

Composed by Antonio Rossi

# SENZA PAUSA

(*Zënza Palsa*)

Marcia da parata

*Dedicata alla "Mùjiga de Badia - diretta dal M° Federico Pescoller*

## **Instrumentation**

Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Bb Soprano Sax  
Eb Alto Sax 1  
Eb Alto Sax 2  
Bb Tenor Sax  
Eb Bariton Sax  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F /Eb Horn 1  
F/Eb Horn 2  
F/Eb Horn 3  
C/Bb Trombone 1  
C/Bb Trombone 2  
C/Bb Trombone 3  
C/Bb Euphonium 1  
C/Bb Euphonium 2  
C/Bb Bass  
Timpani  
Glockenspiel  
Snare Drum  
Bass Drum/Cymbals)

# SENZA PAUSA

(Zènza Palsa)

Dedicata alla "Mùjiga de Badia" - diretta dal M<sup>o</sup> Federico Pescoller

Antonio Rossi

Tempo di marcia

Musical score for 'SENZA PAUSA' (Zènza Palsa) by Antonio Rossi, dedicated to the 'Mùjiga de Badia' and directed by Federico Pescoller. The score is for a marching band and includes parts for various instruments. The tempo is marked 'Tempo di marcia'. The score is divided into two systems, each containing 14 staves. The first system includes parts for C Flute / Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Bb Soprano Sax, Eb Alto Sax 1/2, Bb Tenor Sax, Eb Bariton Sax, Bb Trumpet 1, Bb Trumpet 2/3, Bb Flugelhorn 1/2, F Horn 1/2/3, C Trombone 1/2, C Trombone 3, Bb Tenorhorn, C Baritone, and C Tuba. The second system includes parts for Timpani, Glockenspiel, and Percussion. The score is written in 2/4 time and features a key signature of one flat (Bb). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

7

Fl.  
Ob.  
Fg.  
Cl. Mib  
Cl. 1  
Cl. 2/3  
Cl. B.  
Sax. S.  
Sax. A.  
Sax. T.  
Sax B.  
Trb. 1  
Trb. 2/3  
Flic. 1/2  
Hrn.  
Tbn.  
Tbn.  
Bar. V.  
Bar. B.  
Tuba  
Timp.  
Glc.  
Perc.

13

Fl.  
Ob.  
Fg.  
Cl. Mib  
Cl. 1  
Cl. 2/3  
Cl. B.  
Sax. S.  
Sax. A.  
Sax. T.  
Sax B.  
Trb. 1  
Trb. 2/3  
Flic. 1/2  
Hrn.  
Tbn.  
Tbn.  
Bar. V.  
Bar. B.  
Tuba  
Timp.  
Glk.



25

Fl. *mp* *f*

Ob. *mp* *f*

Fg. *mp* *f*

Cl. Mib *mp* *f*

Cl. 1 *mp* *f*

Cl. 2/3 *mp* *f*

Cl. B. *mp* *f*

Sax. S. *mp* *f*

Sax. A. *mp* *f*

Sax. T. *mp* *f*

Sax B. *mp* *f*

Trb. 1 *mp* *f*

Trb. 2/3 *mp* *f*

Flic. 1/2 *mp* *f*

Hrn. *mp* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

Bar. V. *mp* *f*

Bar. B. *mp* *f*

Tuba *mp* *f*

Timp.

Glk. *mp* *f*

31

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.

*mp*

37

Fl. *f* *mp*

Ob. *f* *mp*

Fg. *f*

Cl. Mib *f* *mp*

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

Cl. B. *f*

Sax. S. *f* *mp*

Sax. A. *f* *mp*

Sax. T. *f* *mp*

Sax. B. *f*

Trb. 1 *f* *mp*

Trb. 2/3 *f* *mp*

Flic. 1/2 *f* *mp*

Hrn. *f* *mp*

Tbn. *f*

Tbn. *f*

Bar. V. *f*

Bar. B. *f*

Tuba *f*

Timp.

Glk. *f* *mp*





49

Fl.  
Ob.  
Fg.  
Cl. Mib  
Cl. 1  
Cl. 2/3  
Cl. B.  
Sax. S.  
Sax. A.  
Sax. T.  
Sax B.  
Trb. 1  
Trb. 2/3  
Flic. 1/2  
Hrn.  
Tbn.  
Tbn.  
Bar. V.  
Bar. B.  
Tuba  
Timp.  
Glk.

TRIO

57

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.

*mf* *fz* *mf*

*mf*

*mf*

*mf* *fz* *mf*

*mf* *fz* *mf*

*mf*

*mf*

*mf* *fz* *mf*

*mf* *fz* *mf*

*mf* *fz* *mf*

*mf*

*mf* *fz* *mf*

*mf* *fz* *mf*

*mf* *fz* *mf*

*mf*



69

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.

*mf*

75

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Mib *f*

Cl. 1 *f*

Cl. 2/3 *f*

Cl. B. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax B. *f*

Trb. 1 *f*

Trb. 2/3 *f*

Flic. 1/2 *f*

Hrn. *f*

Tbn. *f*

Tbn. *f*

Bar. V. *f*

Bar. B. *f*

Tuba *f*

Timp. *f*

Glk. *f*

81

Fl.  
Ob.  
Fg.  
Cl. Mib  
Cl. 1  
Cl. 2/3  
Cl. B.  
Sax. S.  
Sax. A.  
Sax. T.  
Sax B.  
Trb. 1  
Trb. 2/3  
Flic. 1/2  
Hrn.  
Tbn.  
Tbn.  
Bar. V.  
Bar. B.  
Tuba  
Timp.  
Glk.

69

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2/3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax B.

Trb. 1

Trb. 2/3

Flic. 1/2

Hrn.

Tbn.

Tbn.

Bar. V.

Bar. B.

Tuba

Timp.

Glk.

*mf*



75

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Mib *f*

Cl. 1 *f*

Cl. 2/3 *f*

Cl. B. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax B. *f*

Trb. 1 *f*

Trb. 2/3 *f*

Flic. 1/2 *f*

Hrn. *f*

Tbn. *f*

Tbn. *f*

Bar. V. *f*

Bar. B. *f*

Tuba *f*

Timp. *f*

Glk. *f*

81

Fl.  
Ob.  
Fg.  
Cl. Mib  
Cl. 1  
Cl. 2/3  
Cl. B.  
Sax. S.  
Sax. A.  
Sax. T.  
Sax B.  
Trb. 1  
Trb. 2/3  
Flic. 1/2  
Hrn.  
Tbn.  
Tbn.  
Bar. V.  
Bar. B.  
Tuba  
Timp.  
Glk.

87

Fl.  
Ob.  
Fg.  
Cl. Mib  
Cl. 1  
Cl. 2/3  
Cl. B.  
Sax. S.  
Sax. A.  
Sax. T.  
Sax. B.  
Trb. 1  
Trb. 2/3  
Flic. 1/2  
Hrn.  
Tbn.  
Tbn.  
Bar. V.  
Bar. B.  
Tuba  
Timp.  
Glk.