

Pietro Damiani

*agli amici
Corrado Giuffredi e Paolo Beltramini*

REFLECTION

per quartetto di clarinetti



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Largo (♩ = 60)

Meditazione davanti all'affresco

Clarinetto in Sib 1.

Clarinetto in Sib 2.

Corno di bassetto

Clarinetto Basso

Musical score for measures 1-4. The score is in 4/4 time and features four staves: Clarinet in Sib 1, Clarinet in Sib 2, Bassoon, and Bass Clarinet. The music is characterized by dynamic markings of *mf*, *f*, and *sfz*, and includes triplet figures in the upper staves. The bassoon and bass clarinet parts provide a harmonic foundation with sustained notes and some rhythmic movement.

Musical score for measures 5-8. The score continues with the same four staves. The tempo is marked *accelerando gradatamente*. The upper staves (Clarinetti 1 and 2) feature a complex rhythmic pattern with many accents. The bassoon and bass clarinet parts continue their harmonic support, with the bass clarinet showing some rhythmic activity in the final measure.

11 **A tempo**

Cl. 1. *sfz*

Cl. 2. *sfz*

Cr. B. *sfz*

Cl. B. *sfz*

15 **Largo** (♩ = 60)

Cl. 1. *mf* *f*³ *sfz* *mf* *f*³ *sfz*

Cl. 2. *mf* *f*³ *sfz* *mf* *f*³ *sfz*

Cr. B. *mf* *f* *mf* *f*

Cl. B. *mf* *f* *mf* *f*

19

Cl. 1. *mf* *f* *mf* *f* *cresc.*

Cl. 2. *mf* *f* *mf* *f* *cresc.*

Cr. B. *mf* *f* *mf* *f* *cresc.*

Cl. B. *mf* *f* *mf* *f* *cresc.*

accelerando gradatamente

22

Cl. 1. *f* *accelerando gradatamente*

Cl. 2. *f* *accelerando gradatamente*

Cr. B. *f* *accelerando gradatamente*

Cl. B. *f* *accelerando gradatamente*

$\text{♩} = 85$

25 **A tempo**

Cl. 1. *sfz* *rall sfz*

Cl. 2. *sfz* *rall sfz*

Cr. B. *sfz* *rall sfz*

Cl. B. *sfz* *rall sfz*

29 **Pesante** ($\text{♩} = 66$)

Cl. 1. *ff*

Cl. 2. *ff*

Cr. B. *ff*

Cl. B. *ff*

Larghetto (♩ = 63)

Sul Monte degli ulivi

35

Cl. 1. *mp* *mp*

Cl. 2. *mp* *mp*

Cr. B. *mp* *mp*

Cl. B. *mp* *mp*

39

Cl. 1. *mf* *poco rall.*

Cl. 2. *mf*

Cr. B. *mp* *mf*

Cl. B. *mp* *mf*

42

Cl. 1. *mp sfz* *mf* *sfz* *mf cresc.*

Cl. 2. *mp sfz* *mf* *sfz* *mf cresc.*

Cr. B. *mp sfz* *mf* *sfz* *mf cresc.*

Cl. B. *mp sfz* *mf* *sfz* *mf cresc.*

46

Cl. 1. *f* *ff sfz* *mf*

Cl. 2. *f* *ff sfz* *mf*

Cr. B. *f* *sfz* *mf*

Cl. B. *f* *sfz* *mf*

49

Cl. 1. *mp* *mf* *mp*

Cl. 2. *mp* *mf* *mp*

Cr. B. *mp* *mf* *mp*

Cl. B. *mp* *mf* *mp*


52

Cl. 1. *mf* *f dim*

Cl. 2. *mf* *f dim*

Cr. B. *mf* *f dim.*

Cl. B. *mf* *f dimin.*



Allegro moderato (♩ = 100)

Cattura e trascinamento davanti a Pilato

54

Cl. 1. *ff sfz sfz sfz sfz mf*

Cl. 2. *ff sfz sfz sfz sfz mf*

Cr. B. *ff sfz sfz sfz sfz mf*

Cl. B. *ff sfz sfz sfz sfz mf*

Detailed description: This system covers measures 54 to 56. It features four staves: Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Cr. B.), and Bass Clarinet (Cl. B.). The music is in 4/4 time. Measures 54 and 55 are marked with *ff* and *sfz*. Measure 56 is marked with *mf*. The notation includes various articulations such as accents (^) and slurs.

