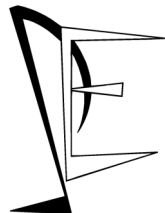


G. Gershwin / H. Gualdi
trasc. Michele Mangani

SUMMERTIME

per coro di clarinetti



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Slow

The score is divided into two systems. The first system (measures 1-5) includes parts for Clarinet in Si \flat Solo, Clarinetto Piccolo in Mi \flat , Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto in Si \flat 3, Corno di bassetto, Clarinetto Basso, Clarinetto Contrabbasso, and Drum-Set. The second system (measures 6-10) includes parts for Cl. Solo, Cl. P., Cl. 1, Cl. 2, Cl. 3, Cr. btt., Cl.Bs., Cl.Cb., and D.S. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*, *pp*, and *p con spazzole*. The drum set part features a steady pattern of snare and cymbal hits.

12

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cr. btt.

Cl.Bs.

Cl.Cb.

D.S.

17

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cr. btt.

Cl.Bs.

Cl.Cb.

D.S.

22

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cr. btt.

Cl.Bs.

Cl.Cb.

D.S.

26

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cr. btt.

Cl.Bs.

Cl.Cb.

D.S.