

Roberto Liverani

MOZART IN ROMAGNA
per 2 clarinetti e pianoforte



Per gentile concessione di NOVALIS Edizioni Musicali
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$\text{♩} = 120$

Clarinetto in SI \flat 1

Clarinetto in SI \flat 2

Piano

Cl.

Cl.

Pf

Cl.

Cl.

Pf

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14

Cl.

Cl.

Pf

19

Cl.

Cl.

Pf

25

Cl.

Cl.

Pf

29

Cl.
Cl.
Pf

This system contains measures 29 through 32. The two Clarinet parts (Cl.) play a rhythmic melody of eighth notes in a D major key signature. The Piano (Pf) accompaniment features a steady bass line of eighth notes in the left hand and chords in the right hand.

33

Cl.
Cl.
Pf

This system contains measures 33 through 36. The Clarinet parts continue with the eighth-note melody. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

37

Cl.
Cl.
Pf

This system contains measures 37 through 40. The Clarinet parts continue with the eighth-note melody. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A first ending bracket labeled '1ª' spans measures 39 and 40.