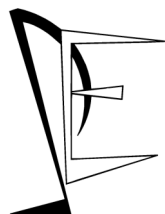


Mykola Bezushkevych

ROAD TO OLYMPUS

for band



ROAD TO OLYMPUS

for band

Mykola Bezushkevych

Allegro ♩ = c. 132

A

The musical score is arranged in a standard band format with 24 staves. The instruments listed on the left are: Flauto, Oboe, Fagotto, Clarinetto Picc. Mib, Clarinetto 1., Clarinetto 2., Clarinetto Basso, Sax Contralto 1., Sax Contralto 2., Sax Tenore, Sax Baritono, Tromba 1., Tromba 2. 3., Corno in Fa 1., Corno in Fa 2., Corno in Fa 3., Trombone 1., Trombone 2., Trombone 3., Baritone (B.C.), Tuba, Drum Set, Tambourine, and Grancassa. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute. The piece is divided into five measures. The first three measures are mostly rests for all instruments. In the fourth measure, the Trombone 3, Baritone, and Tuba parts begin with a forte (f) dynamic. The Trombone 3 part plays a quarter-note sequence: B-flat, G, F, E-flat. The Baritone part plays a quarter-note sequence: B-flat, G, F, E-flat. The Tuba part plays a quarter-note sequence: B-flat, G, F, E-flat. In the fifth measure, the Trombone 1 and 2 parts also begin with a forte (f) dynamic, playing a quarter-note sequence: B-flat, G, F, E-flat. The Drum Set, Tambourine, and Grancassa parts have rests in the fifth measure, indicated by a slash and a diagonal line.

6

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax C.

Sax T.

Sax B.

Tr.

B^b Tpt.

Cr.

Hn.

Tr.ni

Tbn.

Tbn.

Bar.

Tuba

6

D. S.

Tamb.

6

GC

mf

mf

mf

mf

mf

11

B

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax C.

Sax T.

Sax B.

Tr.

B^b Tpt.

Cr.

Hn.

Trni

Tbn.

Tbn.

Bar.

Tuba

11

D. S.

Tamb.

11

GC

16

Fl.
Ob.
Fg.
Cl. P.
Cl. 1.
Cl. 2.
Cl. B.
Sax C.
Sax C.
Sax T.
Sax B.
Tr.
B. Tpt.
Cr.
Hn.
Trni.
Tbn.
Tbn.
Bar.
Tuba
D. S.
Tamb.
GC

16