

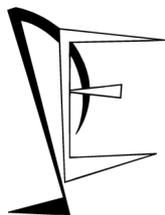
Jean-Xavier Lefèvre
(1763-1829)

TRIO N. 1
Op.5

dai "Sei trii concertanti per
due Clarinetti e Fagotto"

Revisione a cura di:
Giacomo e Gabriele Margaritelli

(Partitura)



TRIO N. 1

Op. 5

dai "Sei trii concertanti per
due Clarinetti e Fagotto"

Jean-Xavier Lefèvre

(1763-1829)

Revisione a cura di:
Giacomo e Gabriele Margaritelli

Allegro moderato

Clarinetto 1
Clarinetto 2
Fagotto

Cl. 1.
Cl. 2.
Fg.

pp
pp
pp

fp
fp
fp

p
p
p
cresc.
cresc.
f
f
f

pp dolce

pp
pp

28

Cl. 1.

Cl. 2.

Fg.

f

f

f

31

Cl. 1.

Cl. 2.

Fg.

ff

ff

34

Cl. 1.

Cl. 2.

Fg.

p

p

p

40

Cl. 1.

Cl. 2.

Fg.

mf

mf

f

45

Cl. 1.

Cl. 2.

Fg.

p

p

mf

mf

49

Cl. 1. *crescendo* *f* *mf*

Cl. 2. *crescendo*

Fg. *fmp*

54

Cl. 1. *fp fp f p rinf. rinf. mf p*

Cl. 2. *fp fp f p mf p*

Fg. *fp fp f p mf p*

61

Cl. 1. *pp cresc.*

Cl. 2. *f cresc.*

Fg. *pp cresc.*

67

Cl. 1. *f p p*

Cl. 2. *f p p*

Fg. *f p p*

72

Cl. 1. *f*

Cl. 2. *f*

Fg. *f*

75

Cl. 1. *f p f p f*

Cl. 2.

Fg.

Detailed description: This system contains measures 75 through 78. The first clarinet (Cl. 1.) has a complex melodic line with many slurs and accents. The second clarinet (Cl. 2.) and the bassoon (Fg.) have more sparse parts with some slurs. Dynamic markings *f* and *p* are placed between the staves.

79

Cl. 1. *pp*

Cl. 2. *pp*

Fg. *pp*

Detailed description: This system contains measures 79 through 84. The first clarinet (Cl. 1.) has a melodic line with slurs. The second clarinet (Cl. 2.) and the bassoon (Fg.) have parts with slurs. Dynamic markings *pp* are placed above the first and second clarinet staves and below the bassoon staff.

85

Cl. 1. *f*

Cl. 2. *cresc. f*

Fg. *cresc. f*

Detailed description: This system contains measures 85 through 89. The first clarinet (Cl. 1.) has a melodic line with slurs. The second clarinet (Cl. 2.) and the bassoon (Fg.) have parts with slurs. Dynamic markings *cresc.* and *f* are placed above and below the staves.

90

Cl. 1. *pp*

Cl. 2. *pp*

Fg. *pp*

Detailed description: This system contains measures 90 through 94. The first clarinet (Cl. 1.) has a melodic line with slurs. The second clarinet (Cl. 2.) and the bassoon (Fg.) have parts with slurs. Dynamic markings *pp* are placed above the first and second clarinet staves and below the bassoon staff.

95

Cl. 1. *f*

Cl. 2. *f*

Fg. *f*

Detailed description: This system contains measures 95 through 99. The first clarinet (Cl. 1.) has a melodic line with slurs. The second clarinet (Cl. 2.) and the bassoon (Fg.) have parts with slurs. Dynamic markings *f* are placed above and below the staves.