

ALPINES' MARCH

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are for percussion, with the first having a 6/8 time signature and the second having a 6/8 time signature. The music is in 6/8 time and features a variety of dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The score includes complex rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings like accents and slurs.

The second system of the musical score continues from the first system. It consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are for percussion, with the first having a 6/8 time signature and the second having a 6/8 time signature. The music is in 6/8 time and features a variety of dynamics including *mf* (mezzo-forte). The score includes complex rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings like accents and slurs.

15

Musical score for measures 15-21. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The upper staves show a vocal line with various ornaments and dynamics. The piece concludes with a *mf* dynamic marking.

22

Musical score for measures 22-28. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line becomes more active, featuring a *ff* dynamic marking in the final measure. The piano part also reaches a *ff* dynamic.

29

Musical score for measures 29-35. The piano accompaniment features a *ff* dynamic marking at the beginning. The vocal line continues with complex ornamentation and dynamics. The piano part maintains a strong rhythmic presence.

35

2

mf *ff* *mf* *ff* *mf* *ff* *f*

This system contains measures 35 through 41. It features a grand staff with five staves: two treble clefs, two bass clefs, and a piano part. The music is in a minor key. Measures 35-36 are marked *mf*. A first ending bracket spans measures 37-38, which are marked *ff*. A second ending bracket spans measures 39-41, also marked *ff*. The piano part consists of a steady eighth-note accompaniment.

42

tr

mf *ff* *mf* *ff* *f*

This system contains measures 42 through 48. It features a grand staff with five staves. Measure 42 is marked *mf*. A trill is indicated above the first staff in measure 42. Measures 43-44 are marked *ff*. Measures 45-48 are marked *f*. The piano part continues with its eighth-note accompaniment.

49

b

This system contains measures 49 through 55. It features a grand staff with five staves. Measures 49-55 are marked *f*. A flat sign (*b*) is present above the bass clef staff in measure 50. The piano part continues with its eighth-note accompaniment.

73

mf *mf* *mf* *mf* *f*

tr

80

tr *tr* *tr* *tr* *tr*

mf *mf* *mf* *mf* *mf*

87

tr *tr* *tr* *tr* *tr*

mf *mf* *mf* *mf* *ff*

ff *f*

93

ff

f

This system contains measures 93 through 98. It features five staves: two treble clefs, two bass clefs, and a guitar-style staff at the bottom. The music is in a key with two flats and a 3/4 time signature. The first two staves have a dynamic marking of *ff*. The guitar staff has a dynamic marking of *f*. The music consists of chords and melodic lines in the upper staves, and a rhythmic accompaniment of eighth notes in the lower staves.

99

This system contains measures 99 through 104. It features five staves: two treble clefs, two bass clefs, and a guitar-style staff at the bottom. The music continues with chords and melodic lines in the upper staves, and a rhythmic accompaniment of eighth notes in the lower staves.

105

mf > ff

mf > ff

mf > ff

mf > ff

mf > f

This system contains measures 105 through 110. It features five staves: two treble clefs, two bass clefs, and a guitar-style staff at the bottom. The music continues with chords and melodic lines in the upper staves, and a rhythmic accompaniment of eighth notes in the lower staves. Dynamic markings include *mf* and *ff* with accents (>). A first ending bracket is present over measures 108 and 109.

ALPINES' MARCH

Musical score for Flute and Piccolo part of "Alpines' March". The score is written in 6/8 time and B-flat major. It consists of seven staves of music, with measure numbers 14, 27, 39, 52, 65, 82, and 95 marked at the beginning of each staff. Dynamics include *ff*, *mf*, *f*, *trm*, *ad lib.*, and *suona*. The piece concludes with a *ff* dynamic marking.

