

AMICA BANDA

Marcia brillante

Michele Mangani

Flauto-Ottavino

Oboe

Clarinetto in Mi

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Basso

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Corni in Fa

Tromboni

Euphonium

Bassi

Timpani

Glockenspiel

Tamburo

Piatti Grancassa

8

Fl.Ott.

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Bs.

Timp.

Glock.

Tb.

Ptti.
G.C.

17

Fl.Ott.

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Bs.

Timp.

Glock.

Tb.

Ptti. G.C.

Amica Banda

26

Fl.Ott.

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Bs.

Timp.

Glock.

Tb.

Pti. G.C.

Amica Banda

5

Fl.Ott.

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Bs.

Tim.

Glock.

Tb.

Ptti.
G.C.

43

Fl.Ott. Ob. Cl.Mi. Cl.Sib 1 Cl.Sib 2 Cl.B. Sx.A. 1 Sx.A. 2 Sx.T. Sx.B. Tr.Sib 1 Tr.Sib 2 Cr. Tbn. Euph. Bs. Tim. Glock. Tb. Ptti. G.C.

Fl.Ott.

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Bs.

Tim.

Glock.

Tb.

Ptti.
G.C.

52

This musical score page contains 20 staves of music for a band or orchestra. The instruments listed are Fl.Ott., Ob., Cl.Mi., Cl.Sib 1, Cl.Sib 2, Cl.B., Sx.A. 1, Sx.A. 2, Sx.T., Sx.B., Tr.Sib 1, Tr.Sib 2, Cr., Tbn., Euph., Bs., Tim., Glock., Tb., and Ptti. G.C. The music begins at measure 52. Various dynamics are indicated, such as *mf*, *p*, and *pp*. Measure 52 shows woodwind entries with eighth-note patterns. Measures 53-54 show sustained notes and eighth-note patterns. Measures 55-56 show eighth-note patterns with dynamic changes. Measures 57-58 show eighth-note patterns with dynamic changes. Measures 59-60 show eighth-note patterns with dynamic changes. Measures 61-62 show eighth-note patterns with dynamic changes. Measures 63-64 show eighth-note patterns with dynamic changes. Measures 65-66 show eighth-note patterns with dynamic changes. Measures 67-68 show eighth-note patterns with dynamic changes. Measures 69-70 show eighth-note patterns with dynamic changes. Measures 71-72 show eighth-note patterns with dynamic changes. Measures 73-74 show eighth-note patterns with dynamic changes. Measures 75-76 show eighth-note patterns with dynamic changes. Measures 77-78 show eighth-note patterns with dynamic changes. Measures 79-80 show eighth-note patterns with dynamic changes. Measures 81-82 show eighth-note patterns with dynamic changes. Measures 83-84 show eighth-note patterns with dynamic changes. Measures 85-86 show eighth-note patterns with dynamic changes. Measures 87-88 show eighth-note patterns with dynamic changes. Measures 89-90 show eighth-note patterns with dynamic changes. Measures 91-92 show eighth-note patterns with dynamic changes. Measures 93-94 show eighth-note patterns with dynamic changes. Measures 95-96 show eighth-note patterns with dynamic changes. Measures 97-98 show eighth-note patterns with dynamic changes. Measures 99-100 show eighth-note patterns with dynamic changes.

64

Fl.Ott.

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Bs.

Timp.

Glock.

Tb.

Ptti.
G.C.

74

Fl.Ott.

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Bs.

Timp.

Glock.

Tb.

Ptti. G.C.

83

Fl.Ott.

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Bs.

Timp.

Glock.

Tb.

Ptti. G.C.

Amica Banda

11

90

Fl.Ott.

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Bs.

Tim.

Glock.

Tb.

Ptti.
G.C.