

Michele Mangani

\*\*\*

# THE PIONEERS

*fantasy for band*

GRADO 1



# THE PIONEERS

fantasy for band

Michele Mangani

Andante  $\text{♩} = 72$

Flauto

Oboe (Opt.)

Fagotto (Opt.)

Clarinetto in Sib

Clarinetto Basso (Opt.)

Sax Contralto

Sax Tenore (Opt.)

Sax Baritono (Opt.)

Tromba in Sib

Corno in Fa (Opt.)

Trombone Eufonio

Tuba

Timpani (Opt.)

Percussioni 1

Percussioni 2

Bastone della pioggia

*p*

6 *rall.*

Fl.  
Ob.  
Fg.  
Cl.  
Cl. B.  
Sax Ct.  
Sax Tn.  
Sax Br.  
Trb.  
Cr.  
Trb. Euf.  
Tub.  
Tp.  
Perc. 1  
Perc. 2

10 Allegro ♩ = 120

Fl.

Ob. *mf*

Fg. *mf*

Cl. *mf*

Cl. B. *mf*

Sax Ct. *mf*

Sax Tn. *mf*

Sax Br. *mf*

Trb. *mf*

Cr. *mf*

Trb. Euf. *mf*

Tub. *mf*

Tp. *mf*

Perc. 1 *mf*  
Tb. (sopra ad libitum)

Perc. 2 *mf* Grancassa

14

Fl.

Ob.

Fg.

Cl.

Cl. B.

Sax Ct.

Sax Tn.

Sax Br.

Trb.

Cr.

Trb. Euf.

Tub.

Tp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains measures 14 through 17 of a musical score. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpet, Trombone, Euphonium, Tuba) plays a similar rhythmic pattern. The percussion section (Percussion 1) plays a complex rhythmic pattern with accents. Percussion 2 is silent. The score is written in a standard musical notation style with a grand staff for each instrument.

18

Fl.

Ob.

Fg.

Cl.

Cl. B.

Sax Ct.

Sax Tn.

Sax Br.

Trb.

Cr.

Trb. Euf.

Tub.

Tp.

Perc. 1

Perc. 2

*mf*

*mf*

22

Fl.

Ob.

Fg.

Cl.

Cl. B.

Sax Ct.

Sax Tn.

Sax Br.

Trb.

Cr.

Trb. Euf.

Tub.

Tp.

Perc. 1

Perc. 2