

GOAL

OTTAVINO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Ottavino. The score is written in 2/4 time, key of B-flat major. It consists of 10 staves of music. The first staff starts at measure 11 and ends at measure 15. The second staff starts at measure 21 and ends at measure 25. The third staff starts at measure 31 and ends at measure 35. The fourth staff starts at measure 41 and ends at measure 45. The fifth staff starts at measure 51 and ends at measure 55. The sixth staff starts at measure 58 and ends at measure 62. The seventh staff starts at measure 68 and ends at measure 72. The eighth staff starts at measure 79 and ends at measure 83. The ninth staff starts at measure 92 and ends at measure 96. The tenth staff starts at measure 102 and ends at measure 106. The score includes dynamic markings such as *ff*, *mf*, and *f*. There are also first and second endings marked with '1.' and '2.'.

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GOAL

OBOE

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Oboe. The score is written in 2/4 time, key of B-flat major. It consists of 10 staves of music. The first staff starts at measure 14 and ends at measure 18. The second staff starts at measure 27 and ends at measure 31. The third staff starts at measure 40 and ends at measure 44. The fourth staff starts at measure 53 and ends at measure 57. The fifth staff starts at measure 66 and ends at measure 70. The sixth staff starts at measure 79 and ends at measure 83. The seventh staff starts at measure 90 and ends at measure 94. The eighth staff starts at measure 101 and ends at measure 105. The score includes dynamic markings such as *ff*, *mf*, *f*, and *trm*. There are also first and second endings marked with '1.' and '2.'.

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GOAL

FLAUTO 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Flauto 1, Marcia Brillante, Goal. The score is written in 2/4 time and B-flat major. It consists of 101 measures, divided into systems of 14, 27, 40, 53, 66, 78, 90, and 101 measures. The key signature has two flats (B-flat and E-flat). The tempo is Marcia Brillante. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also trills and slurs. The score ends with a double bar line and a *ff* dynamic marking.

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GOAL

FLAUTO 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Flauto 2, Marcia Brillante, Goal. The score is written in 2/4 time and B-flat major. It consists of 101 measures, divided into systems of 14, 27, 40, 53, 66, 79, 90, and 101 measures. The key signature has two flats (B-flat and E-flat). The tempo is Marcia Brillante. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also trills and slurs. The score ends with a double bar line and a *ff* dynamic marking.

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GOAL

FAGOTTO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf*

27 *mf*

40 *ff* *mf*

53 *ff* *mf*

66 *ff*

79 *ff* *mf*

90

101 *ff*

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GOAL

CLAR. PICCOLO MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf*

27 *f* *mf*

40 *ff*

53 *ff* *mf*

66 *ff*

79 *ff* *mf*

90

106 *ff*

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GOAL

CLARINETTO SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf*
27 *f* *mf*
40 *ff*
53 *ff* *mf*
66 *ff*
79 *ff* *mf*
90
101 *ff*

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GOAL

CLARINETTO SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf*
27 *f* *mf*
40 *ff*
53 *ff* *mf*
66 *ff*
79 *ff* *f* *mf*
90
101 *ff*

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GOAL

CLARINETTO SIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf*
27 *f* *mf*
40 *ff*
53 *ff* *mf*
66 *ff*
79 *ff* *f* *mf*
90 *ff*
101 *ff*
ff

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GOAL

CLAR. BASSO SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf* *mf*
27 *f* *mf* *mf*
40 *ff* *mf*
52 *ff* *mf*
64 *ff*
76 *ff* *ff*
87 *f* *mf*
99 *ff*
f *ff*

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GIUSEPPE LOTARIO

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with measure numbers 12, 23, 33, 43, 53, 63, 76, 101, and 111 indicated. The melody concludes with a double bar line and a repeat sign, suggesting a final cadence or a return to a previous section.

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GIUSEPPE LOTARIO

14 *ff* *mf*

27

40 *ff* *mf*

53 *ff* *mf*

66 *ff*

79 *ff* *mf*

90

101 *ff*

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GOAL

SAX CONTRALTO MIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf*

27 *f* *mf*

40 *ff* *ff* *mf*

53 *ff* *ff* *mf*

66 *ff* *ff* *ff* *mf*

79 *ff* *f* *mf*

90 *ff* *ff* *ff* *ff*

101 *ff* *ff*

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GOAL

SAX CONTRALTO MIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf*

27 *f* *mf*

40 *ff* *ff* *mf*

53 *ff* *ff* *mf*

66 *ff* *ff* *ff* *mf*

79 *ff* *f* *mf*

90 *ff* *ff* *ff* *ff*

101 *ff* *ff*

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GIUSEPPE LOTARIO

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GIUSEPPE LOTARIO

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GOAL

CORNO MIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf* *mf*

27 *f* 1. *mf* 2.

