

Euphonium Si \flat **LUCIA***marcia brillante***L. Tiozzo****Tempo di Marcia**

f *p* *mf* *f* *mf* *p* *f* *p*

© Copyright 2009 Edizioni Musicali Eufonia - 09773B - Via Trento, 5 - 25055 Pisogne (Brescia) Tel. 0364 87 069 www.edizionieufonia.it**Euphonium****LUCIA***marcia brillante***L. Tiozzo****Tempo di Marcia**

f *p* *mf* *f* *mf* *p* *f* *p*

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Bassi

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

14

27

39

54

65

83

f

p

mf

f

mf

p

f

p

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Bassi Sib

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

14

27

39

54

65

83

f

p

mf

f

mf

p

f

p

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Clarinetto Sib 1.

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

First system: Treble clef, key of D major (F#), 2/4 time. Measures 1-13. Dynamics: *f* (measures 1-3), *p* (measures 4-13).
 Second system: Measures 14-28. Dynamics: *mf* (measures 14-24), *f* (measures 25-28).
 Third system: Measures 29-42. Includes first and second endings. Dynamics: *mf* (measures 29-42).
 Fourth system: Measures 43-57. Includes trills. Dynamics: *mf* (measures 43-57).
 Fifth system: Measures 58-70. Includes trills. Dynamics: *p* (measures 58-70).
 Sixth system: Measures 71-84. Includes trills. Dynamics: *f* (measures 71-84).
 Seventh system: Measures 85-92. Includes first and second endings. Dynamics: *f* (measures 85-92).

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Clarinetto Sib 2.

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

First system: Treble clef, key of D major (F#), 2/4 time. Measures 1-13. Dynamics: *f* (measures 1-3), *p* (measures 4-13).
 Second system: Measures 14-28. Dynamics: *mf* (measures 14-24), *f* (measures 25-28).
 Third system: Measures 29-42. Includes first and second endings. Dynamics: *mf* (measures 29-42).
 Fourth system: Measures 43-57. Includes trills. Dynamics: *mf* (measures 43-57).
 Fifth system: Measures 58-70. Includes trills. Dynamics: *p* (measures 58-70).
 Sixth system: Measures 71-84. Includes trills. Dynamics: *f* (measures 71-84).
 Seventh system: Measures 85-92. Includes first and second endings. Dynamics: *f* (measures 85-92).

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Clarinetto piccolo Mi \flat

Tempo di Marcia

LUCIA*marcia brillante***L. Tiozzo**

First system: Treble clef, key of D major (two sharps), 2/4 time. Measures 1-13. Dynamics: *f* (measures 1-3), *p* (measures 4-13).
Second system: Measures 14-28. Dynamics: *mf* (measures 14-27), *f* (measure 28).
Third system: Measures 29-42. First ending (1.) and second ending (2.) at measure 42. Dynamics: *mf* (measures 29-42).
Fourth system: Measures 43-57. First ending (1.) and second ending (2.) at measure 57. Dynamics: *mf* (measures 43-57).
Fifth system: Measures 58-70. Measure 58 is the start of the 'Trio' section. Dynamics: *p* (measures 58-70).
Sixth system: Measures 71-84. Dynamics: *f* (measures 71-84).
Seventh system: Measures 85-92. First ending (1.) and second ending (2.) at measure 92. Dynamics: *f* (measures 85-92).

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Tempo di Marcia

LUCIA*marcia brillante***L. Tiozzo**

First system: Treble clef, key of D major (two sharps), 2/4 time. Measures 1-13. Dynamics: *f* (measures 1-3), *p* (measures 4-13).
Second system: Measures 14-28. Dynamics: *mf* (measures 14-27), *f* (measure 28).
Third system: Measures 29-42. First ending (1.) and second ending (2.) at measure 42. Dynamics: *mf* (measures 29-42).
Fourth system: Measures 43-57. First ending (1.) and second ending (2.) at measure 57. Dynamics: *mf* (measures 43-57).
Fifth system: Measures 58-70. Measure 58 is the start of the 'Trio' section. Dynamics: *p* (measures 58-70).
Sixth system: Measures 71-84. Dynamics: *f* (measures 71-84).
Seventh system: Measures 85-92. First ending (1.) and second ending (2.) at measure 92. Dynamics: *f* (measures 85-92).

