

Ernesto Cavallini

UN CARNEVALE DI PIÙ

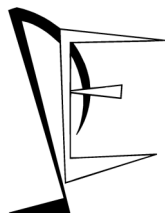
ADAGIO E VARIAZIONI

*Composto e dedicato all'illustrissimo sig. Conte
Giulio Litta*

Originale per clarinetto con accompagnamento
di quintetto d'archi e flauto e di pianoforte

Ridotto dal sig. Fioroni

Per clarinetto e pianoforte



UN CARNEVALE DI PIÙ

ADAGIO E VARIAZIONI

Per clarinetto e pianoforte

E. Cavallini

Largo assai

Clarinetto in Sib

Pianoforte

Musical score for measures 1-6. The Clarinet part is mostly rests. The Piano part begins with a piano (*pp*) dynamic, featuring a complex harmonic texture with many accidentals.

Musical score for measures 7-11. The Clarinet part has a melodic line with some grace notes. The Piano part continues with a dense accompaniment.

Musical score for measures 12-14. The Clarinet part has a melodic line with *pp* dynamics. The Piano part features a variety of dynamics: *f*, *p*, and *ff*.

Musical score for measures 15-17. The Clarinet part has a melodic line with *a piacere*, *rall.*, and *dolce* markings, ending with a *mp* dynamic. The Piano part is mostly rests.

18

p

22

26

dolce

29