

IN PROCESSIONE

FLAUTO E OTTAVINO

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

Musical score for Flauto e Ottavino of 'In Processione'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts at measure 8 with a piano (p) dynamic. The third staff starts at measure 22. The fourth staff starts at measure 35 with a forte (ff) dynamic, followed by a piano (p) dynamic. The fifth staff starts at measure 44 with a forte (ff) dynamic. The sixth staff starts at measure 51 with a forte (ff) dynamic. The seventh staff starts at measure 61 with a piano (p) dynamic, followed by a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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IN PROCESSIONE

OBOE

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

Musical score for Oboe of 'In Processione'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts at measure 8 with a piano (p) dynamic. The third staff starts at measure 22. The fourth staff starts at measure 35 with a forte (ff) dynamic, followed by a piano (p) dynamic. The fifth staff starts at measure 44 with a forte (ff) dynamic. The sixth staff starts at measure 53 with a forte (ff) dynamic. The seventh staff starts at measure 69 with a piano (p) dynamic, followed by a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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IN PROCESSIONE

CLAR. PICCOLO MIB

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

Musical score for Clarinet Piccolo MIB, measures 1-85. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score includes a repeat sign with first and second endings at measures 33-34 and 52-53. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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IN PROCESSIONE

CLARINETTO Sib 1

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

Musical score for Clarinet Sib 1, measures 1-85. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score includes a repeat sign with first and second endings at measures 35-36 and 54-55. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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IN PROCESSIONE

MARCIA RELIGIOSA

8 *ff*

21 *p*

35 *ff* *p* *ff*

46 *ff* *p*

55 *ff* *p*

64

75

85 *ff* *p* *ff*

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IN PROCESSIONE

MARCIA RELIGIOSA

11 *ff* *p*

24

36 *p* *ff*

46 *ff*

54 *ff* *p*

63

75

85 *ff* *p* *ff*

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IN PROCESSIONE

CLAR. BASSO SIB

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

11
23
33
44
55
64
75
85

ff *mf* *p* *ff* *p* *ff* *p* *ff*

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IN PROCESSIONE

FLIC. CONTRABASSO SIB

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12
24
35
45
55
64
75
85

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff*

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IN PROCESSIONE

SAX. SOPRANO Sib

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

11
23
35
45
54
64
75
85

ff *p* *ff* *ff* *p* *ff* *p* *ff* *p*

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IN PROCESSIONE

SAX. CONTRALTO Mib

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

11
23
35
45
54
63
75
85

ff *p* *ff* *ff* *p* *ff* *p* *ff* *p*

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IN PROCESSIONE

SAX. TENORE Sib

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

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IN PROCESSIONE

SAX. BARITONO Mib

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

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IN PROCESSIONE

CORNO Mib 1

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

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CORNO Mib 2

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

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CORNO Mib 3

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

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IN PROCESSIONE

CORNO FA 3

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

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IN PROCESSIONE

CORNO FA 1

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12 *ff* *p*

23

34 1 2 *ff* *p* *ff*

45

56 1 2 *ff* *p*

66 *ff* *p*

76

86 1 2 *ff* *p* *ff*

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IN PROCESSIONE

CORNO FA 2

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12 *ff* *p*

23

34 1 2 *ff* *p* *ff*

45

56 1 2 *ff* *p*

66 *ff* *p*

76

85 1 2 *ff* *p* *ff*

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IN PROCESSIONE

TROMBA SIB 1

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

Sheet music for Tromba Sib 1, Marcia Religiosa. The score is written in 2/4 time and includes measures 11 through 87. It features dynamic markings such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The key signature changes from C major to B-flat major at measure 70. The score includes first and second endings at measures 36-37 and 54-55, and a repeat sign at measure 87.

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IN PROCESSIONE

TROMBA Sib 2

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

Sheet music for Tromba Sib 2, Marcia Religiosa. The score is written in 2/4 time and includes measures 11 through 87. It features dynamic markings such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The key signature changes from C major to B-flat major at measure 70. The score includes first and second endings at measures 36-37 and 54-55, and a repeat sign at measure 87.

