

LIVELY

OTTAVINO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Ottavino, featuring a lively tempo and marciale (march) character. The score is written in 8/8 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece is divided into measures, with specific measure numbers (12, 23, 34, 45, 56, 67, 98) indicated. The score includes first and second endings, marked with '1.' and '2.'. The key signature is one flat (B-flat).

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LIVELY

FLAUTO 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Flauto 1, featuring a lively tempo and marciale (march) character. The score is written in 8/8 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece is divided into measures, with specific measure numbers (12, 23, 34, 45, 56, 67, 98) indicated. The score includes first and second endings, marked with '1.' and '2.'. The key signature is one flat (B-flat).

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LIVELY

FLAUTO 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *mf*

23 *ff*

34 *mf* *ff*

45 *ff*

56 *ff*

67 *ff* *ff* *ff*

98 *ff*

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LIVELY

OBOE

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff*

23 *mf*

34 *ff*

45 *mf* *ff*

56 *ff*

67 *ff* *ff* *ff*

98 *ff*

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LIVELY

FAGOTTO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff*
23 *mf*
34 *ff*
45 *mf* *ff*
56
67
81 *ff* *ff* *mf*
92
102 *ff*
1. 2. *mf* *ff*

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LIVELY

CLAR. PICCOLO MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff*
23 *mf*
34 *ff*
45 *mf* *ff*
56
67 1. 2. *ff* *ff* 4 15 *ff*
98 1. 2. *ff*

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LIVELY

CLARINETTO SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff*
23 *mf*
34 *ff*
45 *mf* *ff*
56 *ff*
67 *ff* *ff* *mf*
85 *ff*
97 *mf* *ff*

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CLARINETTO SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff*
23 *mf*
34 *ff*
45 *mf* *ff*
56 *ff*
67 *ff* *ff* *mf*
85 *ff*
97 *mf* *ff*

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LIVELY

CLARINETTO SIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Clarinet in B-flat 3, measures 12 to 97. The score is written in 8/8 time and features a variety of dynamic markings including *ff*, *mf*, and *ff*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Measure numbers 12, 23, 34, 45, 56, 67, 85, and 97 are indicated at the start of their respective staves. The score includes first and second endings at measures 34-45 and 67-85, and a 4-measure rest at measure 85.

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CLAR. BASSO SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Clarinet in B-flat Bass, measures 11 to 100. The score is written in 8/8 time and features a variety of dynamic markings including *ff*, *mf*, and *ff*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Measure numbers 11, 22, 34, 46, 60, 73-76, 88, and 100 are indicated at the start of their respective staves. The score includes first and second endings at measures 34-46 and 60-73, and a 4-measure rest at measure 73.

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LIVELY

SAX SOPRANO SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff*

23 *mf* *ff*

34 *mf* *ff*

45 *ff* *ff*

56 *ff* *ff*

67 *ff* *ff* *ff*

98 *ff* *ff* *ff*

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LIVELY

SAX BARITONO MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff*

23 *mf* *ff*

34 *mf* *ff*

43 *mf* *ff*

56 *ff* *ff*

67 *ff* *ff* *mf*

81 *ff* *ff* *mf*

92 *ff* *ff*

103 *ff* *ff*

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LIVELY

SAX CONTRALTO MIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12
23
34
45
56
67
85
99

ff *mf* *ff* *mf* *ff* *ff* *mf* *ff* *mf* *ff*

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LIVELY

SAX CONTRALTO MIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12
23
34
45
56
67
85
99

ff *mf* *ff* *mf* *ff* *ff* *mf* *ff* *mf* *ff*

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LIVELY

SAX TENORE SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff*
22 *mf*
34 *ff*
45 *ff*
56
68
85 *ff* *mf*
99 *ff* *mf* *ff*

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LIVELY

SAX TENORE SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff*
22 *mf*
34 *ff*
45 *ff*
56
68
85 *ff* *mf*
99 *ff* *mf* *ff*

