

arrang. di
Antonio Saracino

OH WHEN THE SAINT GO MARCHING IN

for clarinet quartet



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♩ = c. 176

Clarinetto in Si \flat 1
f

Clarinetto in Si \flat 2
f

Clarinetto in Si \flat 3
f

Clarinetto Basso
f

6

1
mf

2
mp

3
mp

Bs.
mf

11

1

2
3

3

Bs.

15

1

2

3

Bs.

f

mf

mf

mf

mf

20

1

2

3

Bs.

mf

mf

mf

mf

mf

25

1

2

3

Bs.

mf

mf

mf

mf

mf

30

1
2
3
Bs.

Detailed description: This system contains measures 30 through 34. It features four staves: three treble clefs (labeled 1, 2, 3) and one bass clef (labeled Bs.). Measures 30-33 show rhythmic patterns with eighth notes and rests. Measure 34 includes accents (>) over notes in all staves.

35

1
2
3
Bs.

Detailed description: This system contains measures 35 through 39. It features four staves: three treble clefs (labeled 1, 2, 3) and one bass clef (labeled Bs.). Measures 35-39 show more complex rhythmic patterns with eighth notes, sixteenth notes, and rests. Measure 39 includes accents (>) over notes in all staves.

40

1
2
3
Bs.

mp
mp
mp
f
p

Detailed description: This system contains measures 40 through 44. It features four staves: three treble clefs (labeled 1, 2, 3) and one bass clef (labeled Bs.). Measure 40 includes dynamic markings: *mp* in staves 1, 2, and 3, and *f* in the bass staff. Measures 41-43 show rhythmic patterns with eighth notes and rests. Measure 44 includes a *p* dynamic marking in the second staff.