57

Cl. 1. *sfz mf cresc.*

Cl. 2. *sfz mf cresc.*

Cr. B. *sfz mf cresc.*

Cl. B. *sfz mf cresc.*

Detailed description: This system covers measures 57 to 58. The dynamics shift to *mf* with a *cresc.* (crescendo) marking. The *sfz* (sforzando) marking is present in measures 57 and 58. The notation continues with complex rhythmic patterns and articulations.

59

Cl. 1. *f cresc. ff*

Cl. 2. *f cresc. ff*

Cr. B. *f ff*

Cl. B. *f ff*

Detailed description: This system covers measures 59 to 61. The dynamics are *f* (forte) with a *cresc.* marking in measures 59 and 60, followed by *ff* (fortissimo) in measure 61. The music features dense, rhythmic textures with many accents (^) and slurs.

62

Cl. 1. *dimin.* *mf cresc.* *ff sfz*

Cl. 2. *dimin.* *mf cresc.* *ff sfz*

Cr. B. *dimin.* *mf cresc.* *ff sfz*

Cl. B. *dimin.* *mf cresc.* *ff sfz*

65

Cl. 1. *sfz sfz sfz* *mf* *sfz*

Cl. 2. *sfz sfz sfz* *mf* *sfz*

Cr. B. *sfz sfz sfz* *mf* *sfz*

Cl. B. *sfz sfz sfz* *mf* *sfz*

68

Cl. 1. *mf cresc.* *f cresc.*

Cl. 2. *mf cresc.* *f cresc.*

Cr. B. *mf cresc.* *f cresc.*

Cl. B. *mf cresc.* *f cresc.*

70

Cl. 1. *ff* *dimin.* *mf cresc. agitando*

Cl. 2. *ff* *dimin.* *mf cresc. agitando*

Cr. B. *ff* *dimin.* *mf cresc. agitando*

Cl. B. *ff* *dimin.* *mf cresc. agitando*

73

Cl. 1. *f mf cresc.* *f mf cresc.* *f mf cresc.*

Cl. 2. *f mf cresc.* *f mf cresc.* *f mf cresc.*

Cr. B. *mf cresc.* *mf cresc.* *mf cresc.*

Cl. B. *mf cresc.* *mf cresc.* *mf cresc.*

76

Cl. 1. *f mf cresc.* *f mf cresc.* *f incalzando*

Cl. 2. *f mf cresc.* *f mf cresc.* *f incalzando*

Cr. B. *mf cresc.* *mf cresc.* *f incalzando*

Cl. B. *mf cresc.* *mf cresc.* *f incalzando*



79

Cl. 1. *gradatamente* ***ff***

Cl. 2. *gradatamente* ***ff***

Cr. B. *gradatamente* ***ff***

Cl. B. *gradatamente* ***ff***

Più lento (♩ = 88 - 92)

Il Processo

82

Cl. 1. ***sfz*** ***mp***

Cl. 2. ***sfz*** ***mp***

Cr. B. ***sfz*** ***f*** Solo

Cl. B. ***sfz*** ***mf***

85

Cl. 1. Solo ***f***

Cl. 2. ***mp***

Cr. B. ***mp***

Cl. B. ***mf***

88

Cl. 1. *mp* *ff* Solo

Cl. 2. *mp*

Cr. B. *mf* *ff* Solo *ff* Solo

Cl. B. *ff* Solo *mp*

91

Cl. 1. *mp*

Cl. 2. *mp*

Cr. B. *mp* *ff* Solo

Cl. B. *ff* Solo

94

Cl. 1. *mf cresc. e incalzando gradatamente*

Cl. 2. *mf cresc. e incalzando gradatamente*

Cr. B. *mf cresc. e incalzando gradatamente*

Cl. B. *mf cresc. e incalzando gradatamente*



96

Cl. 1.

Cl. 2.

Cr. B.

Cl. B.

ff

ff

ff

ff

Grave (♩ = 66)

Invocazioni di Cristo e Lamentazioni di Maria

100

Cl. 1.

Cl. 2.

Cr. B.

Cl. B.

mp

mp

mp

mp

dimin.

dimin.

dimin.

dimin.

Solo

f

(come un lamento)

Lento

Cadenza

103

Cl. 1.

Cl. 2.

Cr. B.

Cl. B.

ff

sfz dimin.

sfz dimin.

sfz dimin.

poco rall.