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LIVELY

CORNO MIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*
21 *ff* *mf*
31 *ff*
41 *mf*
52 *ff*
63 *ff*
77 *ff*
91 *mf*
101 *ff* *mf* *ff*

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LIVELY

CORNO MIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*
21 *ff* *mf*
32 *ff*
41 *mf* *ff*
52 *ff*
63 *ff*
77 *ff*
91 *mf*
101 *ff* *mf* *ff*

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LIVELY

CORNO MIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *mf*

22 *ff* *mf*

32 *ff*

42 *mf* *ff*

52 *ff*

63 *mf*

77 *ff* *ff*

90 *mf*

101 *ff*

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LIVELY

CORNO FA 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *mf*

22 *ff* *mf*

32 *ff*

42 *mf* *ff*

52 *ff*

63 *mf*

77 *ff* *ff*

90 *mf*

101 *ff*

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LIVELY

CORNO FA 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*
21 *ff* *mf*
31 *ff* *mf*
41 *mf* *ff*
52
63
77 *ff* *ff*
91 *mf*
101 *ff* *mf* *ff*

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LIVELY

CORNO FA 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*
21 *ff* *mf*
32 *ff*
41 *mf* *ff*
52
63
77 *ff* *ff*
91 *mf*
101 *ff* *mf* *ff*

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GIUSEPPE LOTARIO

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GIUSEPPE LOTARIO

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LIVELY

TROMBA SIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*

23 *ff*

34 1. 2. *mf* *ff*

45 *ff*

56

67 1. 2. 4 15 *ff* *ff*

79 1. 2. *ff*

99 *ff*

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CORNETTA SIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*

