

Corrado Margutti (1974)  
op. 122

*a Dejun Dong*

# SOFFI

per due clarinetti in sib e pianoforte







## Riflessione II

Disteso ♩ = 56 ca

The musical score is written for two Clarinets (Cl. 1. and Cl. 2.), Piano (Piano), and Piano (Pf.). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Disteso" with a quarter note equal to approximately 56 beats per minute.

**System 1:** Cl. 1. and Cl. 2. are mostly silent. Piano (Piano) plays a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. Cl. 1. enters in the third measure with a triplet of eighth notes marked *p*.

**System 2:** Cl. 1. plays a melodic line starting at measure 4, marked *p* and then *mp*. Cl. 2. enters in measure 5 with a triplet of eighth notes marked *mp*. Piano (Pf.) continues the accompaniment, marked *mp*.

**System 3:** Cl. 1. continues its melodic line, marked *mp*. Cl. 2. plays a triplet of eighth notes marked *mp*. Piano (Pf.) continues the accompaniment, marked *mp*.

1. 2. Pf.

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## Danza III

**Scherzando** ♩ = 88 ca

Cl. 1. *p leggero*

Cl. 2. *p leggero*

Piano *p leggero*

7

1. *mp*

2. *p agile*

Pf.

11

1. *p agile*

2. *mp*

Pf.

15

1. *mf pp p*

2. *mf pp p*

Pf. *mf pp p*

19

1. *mp mf f*

2. *mp mf f*

Pf. *mp mf*

23

1. *mf mp rit*

2. *mf mp rit*

Pf. *f mf mp rit*

27

1. *tempo*  
*mf*

2. *tempo*  
*mp agile*

Pf. *mf*

32

1. *mp agile*

2. *mf*

Pf.

38

1. *mf* *f dolce*

2. *f dolce* *mf*

Pf.



45

1.

2.

Pf.

51

1.

2.

Pf.

55

1.

2.

Pf.