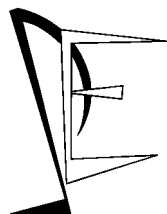


Roberto Filippo Caridi

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NOSTALGIC VIBES  
*per violino e banda*

Strum. di Maurizio Managò



# NOSTALGIC VIBES

per violino e banda

Roberto Filippo Caridi

Strum. di Maurizio Managò

Larghetto  $\text{♩} = 72$

rit. *a tempo*

The musical score is arranged in 18 staves, each corresponding to a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure is marked 'Larghetto' with a tempo of 72 beats per minute. The second measure is marked 'rit.' (ritardando). The third measure is marked 'a tempo'. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The woodwind section (Flauto, Oboe, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto Basso, Sax Contralto, Sax Tenore, Sax Baritono) and the brass section (Tromba 1, Tromba 2, Corno in Fa 1, Corno in Fa 2, Trombone 1, Trombone 2, Eufonio, Tuba) play a melodic line with a long note in the first measure and a more active line in the second. The violin (Violino) is silent in the first two measures and enters in the third with a *mf* dynamic. The timpani (Timpani) and glockenspiel (Glockenspiel) play a rhythmic pattern in the first two measures. The percussion (Percussioni) are silent in the first two measures and play a pattern in the third, marked 'S.C.' (Sordina Chiusa).

6

Fl.

Ob.

Cl. 1

Cl. 2

Cl. B.

Sax A.

Sax T.

Sax B.

Solo

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

Timp.

Glk.

Perc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. B.

Sax A.

Sax T.

Sax B.

Solo

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

Timp.

Glk.

Perc.

*mf*

*mf*

*mf*

*mf*