

W. A. Mozart

TRASPARENZE MOZARTIANE

AVE VERUM

MOTTETTO

ADAGIO

DALLA GRAN PARTITA K 361

per Quartetto di Clarinetti

Trascr. di Stefano Conzatti



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AVE VERUM

Adagietto

Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet

mp
p
p
p

The first system of the musical score is in 4/4 time and B-flat major. It features four staves: Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, and Bass Clarinet. The Clarinet in B-flat 1 part begins with a half rest followed by a melodic line starting on G4. The other three parts enter with a piano (*p*) dynamic, playing a rhythmic accompaniment of eighth notes.

Cl. 1
Cl. 2
Cl. 3
Bs.

7

p
p
p
p

The second system continues the piece from measure 7. The Clarinet in B-flat 1 part has a melodic line with a crescendo leading to a piano (*p*) dynamic. The other three parts continue their accompaniment.

Cl. 1
Cl. 2
Cl. 3
Bs.

13

f
mp

The third system begins at measure 13. The Clarinet in B-flat 1 part reaches a forte (*f*) dynamic. The other parts continue their accompaniment. The system concludes with a large, stylized graphic element on the right side of the page.

ADAGIO

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Adagio

Cl. 1

Cl. 2

Cl. 3

Bs.

4

Cl. 1

Cl. 2

Cl. 3

Bs.

7

Cl. 1

Cl. 2

Cl. 3

Bs.

pp

p

pp

p

mf

pp

mf

tr

mf

pp

tr

mf

pp

mf

pp

tr

pp

mf

pp

10

Cl. 1 *mf* *pp* *mf*

Cl. 2

Cl. 3 *mf* *mf* *pp*

Bs.

13

Cl. 1 *pp* *mf*

Cl. 2

Cl. 3 *mf*

Bs.

16

Cl. 1 *tr* *pp*

Cl. 2 *mf* *mf*

Cl. 3 *pp* *mf* *pp*

Bs.

19

Cl. 1 *mf* *p*

Cl. 2 *pp*

Cl. 3

Bs.