40 *ff* *mf*

53 *ff* *mf*

65 *ff* 1. 2.

76 *ff* *ff* *mf*

89

100 *ff* 1. 2.

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GOAL

CORNO MIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf* *mf*

27 *f* *mf* *mf* 2.

40 *ff* *mf*

52 *ff* *mf*

65 *ff* 1. 2.

76 *ff* *ff* *mf*

89

101 *ff* 1. 2.

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MARCIA BRILLANTE

GIUSEPPE LOTARIO

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GOAL

CORNO FA 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf* *mf*

27 *f* *mf*

40 *ff* *mf*

53 *ff* *mf*

65 *ff* *mf*

76 *ff* *ff* *mf*

89 *ff*

100 *ff*

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GOAL

CORNO FA 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf* *mf*

27 *f* *mf* *mf*

40 *ff* *mf*

52 *ff* *mf*

65 *ff* *mf*

76 *ff* *ff* *mf*

89 *ff*

101 *ff*

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GOAL

TROMBA SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf* *mf*

22 *f* *mf*

32 1. 2. *ff*

43 8 *ff*

61

70 1. 2. 15 *ff* *ff*

98 *ff*

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GOAL

TROMBA SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

10 *ff* *mf* *mf*

21 *f*

32 *mf* 1. 2. *ff*

43 8 *ff*

61

70 1. 2. 15 *ff* *ff*

98 *ff*

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GOAL

CORNETTA SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf* *mf*

22 *f* *mf*

32 1. *ff* 2.

43 8 *ff*

61 *ff*

70 1. 2. 15 *ff*

98 *ff*

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CORNETTA SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

10 *ff* *mf* *mf*

21 *mf* *ff*

32 1. *ff* 2.

43 8 *ff*

61 *ff*

70 1. 2. 15 *ff*

98 *ff*

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TROMBA SIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

10 *ff* *mf* *mf*

21 *mf* *ff*

32 1. 2. *ff*

43 8 *ff*

61 *ff*

70 1. 2. 15 *ff*

98 1. 2. *ff*

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GOAL

CORNETTA SIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

10 *ff* *mf* *mf*

21 *mf* *ff*

32 1. 2. *ff*

43 8 *ff*

61 *ff*

70 1. 2. 15 *ff*

98 1. 2. *ff*

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GOAL

TROMBONE SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf* *mf*

27 *f* *mf*

40 *ff* *mf*

53 *ff* *mf*

66 *ff*

76 *ff* *ff* *mf*

88

100 *ff* *mf* *ff*

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GOAL

TROMBONE SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf*

27 *f* *mf* *mf*

40 *ff* *mf*

53 *ff* *mf*

65 *ff*

76 *ff* *ff* *mf*

88

100 *ff* *mf* *ff*

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GOAL

TROMBONE SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf*

27 *mf*

40 *ff* *mf*

53 *ff* *mf*

66 *ff* *ff* *ff* *mf*

76 *ff* *ff* *mf*

88 *ff*

100 *ff* *ff*

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TROMBONE SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf*

27 *f* *mf* *mf*

40 *ff* *mf*

53 *ff* *mf*

65 *ff* *ff* *ff* *mf*

76 *ff* *ff* *mf*

88 *ff*

100 *ff* *ff*

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TROMBONE SIB 3.

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GIUSEPPE LOTARIO

14 *ff* *mf* *mf*

27 *f* *mf*

40 *ff* *mf*

53 *ff* *mf*

65 *ff*

76 *ff* *ff* *mf*

88

100 *ff* *mf* *ff*

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GOAL

TROMBONE SIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf* *mf*

27 *f* *mf* *mf*

40 *ff* *mf*

53 *ff* *mf*

65 *ff*

76 *ff* *ff* *mf*

88

100 *ff* *mf* *ff*

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GOAL

FLIC. SOPRANINO MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf* *mf*

22 *f* *mf*

32 *ff*

43 *ff* 8

61

70 *ff* 15

98 *ff*

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GOAL

FLIC. TENORE SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf* 2

27 *f* *mf* 2

40 *ff* *mf*

52 *ff* *mf*

64 *ff* 1. 2.

