

CATERINA

Flauto

marcia militare

Luigi AVALONE

Allegro

4

17

30

5

44

tr **Trio** 14

68

1. 2.

Detailed description: This is the musical score for the Flute part of the piece 'CATERINA'. It is written in 2/4 time and marked 'Allegro'. The key signature has one flat (B-flat). The score consists of five staves. The first staff starts with a 4-measure rest, followed by eighth-note patterns. The second staff begins at measure 17 with a 4-measure rest and eighth-note patterns, including first and second endings. The third staff begins at measure 30 with a 5-measure rest and eighth-note patterns, also with first and second endings. The fourth staff begins at measure 44 with a trill (tr) and a 14-measure rest, then continues with eighth-note patterns. The fifth staff begins at measure 68 with eighth-note patterns and first/second endings.

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CATERINA

Oboe

marcia militare

Luigi AVALONE

Allegro

4

f *p*

13

f

22

1. 2. 13 *f* 1. 2.

44

tr **Trio** 14 *f*

68

1. 2.

Detailed description: This is the musical score for the Oboe part of the piece 'CATERINA'. It is written in 2/4 time and marked 'Allegro'. The key signature has one flat (B-flat). The score consists of five staves. The first staff starts with a 4-measure rest, followed by eighth-note patterns, with dynamics *f* and *p*. The second staff begins at measure 13 with eighth-note patterns and a forte (*f*) dynamic. The third staff begins at measure 22 with eighth-note patterns, first and second endings, a 13-measure rest, and a forte (*f*) dynamic. The fourth staff begins at measure 44 with eighth-note patterns, a trill (tr), a 14-measure rest, and a forte (*f*) dynamic. The fifth staff begins at measure 68 with eighth-note patterns and first/second endings.

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marcia militare

Luigi AVALLONE

The musical score is for a piece titled "Allegro" in 2/4 time. It consists of five staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a tempo marking "Allegro" and a dynamic marking "f". The second staff has a dynamic marking "mf". The third staff has a dynamic marking "p". The fourth staff has a dynamic marking "p" and a section marked "Trio" starting at measure 44. The fifth staff has a dynamic marking "f". The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f*, *mf*, and *p*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall structure is a single melodic line.

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marcia militare

Luigi AVALLONE

Allegro

4

13

f *p*

23

1. 2. *f* *p* 5

37

1. 2. *ff*

Trio

48

f *p*

59

f

70

1. 2.

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Clarinetto in Si \flat 2

CATERINA

marcia militare

Luigi Avallone

Allegro

4

f *p*

13

23 1. 2. *f* *p* 5

37 1. 2. *f* *p*

48 Trio *f* *p*

59 *f*

70 1. 2.

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Clarinetto in Si \flat 3

CATERINA

marcia militare

Luigi AVALLONE

Allegro

4

p

13

23 1. 2. *f* *p* 5

37 1. 2. *f* *p*

48 Trio *f* *p*

59 *f*

70 1. 2.

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Clarinetto basso

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

16 *f* *p* 1. 2.

28 *f*

39 1. 2. *p* **Trio**

50

61

72 *f* 1. 2.

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Sax Soprano

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

f *p*

13 *f*

22 1. 2. 13 *f* 1. 2.

44 *tr* **Trio** 14 *f*

68 1. 2.

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Sax Alto 1

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

15 *f* *p*

26 *f* *p* 4

39 *f* *p* 1. 2.

48 *Trio* *p* *f*

59 *f* *p*

70 1. 2.

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Sax Alto 2

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

15 *f* *p*

26 *f* *p* 4

39 *f* *p* 1. 2.

48 *Trio* *p* *f*

59 *f* *p*

70 1. 2.

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Sax Tenore-Euphonium

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

15 *f* *p*

26 *p* *f*

37 1. 2.

48 **Trio** *p*

59 *f*

70 1. 2.

Detailed description: This is the musical score for the Sax Tenore-Euphonium part of the 'CATERINA' march. It is in 2/4 time, marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. Dynamics include *f* (forte) and *p* (piano). There are first and second endings at measures 15-16 and 37-38. A 'Trio' section begins at measure 48 with a piano (*p*) dynamic. The piece concludes with first and second endings at measures 70-71.

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Sax Baritono

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

15 *f*

26 *f*

37 *p* 1. 2. *f*

48 **Trio** *p*

59

70 *f* 1. 2.

Detailed description: This is the musical score for the Sax Baritono part of the 'CATERINA' march. It is in 2/4 time, marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. Dynamics include *f* (forte) and *p* (piano). There are first and second endings at measures 15-16 and 37-38. A 'Trio' section begins at measure 48 with a piano (*p*) dynamic. The piece concludes with first and second endings at measures 70-71.