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IN PROCESSIONE

TROMBA SIB 3

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12

23

36

46

53

70

87

ff *p* *ff* *ff* *ff* *p* *ff* *ff*

1 2 1 2 1 2

8 8

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IN PROCESSIONE

FLIC. SOPRANINO Mib

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

11

25

36

46

54

70

87

ff *p* *ff* *ff* *ff* *p* *ff* *ff*

1 2 1 2 1 2

8 8

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IN PROCESSIONE

TROMBONE SIB 1

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12

23

34

45

56

65

75

85

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff*

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IN PROCESSIONE

TROMBONE SIB 2

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12

23

34

45

56

65

75

85

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff*

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IN PROCESSIONE

TROMBONE SIB 3

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12 *ff* *p*

23

34 1 2 *ff* *p*

45 *ff* *p* *ff*

56 1 2 *ff* *p*

65

75

85 1 2 *ff* *p* *ff*

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IN PROCESSIONE

TROMBONE SIB 3

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12 *ff* *p*

23

34 1 2 *ff* *p* *ff*

45 *ff* *p*

56 1 2 *ff* *p*

65

75

85 1 2 *ff* *p* *ff*

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IN PROCESSIONE

TROMBONE SIB 1

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12

23

34

45

56

65

75

85

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IN PROCESSIONE

TROMBONE Sib 2

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

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IN PROCESSIONE

FLIC. SOPRANO Sib 1

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12

24

36

46

54

70

86

ff *p* *ff* *ff* *ff* *p* *p* *ff*

1 2 1 2 1 2

8 8

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IN PROCESSIONE

FLIC. SOPRANO Sib 2

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12

23

36

46

53

70

87

ff *p* *ff* *ff* *ff* *p* *p* *ff*

1 2 1 2 1 2

8 8

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IN PROCESSIONE

FLIC. TENORE SIb

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

13

28

39

51

62

73

84

ff *mf* *p* *ff* *p* *ff* *p* *ff*

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IN PROCESSIONE

FLIC. BARITONO SIb

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

13

27

39

51

62

73

84

ff *mf* *p* *ff* *p* *ff* *p* *ff*

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IN PROCESSIONE

FLIC. BASSO GRAVE MIb

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12

23

34

45

55

65

75

85

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IN PROCESSIONE

FLIC. CONTRABASSO Sib

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

12 *ff* *p*

24

35

45 *ff* *p* *ff*

55 1 2

64 *ff* *p*

75

85 1 2 *ff*

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IN PROCESSIONE

TAMBURO

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

26

36

46

56

72

87

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IN PROCESSIONE

PIATTI E CASSA

MARCIA RELIGIOSA

GIUSEPPE LOTARIO

2/4

ff

16

p

26

ff

36

p

ff

46

55

ff

p

71

p

87

ff

ff

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GIUSEPPE LOTARIO

Condensed Score C

IN PROCESSIONE

MARCIA RELIGIOSA

First system of the musical score for 'IN PROCESSIONE'. The score is written for a large ensemble in 2/4 time, key of B-flat major. The instruments listed are Fl. Cl., Tr., Br. SX, and Tn. The first four staves are for the woodwinds and brass, and the bottom two staves are for the percussion. The first four staves are marked with a forte (ff) dynamic. The percussion part is marked with a forte (ff) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of the musical score for 'IN PROCESSIONE'. The score continues from the first system. The instruments listed are Fl. Cl., Tr., Br. SX, and Tn. The first four staves are for the woodwinds and brass, and the bottom two staves are for the percussion. The first four staves are marked with a piano (p) dynamic. The percussion part is marked with a mezzo-forte (mf) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

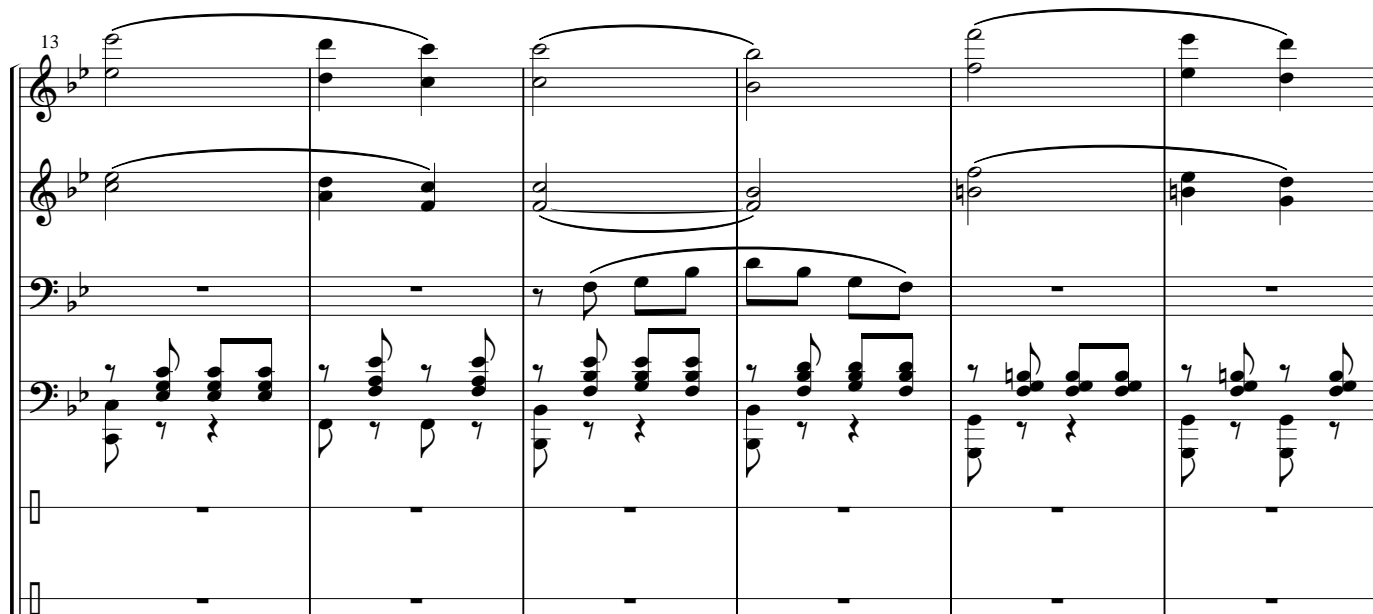
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"Eufonia"