ALPINES' MARCH

Musical score for Oboe part of "Alpines' March". The score is written in 6/8 time and B-flat major. It consists of seven staves of music, with measure numbers 14, 27, 40, 53, 66, 82, and 95 marked at the beginning of each staff. Dynamics include *ff*, *mf*, *f*, *trm*, *ad lib.*, and *suona*. The piece concludes with a *ff* dynamic marking.

ALPINES' MARCH

ff mf f ff mf ff mf f

16 30 42 54 67 82 97

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ALPINES' MARCH

ff mf f mf ff mf ff mf

14 27 41 53 66 82 97

ad lib. suona

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ALPINES' MARCH

14 *ff* *mf*

27 *f* *mf* *ff*

41 *mf* *ff*

53 *mf*

66 *ff* *mf* *ad lib.*

82 *ff* *ff* *suona* *f*

96 *ff*

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ALPINES' MARCH

14 *ff* *mf*

27 *f* *mf* *ff*

41 *ff*

53 *mf*

66 *ff* *ff* *mf*

80 *ff* *ff* *mf*

96 *f* *mf* *ff*

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ALPINES' MARCH

14 *ff* *mf*

27 *f* *mf* *ff*

41 *ff*

53 *mf*

66 *ff* *ff* *ff* *mf*

80 *f*

95 *mf* *ff*

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ALPINES' MARCH

15 *ff* *mf*

29 *f* *ff*

41 *mf* *ff*

53 *mf*

66 *ff* *ff* *mf*

81 *f*

96 *mf* *ff*

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ALPINES' MARCH

Musical score for Sax Soprano Sib of 'ALPINES' MARCH'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, with measure numbers 14, 27, 41, 55, 67, 81, and 96 indicated at the beginning of each staff. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final *ff* dynamic.

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ALPINES' MARCH

Musical score for Sax Contralto Mib 1 of 'ALPINES' MARCH'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, with measure numbers 14, 27, 40, 53, 66, 80, and 95 indicated at the beginning of each staff. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final *ff* dynamic.

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ALPINES' MARCH

ff mf f mf ff

14 27 40 53 66 80 95

1 2 1 2 1 2

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ALPINES' MARCH

ff mf ff mf ff

15 29 42 53 67 82 99

1 2 1 2 1 2

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ALPINES' MARCH

Musical score for Sax Baritone in E-flat major, 6/8 time. The score consists of ten staves of music. Dynamics include *ff*, *mf*, and *f*. There are first and second endings at measures 27-30 and 97-100. The piece concludes with a fermata and a final *ff* dynamic.

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ALPINES' MARCH

Musical score for Horn in F major, 6/8 time. The score consists of ten staves of music. Dynamics include *ff*, *mf*, and *f*. There are first and second endings at measures 27-30 and 97-100. The piece concludes with a fermata and a final *ff* dynamic.

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ALPINES' MARCH

14 *ff* *mf*

27 *f* *mf* *ff*

41 *mf* *ff*

53 *mf*

66 *ff* *ff* *ff* *mf*

85 *f*

99 *mf* *ff*

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ALPINES' MARCH

14 *ff* *mf*

27 *f* *mf* *ff*

41 *mf* *ff*

53 *mf* *ff*

66 *ff* *ff* *ff* *mf*

85 *ff* *ff* *ff* *mf*

98 *f* *mf* *ff*

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ALPINES' MARCH

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ALPINES' MARCH

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ALPINES' MARCH

14 *ff* *mf*

27 *f* *mf* *ff*

40 *mf* *ff*

53 *mf* *ff*

66 *ff* *ff* *ff* *mf*

85 *ff* *f*

97 *mf* *ff*

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ALPINES' MARCH

17 *ff* *mf*

31 *mf* *ff* *f*

43 *ff*

55 *ff*

68 *ff* *ff* *mf*

86 *f*

99 *mf* *ff*

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Tromba Sib 1.

ALPINES' MARCH

Giuseppe Lotario

Musical score for Tromba Sib 1 of "ALPINES' MARCH" by Giuseppe Lotario. The score is in 3/4 time and consists of 99 measures. It features various dynamics including *ff*, *mf*, and *f*, and includes triplets and first/second endings.

