

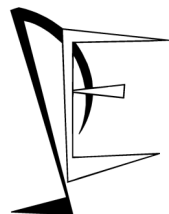
FRANZ LEHAR

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LA VEDOVA ALLEGRA
TACE IL LABBRO

per soprano tenore e banda

trascrizione di
Maurizio Managò



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Partitura

per soprano tenore e banda

trascr. di M. Managò

Valzer moderato ♩ = 92

The musical score is arranged in 20 staves. The vocal parts (Soprano and Tenore) are in the 17th and 18th staves, both in a soprano clef with a one-octave transposition. The instrumental parts are as follows:

- Flauto (Staff 1): Treble clef, 3/4 time, starts in the 4th measure with a *mf* dynamic.
- Oboe (Staff 2): Treble clef, 3/4 time, starts in the 4th measure with a *mf* dynamic.
- Clarinetto in Si \flat 1. (Staff 3): Treble clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Clarinetto in Si \flat 2. (Staff 4): Treble clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Clarinetto in Si \flat 3. (Staff 5): Treble clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Clarinetto Basso (Staff 6): Treble clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Sassofono Contralto 1. (Staff 7): Treble clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Sassofono Contralto 2. (Staff 8): Treble clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Sassofono Tenore (Staff 9): Treble clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Sassofono Baritono (Staff 10): Treble clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Soprano (Staff 17): Soprano clef, 3/4 time, rests throughout.
- Tenore (Staff 18): Soprano clef, 3/4 time, rests throughout.
- Tromba in Si \flat 1. (Staff 19): Treble clef, 3/4 time, starts in the 4th measure with a *mf* dynamic.
- Tromba in Si \flat 2. (Staff 20): Treble clef, 3/4 time, starts in the 4th measure with a *mf* dynamic.
- Corno in Fa 1. (Staff 21): Treble clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Corno in Fa 2. 3. (Staff 22): Treble clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Trombone (Staff 23): Bass clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Trombone (Staff 24): Bass clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Eufonio (Staff 25): Bass clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Tuba (Staff 26): Bass clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Contrabbasso (Staff 27): Bass clef, 3/4 time, starts in the 1st measure with a *mf* dynamic.
- Tamburo (Staff 28): Percussion, 3/4 time, starts in the 1st measure with a *p* dynamic.
- Gran Cassa (Staff 29): Percussion, 3/4 time, starts in the 1st measure with a *p* dynamic.

Fl.
mp

Ob.
mp

Cl. 1.
mp

Cl. 2.
mp

Cl. 3.
mp

Cl.B.
mp

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.
mp

S.

T.

Trb. 1.

Trb. 2.

Cr. 1.

Cr. 2. 3.

Tbn.

Tbn.

Euf.

Tb.

Cb.

Tamb.

G.C.