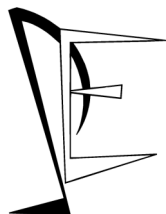


Davide Pitis

WE SAID

sonata

per clarinetto in Si \flat e pianoforte



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Allegro moderato

Pianoforte

mp

p

sfz

fz

5

p

fz p

fz p

8

sfz p

p

fz p

sfz

13

sfz *sfz*

poco a poco cresc. *sempre ben articolato*

sfz

This system contains measures 13 through 16. The upper staff features a melodic line with slurs and accents, marked with *sfz* (sforzando) at measures 14 and 15. The piano accompaniment in the lower staves includes a *poco a poco cresc.* (poco a poco crescendo) instruction and *sempre ben articolato* (always well-articulated) instruction. A *sfz* marking is also present in the bass line at measure 13.

17

ff

f *ff*

This system contains measures 17 and 18. The upper staff continues the melodic line with a *ff* (fortissimo) marking at measure 18. The piano accompaniment features a *f* (forte) marking in the treble clef and a *ff* marking in the bass clef at measure 18.

19

p

p subito

This system contains measures 19 through 21. The upper staff shows a melodic line with a *p* (piano) marking at measure 21. The piano accompaniment includes a *p subito* (piano subito) instruction at measure 21.

22

ff

ff

This system contains measures 22 through 25. The upper staff features a melodic line with a *ff* (fortissimo) marking at measure 24. The piano accompaniment also includes a *ff* marking at measure 24.

25

sffz *mp*

28

mp *p*

31

mf *fz* *mf* *fz*

34

f *pp*

37

3 3 *cresc.* 3 3 *p*

40

3 3 3 *mf*

43

f *p* 3 3

46

mf 3 3 3 3 *fz* *cresc.* 3 3