glockenspiel), Tamb. (Tamborim), and P. G.C. (Percussão Geral). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The page number '112' is at the top left, and '17' is at the top right.

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