

Claude Debussy  
(1862 - 1918)

# Prélude à l'après-midi d'un faune

per ensemble da camera  
Flauto, viola, violoncello e pianoforte

Trasc. di Tommaso D'Agostini



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Très modéré

Flauto

*p dolce e espressivo*

Viola

Violoncello

Pianoforte

Detailed description: This is the first system of the musical score. It features four staves: Flauto (Flute), Viola, Violoncello (Cello), and Pianoforte (Piano). The Flute staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note followed by two triplet eighth notes, each marked with a '3' and a slur. The dynamic is *p dolce e espressivo*. The Viola, Cello, and Piano staves are currently empty, with only a few small black marks indicating rests or fingerings.

Fl.

3

Vla.

Vc.

Pf.

*ppp*

*p*

*8va*

*m.s.*

Detailed description: This is the second system of the musical score, marked with double bar lines at both ends. It features four staves: Fl. (Flute), Vla. (Viola), Vc. (Cello), and Pf. (Piano). The Flute staff starts with a circled '3' above a triplet of eighth notes. The Viola and Cello staves have a half note followed by a quarter note, both marked with a *p*. The Piano staff begins with a *ppp* dynamic and a half note, followed by a long melodic line with a slur and a crescendo hairpin. The piano part includes markings for *8va* (octave) and *m.s.* (mezza voce). The system concludes with a double bar line.

5

Fl.

Vla.

Vc.

Pf.

*pp*

*p*

*ppp*

*8va*

*m.s.*

*m.s.*

8

1 3

Fl.

Vla.

Vc.

Pf.

*p*

*pp*

*pp sul tasto*

*pp*

*pp sul tasto*

*p*

*pp*

12

Fl.

Vla.

Vc.

Pf.

3

ord.

*p*

15

Fl.

Vla.

Vc.

Pf.

*pp*

*pp*

crescendo

crescendo

ord.

crescendo

crescendo

19

Fl. *f* *dim. e riten.*

Vla. *f*

Vc. *f*

Pf. *f* *dim. e riten.*

2

Fl. *leggermente e espressivo* *p* *pp*

Vla. *pp*

Vc. *pp*

Pf. *pp*

22

Fl. Vla. Vc. Pf.

This musical system covers measures 22 and 23. It features four staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. In measure 22, the Flute part has a triplet of eighth notes. The Viola part has a long note with a hairpin crescendo. The Violoncello part has a long note with a hairpin decrescendo. The Piano part has a melodic line in the right hand and a bass line in the left hand. Measure 23 continues the Viola and Vc. parts with long notes and hairpins. The Piano part features a complex texture with arpeggiated chords in the right hand and a bass line in the left hand.



23

Fl. Vla. Vc. Pf.

This musical system covers measures 24 and 25. It features the same four staves as the previous system. The key signature and time signature remain 3 sharps and 12/8. In measure 24, the Flute part has a triplet of eighth notes. The Viola part has a long note with a hairpin decrescendo, marked *pp*. The Violoncello part has a long note with a hairpin decrescendo, also marked *pp*. The Piano part has a complex texture with arpeggiated chords in the right hand and a bass line in the left hand. Measure 25 continues the Viola and Vc. parts with long notes and hairpins. The Piano part features a complex texture with arpeggiated chords in the right hand and a bass line in the left hand.

24

Musical score for measures 24-25. The score is in 8/8 time and consists of four staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The key signature has three sharps (F#, C#, G#). The Flute part features a melodic line with triplets in measures 24 and 25. The Viola and Violoncello parts play a similar melodic line, with the Violoncello part including a *pizz.* (pizzicato) instruction in measure 25. The Piano part provides harmonic support with chords and moving lines in both hands.



26

Musical score for measures 26-27. The score is in 12/8 time and consists of four staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The key signature has three sharps (F#, C#, G#). The Flute part begins with a *p* (piano) dynamic and features a triplet in measure 27. The Viola and Violoncello parts play a sustained melodic line, with the Violoncello part including an *arco* (arco) instruction. The Piano part features a complex rhythmic pattern with triplets and a *pp* (pianissimo) dynamic.

27

Fl. Vla. Vc. Pf.

This system contains measures 27 and 28. The Flute part (Fl.) features a complex melodic line with many sixteenth notes and slurs. The Viola (Vla.) and Violoncello (Vc.) parts have simpler, more sustained lines. The Piano (Pf.) part consists of chords and some melodic fragments. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. A double bar line is present at the end of measure 28.

28

Fl. Vla. Vc. Pf.

This system contains measures 29 and 30. The Flute part (Fl.) has a melodic line with triplets and slurs, starting with a *mf* dynamic marking. The Viola (Vla.) part includes trills (*tr*) and slurs. The Violoncello (Vc.) part has a simple line with slurs. The Piano (Pf.) part features chords and some melodic fragments. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. A double bar line is present at the end of measure 30.



29

Musical score for measures 29-32. The score is in 3/4 time and consists of four staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The key signature has three sharps (F#, C#, G#). Measure 29 features a triplet of eighth notes in the flute and a dynamic marking of *dim.* in the strings. Measure 30 has a dynamic marking of *p* in the strings. Measure 31 has a dynamic marking of *p* in the strings. Measure 32 has a dynamic marking of *p* in the strings. The score includes various musical notations such as slurs, ties, and dynamic markings.



3

Musical score for measures 33-36. The score is in 3/4 time and consists of four staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The key signature has three sharps (F#, C#, G#). Measure 33 has a dynamic marking of *sfz* in the strings. Measure 34 has a dynamic marking of *pp* in the strings. Measure 35 has a dynamic marking of *p* in the strings. Measure 36 has a dynamic marking of *p* in the strings. The score includes various musical notations such as slurs, ties, and dynamic markings.

32

Fl.

Vla.

Vc.

Pf.

*pizz.*

*arco*

*sfz*

*p*

34

Fl.

Vla.

Vc.

Pf.

*sfzp*

*pizz.*

*arco*

*p*

*pp*

*p*