

Alla Marcia e Polacca

Per clarinetto e banda

Pietro Damiani

Tempo di marcia ♩ = 120

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Flauto, Oboe, Fagotto, Clarinetto Picc. Mib, Clarinetto 1., Clarinetto 2., Clarinetto Basso, Sax Contralto, Sax Tenore, Sax Baritono, Clarinetto Solo, Tromba 1. 2., Corno in Fa 1.2.3., Trombone 1.2.3., Euphonium, Tuba, Timpani, and Percussioni. The score is in 4/4 time and features a variety of dynamics including *mf*, *pp*, and *f*. The Clarinetto Solo part includes a *f* dynamic marking. The Percussioni part includes a *pp* dynamic marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

6

Fl. *p*

Ob. *p*

Fg. *p*

Cl. P. *p*

Cl. 1. *p*

Cl. 2.

Cl. Bs.

Sax C.

Sax T.

Sax B.

Solo

Tr. *pp*

Cr.

Tr. ni

Euph.

Tuba

Timp.

Perc.

11

Fl.
Ob.
Fg.
Cl. P.
Cl. 1.
Cl. 2.
Cl. Bs.
Sax C.
Sax T.
Sax B.
Solo
Tr.
Cr.
Tr.ni
Euph.
Tuba
Timp.
Perc.

Polacca

Fl. *ff dim.*

Ob. *ff dim.*

Fg. *ff dim.*

Cl. P. *ff dim.*

Cl. 1. *ff dim.* *pp*

Cl. 2. *ff dim.* *pp*

Cl. Bs. *ff dim.* *pp*

Sax C. *ff dim.* *pp*

Sax T. *ff dim.* *pp*

Sax B. *ff dim.* *pp*

Solo *dim.* *f*

Tr. *ff* *dim.*

Cr. *ff* *dim.* *pp*

Tr.ni *ff* *dim.* *pp*

Euph. *ff* *dim.* *pp*

Tuba *ff* *dim.* *pp*

Timp. *ff* *dim.*

Perc. *ff* *dim.* *pp*

7

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax C.

Sax T.

Sax B.

Solo

Tr.

Cr.

Tr.ni

Euph.

Tuba

Timp.

Perc.

17

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax C.

Sax T.

Sax B.

Solo

Tr.

Cr.

Tr. ni

Euph.

Tuba

Timp.

Perc.

p

p

p

p

p

p

f

p

p

p

p

p

p

1^a

p

p

p

p

p

p

p