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Tromba Sib 2.

ALPINES' MARCH

Giuseppe Lotario

Musical score for Tromba Sib 2 of "ALPINES' MARCH" by Giuseppe Lotario. The score is in 3/4 time and consists of 99 measures. It features various dynamics including *ff*, *mf*, and *f*, and includes triplets and first/second endings.

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Trombone 1.

ALPINES' MARCH

Giuseppe Lotario

Musical score for Trombone 1 of 'Alpines' March'. The score is written in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 89, and 100 indicated. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. A copyright notice at the bottom reads: © Edizioni Musicali "Eufonia" - 05402-B - Via Trento, 5 - 25055 Pisogne (Brescia) - www.edizionieufonia.it

Trombone 2.

ALPINES' MARCH

Giuseppe Lotario

Musical score for Trombone 2 of 'Alpines' March'. The score is written in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 89, and 100 indicated. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. A copyright notice at the bottom reads: © Edizioni Musicali "Eufonia" - 05402-B - Via Trento, 5 - 25055 Pisogne (Brescia) - www.edizionieufonia.it

Trombone 3.

ALPINES' MARCH

Giuseppe Lotario

Musical score for Trombone 3 of 'Alpines' March'. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 89, and 100 indicated at the beginning of each staff. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and first/second endings. A 4-measure rest is marked at measure 73.

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Trombone Sib 3.

ALPINES' MARCH

Giuseppe Lotario

Musical score for Trombone Sib 3 of 'Alpines' March'. The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 89, and 100 indicated at the beginning of each staff. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and first/second endings. A 4-measure rest is marked at measure 73.

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ALPINES' MARCH

Musical score for Trombone Sib 1 of 'Alpines' March'. The score is written in 2/4 time and consists of 100 measures. It features various dynamics including *ff*, *mf*, and *f*. The score includes first and second endings, a 4-measure rest, and a key signature change to one flat at the end.

ALPINES' MARCH

Musical score for Trombone Sib 2 of 'Alpines' March'. The score is written in 2/4 time and consists of 100 measures. It features various dynamics including *ff*, *mf*, and *f*. The score includes first and second endings, a 4-measure rest, and a key signature change to one flat at the end.

ALPINES' MARCH

Musical score for Flicornino Mib of 'ALPINES' MARCH'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music, with measure numbers 17, 31, 43, 55, 68, 86, and 99 indicated at the beginning of their respective staves. The music features various dynamics including *ff*, *mf*, *f*, and *ff*. There are several triplet markings (3) and first/second ending brackets (1, 2). The piece concludes with a *ff* dynamic marking.

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ALPINES' MARCH

Musical score for Flic. Tenore Sib of 'ALPINES' MARCH'. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a tempo marking of quarter note = 106. The score consists of ten staves of music, with measure numbers 13, 27, 39, 51, 62, 75, 87, and 99 indicated at the beginning of their respective staves. The music features various dynamics including *ff*, *mf*, *f*, *ff*, *mf*, *ff*, and *ff*. There are several triplet markings (2) and first/second ending brackets (1, 2). The piece concludes with a *ff* dynamic marking.

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ALPINES' MARCH

17 *ff* *mf* *f*

31 *mf* *ff*

43 *ff*

55 *ff*

68 *ff* *ff* *mf*

86 *f*

99 *mf* *ff*

ALPINES' MARCH

17 *ff* *mf* *f*

31 *mf* *ff*

43 *ff*

55 *ff*

68 *ff* *ff* *mf*

86 *f*

99 *mf* *ff*

Eufonio 1.

ALPINES' MARCH

Giuseppe Lotario

13 *ff* *mf*

27 *f*

39 *ff* *mf* *ff*

51 *ff* *mf* *ff*

62 *ff* *ff* *mf*

75 *ff* *ff* *mf*

87 *f*

99 *mf* *ff*

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Eufonio Sib 1.

