

Ottavino

IN CANTO

Inno religioso

Michele Mangani

Moderato

Musical score for Ottavino, measures 1 to 50. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It features a series of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). Measure 15 contains a repeat sign with a first ending bracket. Measure 38 contains a second ending bracket. Dynamics include *f* (forte) at measures 15 and 38.

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Flauto 1.

IN CANTO

Inno religioso

Michele Mangani

Moderato

Musical score for Flauto 1, measures 1 to 49. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It features a series of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). Measure 7 contains a repeat sign with a first ending bracket. Measure 20 contains a crescendo marking (*cresc.*). Measure 34 contains a first ending bracket. Measure 41 contains a second ending bracket. Dynamics include *ff* (fortissimo) at measure 1, *mp* (mezzo-piano) at measure 7, *f* (forte) at measures 20 and 34.

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Flauto 2.

IN CANTO

Inno religioso

Michele Mangani

Moderato

ff mp

14

cresc. f

20

27

34

41

49

1 2

Detailed description: This is the musical score for the Flauto 2 part of 'IN CANTO'. It consists of six staves of music, numbered 14, 20, 27, 34, 41, and 49. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Moderato'. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'cresc.' and 'f'. A repeat sign with first and second endings is present between measures 34 and 41.

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Oboe

IN CANTO

Inno religioso

Michele Mangani

Moderato

ff mp

14

cresc. f

20

27

34

41

49

1 2

Detailed description: This is the musical score for the Oboe part of 'IN CANTO'. It consists of six staves of music, numbered 14, 20, 27, 34, 41, and 49. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Moderato'. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'cresc.' and 'f'. A repeat sign with first and second endings is present between measures 34 and 41.

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Fagotto

IN CANTO

Inno religioso

Michele Mangani

Moderato

8 *ff* *mf* *p* *cresc.* *f* *mf*

17

25

32

38

44

50

The musical score for the Fagotto part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff has a crescendo (cresc.) and a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs.

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IN CANTO

Inno religioso

Michele Mangani

Clarinetto piccolo Mib

Moderato

ff 15 *f*

23

31

38

45

50

The musical score for the Clarinetto piccolo Mib part is written in treble clef with a key signature of two sharps (F-sharp and C-sharp) and a common time signature (C). It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs.

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IN CANTO

Clarinetto 1.

Inno religioso

Michele Mangani

Moderato

ff mf mp cresc. f

8 15 21 29 36 43 50

Detailed description: This is the musical score for Clarinet 1, measures 1 through 50. The music is in 2/4 time, key of B-flat major. It begins with a forte (ff) dynamic and a moderate tempo. The melody is characterized by eighth-note patterns with many accents. A first ending bracket spans measures 36 to 43, with a second ending starting at measure 43. Dynamics include ff, mf, mp, cresc., and f. Measure numbers 8, 15, 21, 29, 36, 43, and 50 are indicated at the start of their respective staves.

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IN CANTO

Clarinetto 2.

Inno religioso

Michele Mangani

Moderato

ff mf mp cresc. f

8 15 21 29 36 42 49

Detailed description: This is the musical score for Clarinet 2, measures 1 through 50. The music is in 2/4 time, key of B-flat major. It begins with a forte (ff) dynamic and a moderate tempo. The melody is characterized by eighth-note patterns with many accents. A first ending bracket spans measures 36 to 42, with a second ending starting at measure 42. Dynamics include ff, mf, mp, cresc., and f. Measure numbers 8, 15, 21, 29, 36, 42, and 49 are indicated at the start of their respective staves.

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Clarinetto 3.

IN CANTO

Inno religioso

Michele Mangani

Moderato

8 *ff* *mf* *mp* *cresc.* *f* *mf* *f*

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Clarinetto basso

IN CANTO

Inno religioso

Michele Mangani

Moderato

8 *ff* *mf* *p* *cresc.* *f* *mf* *f*

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IN CANTO

Sax Soprano

(a def. Oboe)

Inno religioso

Michele Mangani

Moderato

ff mp

14

20

cresc. f

27

34

1 2

41

49

Detailed description: This is the musical score for the Sax Soprano part of 'IN CANTO'. It is written in G major (one sharp) and 4/4 time. The tempo is 'Moderato'. The score consists of six staves of music. It begins with a fortissimo (ff) dynamic and ends with a mezzo-piano (mp) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'cresc.' and 'f'. A repeat sign with first and second endings is present between measures 34 and 41.

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IN CANTO

Sax Contralto 1.

Inno religioso

Michele Mangani

Moderato

ff mf p

8

16

cresc. f

24

32

1 2

39

47

Detailed description: This is the musical score for the Sax Contralto 1 part of 'IN CANTO'. It is written in G major (one sharp) and 4/4 time. The tempo is 'Moderato'. The score consists of six staves of music. It begins with a fortissimo (ff) dynamic and ends with a fortissimo (f) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'p'. A repeat sign with first and second endings is present between measures 32 and 39.

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Sax Contralto 2.

IN CANTO*Inno religioso*

Michele Mangani

Moderato

ff **mf** **p** **cresc.** **f** **mf** **f**

Measures 1-47. The score is in common time (C) and features a series of eighth and sixteenth notes with various dynamics and articulations. The key signature changes from C major to D major at measure 39.

