

Francesco Bottigliero

POKER

for clarinet quartet



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Round I

Vivace

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Bass Clarinet

1.

2.

3.

Bs.

12

1.

2.

3.

Bs.

18

1. *f* *sub. p*

2. *f* *sub. p*

3. *f* *sub. p*

Bs.

Detailed description: This system contains measures 18 through 23. It features four staves: three treble clefs (labeled 1., 2., 3.) and one bass clef (labeled Bs.). The key signature has one sharp (F#). Measures 18-20 show a rhythmic pattern of eighth and sixteenth notes. In measure 21, there is a dynamic shift from *f* to *sub. p*. The piece concludes in measure 23 with a fermata over the final notes.

24

1. *p*

2. *p*

3. *p*

Bs. *mp*

Detailed description: This system contains measures 24 through 29. It features four staves: three treble clefs (labeled 1., 2., 3.) and one bass clef (labeled Bs.). The key signature has one sharp (F#). Measures 24-26 consist of sustained notes in the treble staves and a melodic line in the bass staff. Measures 27-29 feature a more active bass line with triplets. Dynamics are *p* for the treble parts and *mp* for the bass part.

30

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

Bs. *f*

Detailed description: This system contains measures 30 through 34. It features four staves: three treble clefs (labeled 1., 2., 3.) and one bass clef (labeled Bs.). The key signature has one sharp (F#). Measures 30-31 show a rhythmic pattern of eighth notes. Measures 32-34 feature a melodic line in the bass staff with dynamics *f* and *mp*. The piece concludes in measure 34 with a fermata over the final notes.

35 *poco rall.* *a tempo*

1. *mp*

2. *mp*

3. *mp*

Bs. *p* *p*

41

1. *mp*

2. *mp*

3. *mp*

Bs. *mp*

46

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

Bs. *mp* *mf*

Round II

Adagio ♩ = 68

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat. It features four staves: 1. (Violin I), 2. (Violin II), 3. (Viola), and Bs. (Bass). Measure 1 has a rest for the first staff. Measures 2-4 contain complex rhythmic patterns with triplets and slurs. Dynamics include *mf*, *p*, and *mp*.

Musical score for measures 5-8. Measure 5 is marked with a fermata and the instruction *volgarmente*. The first staff has a dynamic of *f*. Measures 6-8 continue the rhythmic patterns. Dynamics include *mf*, *mp*, and *f*.

Musical score for measures 9-12. Measure 9 is marked with a fermata and a dynamic of *f*. Measures 10-12 feature complex rhythmic patterns with triplets. Dynamics include *f* and *mp*. A large graphic element, resembling a stylized instrument or abstract shape, is overlaid on the right side of the score.

*Round III*Moderato ($\text{♩} = \text{c. } 108$)

1. *f*

2. *f*

3. *f*

Bs. *ff*

6

1. *mf* *tr*

2. *mf*

3. *mf*

Bs. *mf*

11

1. *f*

2. *f*

3. *f*

Bs. *ff*

Detailed description: This is a musical score for a piece titled "Round III" in a moderate tempo. The score is written for four parts: three vocal parts (labeled 1, 2, and 3) and a bass line (labeled Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) for the vocal parts and *ff* (fortissimo) for the bass line. The first system covers measures 1 through 5. The second system starts at measure 6 and includes a trill (*tr*) in the first vocal part. The dynamic marking for the vocal parts in the second system is *mf* (mezzo-forte). The third system starts at measure 11 and features a dynamic marking of *f* for the vocal parts and *ff* for the bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

1. *f* *ff* *dim. molto* *mp*

2. *ff* *dim. molto* *mp*

3. *ff* *dim. molto* *mp*

Bs. *dim. molto* *mp*

21

1. *f* *mp*

2. *f* *mp*

3. *f* *mp* *mf*

Bs. *f* *mp*

26

1. *mf* *f*

2. *mf* *f*

3. *f*

Bs. *mf* *f*