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Corno in Fa 1

CATERINA

marcia militare

Luigi AVALONE

Allegro
4

17

30

44

56

69

f *p* *f* *p* *f*

Trio

1. 2. 1. 2. 1. 2.

Detailed description: This is the musical score for the Corno in Fa 1 part of the march 'CATERINA'. It is in 2/4 time and marked 'Allegro'. The score consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a dynamic of *f*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff is the start of the 'Trio' section, marked with a key signature change to one flat (Bb) and a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. There are first and second endings marked at measures 17-18, 30-31, and 69-70.

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Corno in Fa 2

CATERINA

marcia militare

Luigi AVALONE

Allegro
4

17

30

44

56

69

f *p* *f* *p* *f*

Trio

1. 2. 1. 2. 1. 2.

Detailed description: This is the musical score for the Corno in Fa 2 part of the march 'CATERINA'. It is in 2/4 time and marked 'Allegro'. The score consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a dynamic of *f*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff is the start of the 'Trio' section, marked with a key signature change to one flat (Bb) and a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. There are first and second endings marked at measures 17-18, 30-31, and 69-70.

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Corno in Fa 3

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

17

30

44

Trio

56

69

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Corno in Mib 1

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

17

30

44

Trio

56

69

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Corno in Mib 2

CATERINA

marcia militare

Luigi AVALONE

Allegro **4**

17

30

44

56

69

f *p* *f* *p* *f*

Trio

1. 2.

1. 2.

1. 2.

Detailed description: This is the musical score for the Corno in Mib 2 part of the march 'CATERINA'. It is in 2/4 time, marked 'Allegro'. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff has a measure rest, then continues the melody. The third staff continues the melody. The fourth staff has a measure rest, then continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score includes dynamic markings of *f* (forte) and *p* (piano). There are repeat signs with first and second endings at measures 17-18, 30-31, and 69-70. A 'Trio' section begins at measure 44 with a key signature change to one sharp (F#).

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Corno in Mib 3

CATERINA

marcia militare

Luigi AVALONE

Allegro **4**

17

30

44

56

69

f *p* *f* *p* *f*

Trio

1. 2.

1. 2.

1. 2.

Detailed description: This is the musical score for the Corno in Mib 3 part of the march 'CATERINA'. It is in 2/4 time, marked 'Allegro'. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff has a measure rest, then continues the melody. The third staff continues the melody. The fourth staff has a measure rest, then continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score includes dynamic markings of *f* (forte) and *p* (piano). There are repeat signs with first and second endings at measures 17-18, 30-31, and 69-70. A 'Trio' section begins at measure 44 with a key signature change to one sharp (F#).

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Tromba in Sib 1

CATERINA

marcia militare

Luigi AVALONE

Allegro

Measures 1-75 of the musical score for Tromba in Sib 1. The score is in 2/4 time, key of D major. It features various musical notations including dynamics (f, p), articulation (accents), and repeat signs with first and second endings. Measure numbers 14, 26, 44, and 66 are indicated at the start of their respective staves.

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Tromba in Sib 2

CATERINA

marcia militare

Luigi AVALONE

Allegro

Measures 1-68 of the musical score for Tromba in Sib 2. The score is in 2/4 time, key of D major. It features various musical notations including dynamics (f, p), articulation (accents), and repeat signs with first and second endings. Measure numbers 16, 29, 44, and 68 are indicated at the start of their respective staves.

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Tromba in Sib 3

CATERINA

marcia militare

Luigi AVALONE

Allegro

16 4 3 8

38 1. 2. 3 8

48 **Trio** 14

71 1. 2.

Detailed description: This block contains the musical notation for the Tromba in Sib 3 part. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 15, featuring a 4-measure rest and a 3-measure rest. The second staff starts at measure 16 and ends at measure 37, with a 4-measure rest and a 3-measure rest. The third staff starts at measure 38 and ends at measure 47, with a 1-measure rest and a 2-measure rest. The fourth staff starts at measure 48 and ends at measure 70, marked as the 'Trio' section with a 14-measure rest. The fifth staff starts at measure 71 and ends at measure 80, with a 1-measure rest and a 2-measure rest.

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Trombone Sib 1

CATERINA

marcia militare

Luigi AVALONE

Allegro

12 f p

23 1. 2. p

34 f f

45 **Trio** 16 f

71 1. 2.

