

W. A. Mozart

TRASPARENZE MOZARTIANE

AVE VERUM

MOTTETTO

ADAGIO

DALLA GRAN PARTITA K 361

per Quartetto di Clarinetti

Trascr. di Stefano Conzatti



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AVE VERUM

Adagietto

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

mp

p

p

p

Detailed description: This system contains measures 1 through 6 of the piece. It features four staves: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The key signature has one flat (B \flat) and the time signature is 4/4. The music begins with rests for the first two measures. In measure 3, the Clarinet in B \flat 1 part begins with a mezzo-piano (*mp*) dynamic. The other instruments enter in measure 3 with a piano (*p*) dynamic. The music concludes in measure 6 with a fermata over the final notes.

Cl. 1

Cl. 2

Cl. 3

Bs.

p

p

p

p

Detailed description: This system contains measures 7 through 12. It features four staves: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The music continues from the previous system. All instruments play with a piano (*p*) dynamic. The music concludes in measure 12 with a fermata over the final notes.

Cl. 1

Cl. 2

Cl. 3

Bs.

f

mp

Detailed description: This system contains measures 13 through 16. It features four staves: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The music continues from the previous system. In measure 13, the Clarinet 1 part begins with a forte (*f*) dynamic. The other instruments continue with a piano (*p*) dynamic. The music concludes in measure 16 with a mezzo-piano (*mp*) dynamic. A large, stylized graphic element is present on the right side of the page, partially overlapping the musical staff.

ADAGIO

DALLA GRAN PARTITA K 361

W. A. Mozart

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Adagio

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *p* *pp*

Bs. *p*

4

Cl. 1 *mf* *pp*

Cl. 2 *mf* *tr*

Cl. 3

Bs.

7

Cl. 1 *mf*

Cl. 2 *pp* *tr*

Cl. 3 *mf* *pp*

Bs.

10

Cl. 1 *mf* *pp* *mf*

Cl. 2

Cl. 3 *mf* *mf* *pp*

Bs.

13

Cl. 1 *pp* *mf*

Cl. 2

Cl. 3 *mf*

Bs.

16

Cl. 1 *tr* *pp*

Cl. 2 *mf* *mf*

Cl. 3 *pp* *mf* *pp*

Bs.

19

Cl. 1 *mf* *p*

Cl. 2 *pp*

Cl. 3

Bs.