

Francesco Bottigliero

OPPIDUET

for 2 solo clarinets and clarinet choir



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Moderato (♩. = c. 58)

Clarinet in B♭ Solo 1

Clarinet in B♭ Solo 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Clarinet in B♭ 5

Bass Clarinet

Musical score for the Moderato section (measures 1-7). The score is for six parts: Clarinet in B♭ Solo 1, Clarinet in B♭ Solo 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Clarinet in B♭ 5, and Bass Clarinet. The tempo is Moderato (♩. = c. 58). The key signature has one flat (B♭). The time signature is 6/8. The first two solo parts have rests. The choir parts (3-5 and Bass) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *calmo*, *mf*, *dim.*, and *p*.

8 Allegro (♩. = ca. 88)

B♭ Cl. S. 1

B♭ Cl. S. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Musical score for the Allegro section (measures 8-12). The score is for six parts: B♭ Cl. S. 1, B♭ Cl. S. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, and B. Cl. The tempo is Allegro (♩. = ca. 88). The key signature has one flat (B♭). The time signature is 6/8. The solo parts play melodic lines with accents. The choir parts play rhythmic accompaniment. Dynamics include *mf*, *con brio*, and *mp*.

13

B \flat Cl. S. 1

B \flat Cl. S. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

17

B \flat Cl. S. 1

B \flat Cl. S. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

21

B \flat Cl. S. 1

B \flat Cl. S. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

24

B \flat Cl. S. 1

B \flat Cl. S. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.