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13



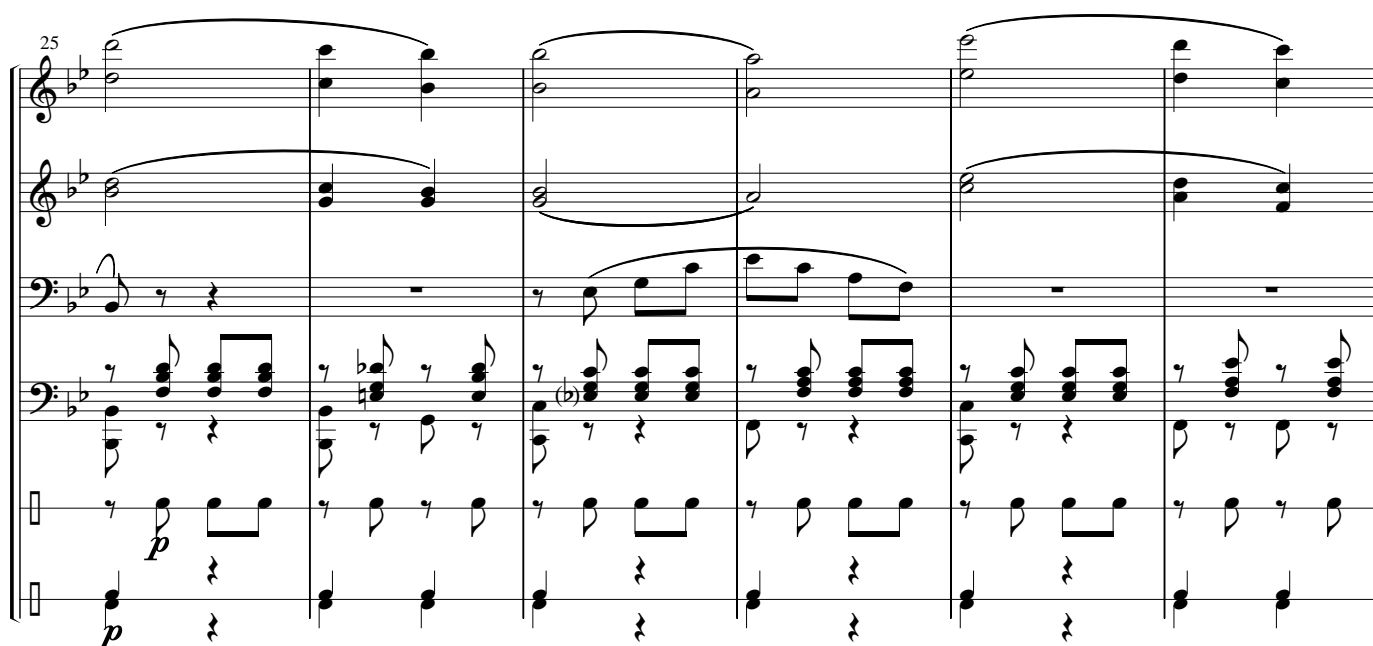
This system contains measures 13 through 18. It features a grand staff with two treble staves and two bass staves. The key signature has two flats. Measures 13-14 show sustained chords in the treble and a rhythmic pattern in the bass. Measures 15-16 show a melodic line in the bass and sustained chords in the treble. Measures 17-18 continue the melodic line in the bass and sustained chords in the treble.

19



This system contains measures 19 through 24. It features a grand staff with two treble staves and two bass staves. The key signature has two flats. Measures 19-20 show a melodic line in the treble and a rhythmic pattern in the bass. Measures 21-22 show a melodic line in the treble and a rhythmic pattern in the bass. Measures 23-24 show a melodic line in the treble and a rhythmic pattern in the bass.

25



This system contains measures 25 through 30. It features a grand staff with two treble staves and two bass staves. The key signature has two flats. Measures 25-26 show a melodic line in the treble and a rhythmic pattern in the bass. Measures 27-28 show a melodic line in the treble and a rhythmic pattern in the bass. Measures 29-30 show a melodic line in the treble and a rhythmic pattern in the bass. The system concludes with a *p* (piano) dynamic marking.

31

Measures 31-36 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and celeste). The key signature is B-flat major. The music features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A red bracket above the first treble staff spans measures 31 to 36.

37

Measures 37-42 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and celeste). The key signature is B-flat major. The music features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A red bracket above the first treble staff spans measures 37 to 42.

43

Measures 43-48 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and celeste). The key signature is B-flat major. The music features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A red bracket above the first treble staff spans measures 43 to 48.

49

55

61

66

p

71

p

76

p

81

p

86

ff

91

p

ff