Detailed description: This block contains the musical notation for the Trombone Sib 1 part. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 11, marked with a forte (f) dynamic. The second staff starts at measure 12 and ends at measure 22, marked with a forte (f) dynamic. The third staff starts at measure 23 and ends at measure 33, marked with a piano (p) dynamic. The fourth staff starts at measure 34 and ends at measure 44, marked with a forte (f) dynamic. The fifth staff starts at measure 45 and ends at measure 70, marked as the 'Trio' section with a 16-measure rest and a forte (f) dynamic. The sixth staff starts at measure 71 and ends at measure 80, with a 1-measure rest and a 2-measure rest.

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Trombone 1

Allegro

CATERINA

marcia militare

Luigi AVALLO

First system: Bass clef, 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. Measure 12 is marked.

Second system: Continues the piano section, then returns to forte (*f*). Measure 23 is marked.

Third system: Features first and second endings. Measure 34 is marked.

Fourth system: Continues with forte (*f*) dynamics. Measure 45 is marked.

Fifth system: Marked 'Trio 16', indicating a key change to E-flat major. Starts with a forte (*f*) dynamic. Measure 71 is marked.

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Trombone Sib 2

Allegro

CATERINA

marcia militare

Luigi AVALLO

First system: Treble clef, 2/4 time, key of D major. Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. Measure 12 is marked.

Second system: Continues the piano section, then returns to forte (*f*). Measure 23 is marked.

Third system: Features first and second endings. Measure 34 is marked.

Fourth system: Continues with forte (*f*) dynamics. Measure 45 is marked.

Fifth system: Marked 'Trio 16', indicating a key change to A major. Starts with a forte (*f*) dynamic. Measure 71 is marked.

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Trombone 2

CATERINA
marcia militare

Luigi AVALLONE

marcia militare

Luigi AVALLONE

Allegro

12

23

34

45

71

f

p

f

f

Trio

16

1. 2.

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Trombone Sib 3

CATERINA
marcia militare

Luigi AVALLONE

marcia militare

Luigi AVALLONE

Allegro

12

23

34

45

71

f

f

f

Trio

16

1. 2.

4

1. 2.

1. 2.

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Trombone 3

CATERINA

marcia militare

Luigi AVALLONE

Allegro

12

23

34

45

71

f *p* *f* *f* *f*

1. 2. 4

Trio 16

1. 2.

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Euphonium

CATERINA

marcia militare

Luigi AVALLONE

Allegro

15

26

37

48

60

72

f *p* *f* *p* *f* *f*

3

1. 2.

Trio

1. 2.

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Tuba

CATERINA

Luigi AVALLO

Allegro

marcia militare

3

15 *f* *p* 1. 2.

26 *f* *p* *f* *p*

38 1. 2.

48 **Trio**

60 *f*

72 1. 2.

Detailed description: This is the musical score for the Tuba part of the march 'CATERINA' by Luigi AVALLO. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a 3-measure rest followed by a series of eighth and sixteenth notes. The tempo is marked 'Allegro' and the style is 'marcia militare'. The score includes dynamic markings of *f* (forte) and *p* (piano). There are first and second endings at measures 15-16 and 38-39. A 'Trio' section begins at measure 48, characterized by a continuous eighth-note pattern. The score ends at measure 72 with a first and second ending.

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Tuba Sib

CATERINA

Luigi AVALLO

Allegro

marcia militare

3

15 *f* *p* 1. 2.

26 *f* *p* *f* *p*

38 1. 2.

48 **Trio**

60 *f*

72 1. 2.

Detailed description: This is the musical score for the Tuba Sib part of the march 'CATERINA' by Luigi AVALLO. The score is written in treble clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. It begins with a 3-measure rest followed by a series of eighth and sixteenth notes. The tempo is marked 'Allegro' and the style is 'marcia militare'. The score includes dynamic markings of *f* (forte) and *p* (piano). There are first and second endings at measures 15-16 and 38-39. A 'Trio' section begins at measure 48, characterized by a continuous eighth-note pattern. The score ends at measure 72 with a first and second ending.

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Tamburo

CATERINA

marcia militare

Luigi AVALLONE

Allegro

4 3

14 *f* 4 *p* 1. 2.

26 *f* 5 *f* 1. 2.

37 1. 2.

45 **Trio** 14 1

66 2 3 4 5 6 7 8 9 *f*

74 10 11 12 13 1. 2.

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CATERINA

marcia militare

Luigi AVALLONE

G.Cassa/Piatti

Allegro

4 12 1. 2.

26 *f* *f*

35 *p* 1. 2.

45 **Trio** 1 2 3 4 5 6 *f*

55 7 8 9 *p* 10 11 12 13 14 15

65 1 2 3 4 5 6 7 8 9 10 *f*

75 11 12 13 1. 2.

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