76 *ff* *ff*

87 *mf*

99 *ff* 1. 2.

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GOAL

FLIC. SOPRANO SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

10 *ff* *mf* *mf*

21 *mf* *ff*

32 1. 2. *ff*

43 8 *ff*

61

70 1. 2. 15 *ff*

98 *ff* *ff* 1. 2. *ff*

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GOAL

FLIC. SOPRANO SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

10 *ff* *mf* *mf*

21 *mf* *ff*

32 1. 2. *ff*

43 8 *ff*

61

70 1. 2. 15 *ff*

98 *ff* *ff* 1. 2. *ff*

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GOAL

EUFONIO 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf* *f* *mf* *mf*

27 *ff* *ff* *mf*

40 *ff* *mf*

52 *ff* *mf*

64 *ff* *ff* *ff*

76 *f* *mf* *ff* *ff*

87 *f* *mf* *ff*

99 *ff* *f* *ff*

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GOAL

EUFONIO 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf* *mf* *f* *mf* *mf*

27 *ff* *ff* *mf*

40 *ff* *mf*

52 *ff* *mf*

64 *ff* *ff* *ff*

76 *f* *mf* *ff* *ff*

87 *f* *mf* *ff*

99 *ff* *f* *ff*

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GOAL

TUBA MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf*

27 *mf*

40 *ff* *mf*

53 *ff* *mf*

66 *ff*

79 *ff* *mf*

90 *ff*

101 *ff*

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GOAL

TUBA SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf*

27 *mf*

40 *ff* *mf*

53 *ff* *mf*

66 *ff*

79 *ff* *mf*

90 *ff*

101 *ff*

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GOAL

TUBA SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mf*

27 *mf* 1. 2.

40 *ff* *mf*

53 *ff* *mf*

66 1. 2.

79 *ff* *ff* *mf*

90

101 *ff* 1. 2. *ff*

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GOAL

GLOCKENSPIEL

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf* *f*

21

31 *mf* 1. 2. *ff*

41

58 *ff* 8 *ff*

68 1. 2. 15

92 *ff*

102 *ff* 1. 2. *ff*

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GOAL

TAMBURO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

24 *ff* *mf* 15 *mf* *ff*

32 1. 2. *ff* *mf* *ff* 8 *ff*

42 58 67 1. 2. *ff* 15

92 102 *ff* 1. 2. *ff*

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GOAL

CASSA E PIATTI

MARCIA BRILLANTE

GIUSEPPE LOTARIO

24 *ff* *mf* 16 *mf*

32 1. 2. *ff* *ff* 8 *ff*

43 60 69 1. 2. *ff* 16 *ff*

94 103 1. 2. *ff*

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GOAL

(MARCIA BRILLANTE)

Fl. Ob. Cl. Sax A.

Trombe. *ff*

Euf. Sax 1. *ff*

Armonie. *ff*

Tamburo *ff*

Cassa e Piatti *ff*

7

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"Eufonia"

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14

f

20

mf *f* *mf* *mf* *mf*

27

ff *ff* *ff* *ff*

33

1.

2.

mf

mf

mf

40

ff

ff

ff

ff

46

mf

mf

mf

53

This musical score segment contains measures 53 through 58. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part includes a prominent bass line with eighth-note patterns and chords. The vocal line has a melodic line with some grace notes and a final phrase in measure 58. Dynamics include *ff* (fortissimo) in measures 54, 55, and 58. The score is written for a voice and piano.

[illegible]

68

ff

ff

ff

ff

ff

75

mf

81

ff

87

ff

93

ff

This system contains measures 93 through 98. It features a complex arrangement of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 96. The dynamic marking *ff* is placed below the first bass staff.

99

This system contains measures 99 through 104. The notation continues with similar rhythmic complexity. A double bar line is present after measure 102. The dynamic marking *ff* is placed below the first bass staff.

105

mf ff

This system contains measures 105 through 110. The notation continues with similar rhythmic complexity. A double bar line is present after measure 108. The dynamic marking *mf* is placed below the first bass staff, and *ff* is placed below the second bass staff.