23 *ff* *mf*

34 1. 2. *mf* *ff*

45 *ff*

56

67 1. 2. 4 15 *ff* *ff*

79 1. 2. *ff*

99 *ff*

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GIUSEPPE LOTARIO

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GIUSEPPE LOTARIO

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GIUSEPPE LOTARIO

11 *ff* *mf*

21 *ff* *mf*

32 *ff*

42 *mf* *ff*

53

63

77 *ff* *ff*

92 *mf*

102 *ff* *mf* *ff*

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GIUSEPPE LOTARIO

12 *ff* *mf* *ff*

22 *mf*

33 *ff*

44 *mf* *ff*

54

64

78 *ff* *ff* *mf*

91

101 *ff* *mf* *ff*

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LIVELY

TROMBONE SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*

21 *ff* *mf*

32 *ff*

42 *mf* *ff*

53

63

77

92 *mf* *ff* *ff*

102 *ff* *mf* *ff*

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LIVELY

TROMBONE SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff*

22 *mf*

33 *ff*

44 *mf* *ff*

54

64

78 *ff* *ff* *mf*

91

101 *ff* *mf* *ff*

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LIVELY

TROMBONE SIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff*

22 *mf*

33 *ff*

44 *mf* *ff*

54

64

78 *ff* *ff* *mf*

91

101 *ff* *mf* *ff*

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LIVELY

TROMBONE SIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff*

22 *mf*

33 *ff*

44 *mf* *ff*

54

64

78 *ff* *ff* *mf*

91

101 *ff* *mf* *ff*

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LIVELY

FLIC. SOPRANINO MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*

23 *ff* *mf* *ff*

34 1. 2. *mf* *ff*

45 *ff*

56

67 1. 2. 4 15 *ff* *ff*

99 1. 2. *ff*

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LIVELY

FLIC. TENORE SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*

21 *ff* *mf*

32 *ff*

43 1. 2. *ff*

54

64 1. 2. 4 *ff* *mf*

79

90

101 *ff* *mf* *ff*

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LIVELY

FLIC. SOPRANO SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*

23 *ff* *mf* *ff*

34 *mf* *ff*

45 *ff*

56

67 *ff* *ff*

99 *ff*

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LIVELY

FLIC. SOPRANO SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*

23 *ff* *mf* *ff*

34 *mf* *ff*

45 *ff*

56

67 *ff* *ff*

99 *ff*

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LIVELY

FLIC. BARITONO SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

10 *ff* *mf*

20 *ff* *mf*

30 *ff*

41 *ff*

54

65

80 *ff* *mf*

90

101 *ff* *mf* *ff*

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LIVELY

FLIC. BARITONO SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

11 *ff* *mf*

20 *ff* *mf*

31 *ff*

42 *ff*

53

63

78 *ff* *mf*

89

101 *ff* *mf* *ff*

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LIVELY

TUBA MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff*

23 *mf* *ff*

34 *ff*

45 *mf* *ff*

56

67

81 *ff* *ff* *mf*

92

103 *ff* *mf* *ff*

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LIVELY

TUBA SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff* *mf* *ff* *mf*

25

37 *ff* *mf*

49 *ff*

61

73-76 *ff* *ff*

88 *mf* *ff*

100 *ff* *mf* *ff*

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LIVELY

TUBA SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff* *mf* *ff* *mf*

25

37 *ff* *mf*

49 *ff*

61

73-76 *ff* *ff*

88 *mf*

100 *ff* *mf* *ff*

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LIVELY

GLOCKENSPIEL

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff* *mf* *ff*

23 *mf*

34 *ff* *mf* *ff*

45 *ff*

56

67 *ff* *ff* *ff*

99 *ff*

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LIVELY

TAMBURO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

25 *ff* *mf* 15

34 *ff*

45 1. 2. *ff*

56

67

78 1. 2. *ff* *ff* *ff* *mf*

89

100 *ff* 1. 2. *mf* *ff*

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LIVELY

CASSA E PIATTI

MARCIA BRILLANTE

GIUSEPPE LOTARIO

25 *ff* *mf* 16

34 *ff*

45 *ff*

56

66

76 *ff* *ff*

101 *ff* 1. 2. *ff*

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Giuseppe Lotario

CONDENSED SCORE C

LIVELY

(Marcia Brillante)

The image displays a condensed musical score for a piece titled "LIVELY (Marcia Brillante)" by Giuseppe Lotario. The score is presented in two systems, each containing six staves. The first system begins with a treble clef, a key signature of one flat (B-flat major), and a 6/8 time signature. The music is characterized by a lively, rhythmic pattern, with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) indicated. The second system starts with a measure number '6' and continues the rhythmic theme, concluding with a *ff* dynamic. The score is written in a condensed format, showing the essential melodic and harmonic lines for each part.

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"Eufonia"

Ed. 07572 B

Via Trento 5, 25055 Pisogne (BS)

12

mf

mf

mf

mf

12

18

mf

mf

23

Ed Eufonia, Op. 7572B

28

34

39

45

This system contains measures 45 through 50. It features a complex arrangement of staves. The top staff is a treble clef with a key signature of two flats, containing dense chordal textures and some melodic lines. The second staff is also a treble clef, primarily consisting of block chords. The third staff is a bass clef, showing more active melodic movement. The fourth staff is another bass clef with block chords. The fifth staff is a grand staff (treble and bass clef) with a steady eighth-note accompaniment. The sixth staff is a grand staff with a similar eighth-note accompaniment, often featuring rests.

51

This system contains measures 51 through 56. The musical texture continues with dense chords in the upper staves and active bass lines. The accompaniment in the lower staves remains consistent with the eighth-note pattern. Measure 54 features a prominent melodic line in the top staff, possibly a vocal or instrumental lead.

57

This system contains measures 57 through 62. The complexity of the chordal textures is maintained. The bass lines continue to provide a rhythmic foundation. The system concludes with measure 62, which shows a slight change in the lower accompaniment.

63

68

73

79

85

91

96

96

101

101

106

106