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Sax Tenore

IN CANTO*Inno religioso*

Michele Mangani

Moderato

ff **mf** **p** **cresc.** **f** **mf** **f**

Measures 1-50. The score is in common time (C) and features a series of eighth and sixteenth notes with various dynamics and articulations. The key signature changes from C major to D major at measure 39.

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IN CANTO*Inno religioso*

Michele Mangani

Moderato

8 *ff* *mf* *p*

17 *cresc.* *f*

26

33 1 2 *mf* *f*

39

48

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Michele Mangani

Moderato

18 *ff* *p*

28 *f*

35 1 2 *f*

41

47

51

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Tromba 2.

IN CANTO*Inno religioso*

Michele Mangani

Moderato

ff

11

p

3

21

29

36

1

2

43

50

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Tromba 3.

IN CANTO*Inno religioso*

Michele Mangani

Moderato

ff

11

p

3

21

29

36

1

2

43

50

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Corno in Mib 1.

IN CANTO

Inno religioso

Michele Mangani

Moderato

8 *ff* *mf* *p* *cresc.* *f* *mf* *f* *f* *f*

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Corno in Fa 2.

IN CANTO

Inno religioso

Michele Mangani

Moderato

6 *ff* *mf* *cresc.* *f* *mf* *f* *f* *f* *f*

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Corno in Fa 1.

IN CANTO

Inno religioso

Michele Mangani

Moderato

7 *ff* *mf* *p*

16 *cresc.* *f*

25

32 1 *mf*

38 2 *f*

44

50

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Corno in Fa 2.

IN CANTO

Inno religioso

Michele Mangani

Moderato

6 *ff* *mf*

14 *cresc.* *f*

25

33 1 *mf*

38 2 *f*

44

50

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IN CANTO*Inno religioso*

Michele Mangani

Moderato

ff

p

21

29

36

42

49

1 2

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Michele Mangani

Moderato

ff

p

21

29

36

42

49

1 2

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IN CANTO

Inno religioso

Michele Mangani

Moderato

Moderato

ff

p

21

f

29

36

f

42

49

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Trombone 2.

IN CANTO

Inno religioso

Michele Mangani

Moderato

Moderato

1 *ff* *p* 11 3

21 *f*

29

36 1 2 *f*

42

49

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IN CANTO*Inno religioso*

Michele Mangani

Moderato

8 *ff* *mf* *p*

18 *f*

28

35 *mf* *f*

42

49

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Michele Mangani

Moderato

8 *ff* *mf* *p*

18 *f*

28

35 *mf* *f*

41

48

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Tuba Sib

IN CANTO

Inno religioso

Michele Mangani

Moderato

8 *ff* *mf* *p* *cresc.* *mf* *f*

17

25

31

38 2 *f*

44

50

Detailed description: This is a musical score for Tuba Sib. It consists of 50 measures of music in 2/4 time, marked Moderato. The key signature has one flat (B-flat). The score is written on a single staff. It begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at measure 8, *mf* (mezzo-forte) at measure 11, *p* (piano) at measure 14, *cresc.* (crescendo) at measure 17, *mf* at measure 31, and *f* (forte) at measure 38. There is a first ending bracket at measures 31-37 and a second ending bracket at measures 38-43. The score ends with a double bar line at measure 50.

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Tuba

IN CANTO

Inno religioso

Michele Mangani

Moderato

8 *ff* *mf* *p* *cresc.* *mf* *f*

17

25

31

38 2 *f*

44

50

Detailed description: This is a musical score for Tuba. It consists of 50 measures of music in 2/4 time, marked Moderato. The key signature has one flat (B-flat). The score is written on a single staff. It begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at measure 8, *mf* (mezzo-forte) at measure 11, *p* (piano) at measure 14, *cresc.* (crescendo) at measure 17, *mf* at measure 31, and *f* (forte) at measure 38. There is a first ending bracket at measures 31-37 and a second ending bracket at measures 38-43. The score ends with a double bar line at measure 50.

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IN CANTO*Inno religioso*

Michele Mangani

Moderato

8 *ff* *mf* *p* *cresc.* *f* *mf* *f*

17

25

32 1 2

39

45

50

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Michele Mangani

Moderato

21 *ff* *mf* 7 7

30 1

38 2 *f*

46 *f*

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IN CANTO

Tamburo

Moderato

Inno religioso

Michele Mangani

Tb.

6

ff

mf

12

24

f

30

35

41

mf

f

47

51

Detailed description: This is a musical score for a Tamburo (Tb.) part. It consists of 11 staves of music. The first staff starts with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 6, 12, 24, 30, 35, 41, 47, and 51 are indicated on the left side of the staves.

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IN CANTO

Piatti

Gran Cassa

Moderato

Inno religioso

Michele Mangani

Ptti.

G.c.

6

ff

16

f

28

34

40

f

46

51

Detailed description: This is a musical score for Piatti Gran Cassa. It consists of 11 staves of music. The first staff starts with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 6, 16, 28, 34, 40, 46, and 51 are indicated on the left side of the staves.

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