

TRITTICO

Suite in tre quadri per orchestra di fiati

ispirata alle opere di Pietro di Cristoforo Vannucci detto Pietro Perugino

1) Consegna delle chiavi 2) Adorazione dei Magi 3) Lotta tra amore e castità

for Concert Band

Time 11:45

Instrumentation

Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Bariton Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Tuba 1, 2

Double Bass

Timpani

Mallets (Glockenspiel, Xilophone)

Percussion 1 (Snare Drum)

Percussion 2 (Pair of Cymbal,

Suspended Cymbal,

Triangle, Bell Three)

Percussion 3 (Bass Drum,

Wood-block)



TRITTICO

Suite in tre quadri per orchestra di fiati
su opere di Pietro di Cristoforo Vannucci detto Pietro Perugino

Consegna delle chiavi
Allegro giusto

Antonio Rossi

The image displays a page of a musical score for the woodwind and percussion sections of the work 'TRITTICO'. The score is written for a full orchestra of woodwinds and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, with a key change from 4/4 to 3/4 in the second measure and back to 4/4 in the fourth. The woodwind section includes Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Sax 1, 2, B-flat Tenor Sax, E-flat Baritone Sax, B-flat Trumpet 1, B-flat Trumpet 2, 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani (F, B-flat, C, E-flat), Mallets, Snare Drum, Pair of Cymbals, Bass Drum, and Wood Block. Dynamics markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score. The score is presented on a single page with multiple staves for each instrument.

7

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Susp. Cymbal

mf

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 A. Clar.
 B. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Glk.
 Perc. 1
 Perc. 2
 Perc. 3

mf

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymbal

mf

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Xilophone

Picc. *p*
 Fl. 1, 2 *p*
 Ob. 1, 2 *p*
 Bsn. *p*
 E♭ Clar. *p*
 B♭ Clar. 1 *p*
 B♭ Clar. 2 *p*
 B♭ Clar. 3 *p*
 A. Clar. *p*
 B. Clar. *p*
 A. Sax. 1 *p*
 A. Sax. 2 *p*
 T. Sax. *p*
 B. Sax. *p*
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 3 *p*
 Hrn. 2, 4 *p*
 Tbn. 1, 2 *p*
 Tbn. 3 *p*
 Euph. *p*
 Tuba *p*
 D.B. *p*
 Timp.
 Xil. *p*
 Perc. 1
 Perc. 2 *mf*
 Perc. 3 *p*