

GIUSEPPE VERDI

LA TRAVIATA

PRELUDIO ATTO III

Trascr. Antonio Licitra

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Andante $\text{♩} = 56$

Flauto 1. 2. *pp*

Oboe

Fagotto

Clarinetto Picc. Mi \flat *pp*

Clarinetto 1. *pp* 2 soli

Clarinetto 2. 3. *pp* 2 soli

Clarinetto Basso

Sax Contralto 1. 2.

Sax Tenore

Sax Baritono

Tromba 1.

Tromba 2. 3.

Corno in Fa 1. 2.

Corno in Fa 3

Trombone 1. 2.

Trombone 3

Euphonium

Basso Tuba

Contrabbasso (optional)

Detailed description: This is a woodwind score for the prelude to Act III of Giuseppe Verdi's opera La Traviata. The score is in 3/4 time with a tempo marking of Andante (♩ = 56). The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Piccolo Clarinet (Mi-flat), Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Saxophone Contralto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Horn in F 1 & 2, Horn in F 3, Trombone 1 & 2, Trombone 3, Euphonium, Bass Tuba, and optional Double Bass. The flute part features a melodic line with a *pp* dynamic and a slur over the first two measures. The piccolo clarinet, clarinet 1, and clarinet 2 & 3 parts also have melodic lines with *pp* dynamics and slurs. The saxophone and brass parts are mostly silent, indicated by rests.

8 *a2*

Fl. *p*

Ob. *pp*

Fg.

Cl. P. *p*

Cl. 1. *Tutti* *p*

Cl. 2. 3. *Tutti* *pp*

Cl. B. *pp* *p*

Sax C. *pp* *1 solo* *p*

Sax T. *pp*

Sax B. *pp* *p*

Trb. 1. *p*

Trb. 2-3 *pp*

Cor. 1. 2. *1 solo* *pp*

Cor. 3.

Tbn. 1-2 *p*

Tbn. 3.

Euph. *pp*

B.Tba. *1 solo* *à déf. Cl. B.* *pp* *p*

Cb. *pp* *p*