ALPINES' MARCH

Giuseppe Lotario

(Flic. Tenore)

13 *ff* *mf*

27 *f*

39 *ff* *mf* *ff*

51 *ff* *mf* *ff*

62 *ff* *ff* *mf*

75 *ff* *ff* *mf*

87 *f*

99 *mf* *ff*

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Eufonio 2.

ALPINES' MARCH

Giuseppe Lotario

Musical score for Eufonio 2 of 'ALPINES' MARCH'. The score is written in bass clef with a 6/8 time signature. It consists of 10 staves of music, with measure numbers 13, 27, 39, 51, 62, 75, 87, and 99 indicated. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature is one flat (B-flat).

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Eufonio Sib 2.

ALPINES' MARCH

Giuseppe Lotario

Musical score for Eufonio Sib 2 of 'ALPINES' MARCH'. The score is written in treble clef with a 6/8 time signature. It consists of 10 staves of music, with measure numbers 13, 27, 39, 51, 62, 75, 87, and 99 indicated. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature is one flat (B-flat).

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Bassi

ALPINES' MARCH

Giuseppe Lotario

14 *ff* *mf*

27

40 *f* *mf* *ff*

53 *mf* *ff*

67 *mf* *ff*

81 *ff* *ff* *mf*

96 *f* *mf* *ff*

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Bassi Sib

ALPINES' MARCH

Giuseppe Lotario

14 *ff* *mf*

27

40 *f* *mf* *ff*

53 *mf* *ff*

67 *mf* *ff*

81 *ff* *ff* *mf*

96 *f* *mf* *ff*

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Tamburo

ALPINES' MARCH

Giuseppe Lotario

Musical score for Tamburo (Drum) part of 'ALPINES' MARCH'. The score is in 6/8 time and consists of 11 staves of music. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *f*, and *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present between measures 51 and 63. Measure numbers 16, 27, 39, 51, 63, 75, 89, and 99 are indicated at the start of their respective staves.

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Cassa e Piatti

ALPINES' MARCH

Giuseppe Lotario

Musical score for Cassa e Piatti (Snare and Cymbals) part of 'ALPINES' MARCH'. The score is in 6/8 time and consists of 11 staves of music. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *f*, and *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present between measures 51 and 63. Measure numbers 16, 26, 37, 46, 56, 66, 93, and 103 are indicated at the start of their respective staves.

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ALPINES' MARCH

Musical score for Glockenspiel of "ALPINES' MARCH". The score is written in 6/8 time and B-flat major. It consists of ten staves of music. The first staff starts with a *ff* dynamic and includes accents. The second staff has a *mf* dynamic. The third staff has a *f* dynamic and includes first and second endings. The fourth staff has a *ff* dynamic and includes a triplet. The fifth staff has a *ff* dynamic and includes a triplet. The sixth staff has a *ff* dynamic and includes first and second endings. The seventh staff has a *f* dynamic and includes a 4-measure rest and a 16-measure rest. The eighth staff has a *ff* dynamic and includes first and second endings. The ninth staff has a *ff* dynamic and includes first and second endings. The tenth staff has a *ff* dynamic and includes first and second endings.

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ALPINES' MARCH

Musical score for Flauto e Ottavino of "ALPINES' MARCH". The score is written in 6/8 time and B-flat major. It consists of ten staves of music. The first staff starts with a *ff* dynamic and includes accents. The second staff has a *mf* dynamic. The third staff has a *f* dynamic and includes accents. The fourth staff has a *mf* dynamic and includes accents. The fifth staff has a *ff* dynamic and includes accents. The sixth staff has a *mf* dynamic and includes accents. The seventh staff has a *ff* dynamic and includes accents. The eighth staff has a *ff* dynamic and includes accents. The ninth staff has a *ff* dynamic and includes accents. The tenth staff has a *ff* dynamic and includes accents.

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