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Corno Fa 1.**LUCIA***marcia brillante***L. Tiozzo**

Tempo di Marcia

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Corno Fa 2.**LUCIA***marcia brillante***L. Tiozzo**

Tempo di Marcia

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Corno Fa 3.**LUCIA***marcia brillante***L. Tiozzo**

Tempo di Marcia

13

27

39

57

71

87

f *p* *mf* *f* *p* *f*

1. 2. 3. 1. 2. 1 2 3

Trio

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Corno Mi^b 1.**LUCIA***marcia brillante***L. Tiozzo**

Tempo di Marcia

13

27

39

57

71

86

f *p* *mf* *f* *p* *f*

1. 2. 3. 1. 2. 1 2 3

Trio

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Corno Mi \flat 2.**LUCIA***marcia brillante***L. Tiozzo**

Tempo di Marcia

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Corno Mi \flat 3.**LUCIA***marcia brillante***L. Tiozzo**

Tempo di Marcia

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Cassa e Piatti**LUCIA***marcia brillante***L. Tiozzo**

Tempo di Marcia

14

29 *f*

42

56 Trio *p*

70 *f*

84

1. 2.

Detailed description: This is the musical score for the Cassa e Piatti part of the piece 'Lucia'. It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. It begins with a series of eighth notes and rests, followed by a repeat sign and a series of eighth notes. The second staff continues the melody with eighth notes and rests. The third staff introduces a new melody with eighth notes and rests, marked with a forte (*f*) dynamic. The fourth staff continues the melody with eighth notes and rests. The fifth staff introduces a new melody with eighth notes and rests, marked with a piano (*p*) dynamic. The sixth staff continues the melody with eighth notes and rests, marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings.

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Tamburo**LUCIA***marcia brillante***L. Tiozzo**

Tempo di Marcia

14

27 *f*

39 *mf*

54

65 *f*

89

1. 2.

Detailed description: This is the musical score for the Tamburo part of the piece 'Lucia'. It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. It begins with a series of eighth notes and rests, followed by a repeat sign and a series of eighth notes. The second staff continues the melody with eighth notes and rests. The third staff introduces a new melody with eighth notes and rests, marked with a forte (*f*) dynamic. The fourth staff continues the melody with eighth notes and rests. The fifth staff introduces a new melody with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody with eighth notes and rests, marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings.

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Flauto

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

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Sax Alto Mi♭

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

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Tromba Si \flat 1.

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

Musical score for Tromba Si \flat 1. The score is written in G major (one sharp) and 2/4 time. It begins with a key signature change from G major to E major (two sharps) at measure 13. The tempo is marked "Tempo di Marcia". Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings at measures 25-26 and 39-40. A "Trio" section begins at measure 65 with a key signature change to E major and a 3/4 time signature. It features a 14-measure rest followed by a melodic line with *mf* and *f* dynamics. First and second endings are also present at measures 87-88.

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Tromba Si \flat 2.

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

Musical score for Tromba Si \flat 2. The score is written in G major (one sharp) and 2/4 time. It begins with a key signature change from G major to E major (two sharps) at measure 13. The tempo is marked "Tempo di Marcia". Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings at measures 25-26 and 39-40. A "Trio" section begins at measure 65 with a key signature change to E major and a 3/4 time signature. It features a 14-measure rest followed by a melodic line with *mf* and *f* dynamics. First and second endings are also present at measures 87-88.

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Sax Baritono Mi \flat

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

14

27

39

54

65

83

f *p* *mf* *f* *mf* *p* *f* *p*

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Trombone Si \flat 1.

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

12

25

37

51

65

83

f *p* *mf* *f* *mf* *p* *f* *p*

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Sax Tenore Sib

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

14

29

43

58

71

85

f

p

mf

p

f

p

Trio

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Trombone 2.

LUCIA

marcia brillante

L. Tiozzo

Tempo di Marcia

12

25

37

52

65

83

f

p

mf

f

p

f

Trio

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Trombone 1.**LUCIA***marcia brillante***L. Tiozzo**

Tempo di Marcia

12

25

37

52

65

83

f *p* *mf* *f* *mf* *p* *f*

1. 2. 3. 1. 2. 1. 2.

Trio

Detailed description: This is the musical score for Trombone 1. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of six staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic and is marked 'Trio'. The sixth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings indicated by bracketed numbers 1 and 2.

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Tempo di Marcia

12

25

37

52

65

83

f *p* *mf* *f* *mf* *p* *f*

1. 2. 3. 1. 2. 1. 2.

Trio

Detailed description: This is the musical score for Trombone Sib 2. It is written in treble clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. The score consists of six staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic and is marked 'Trio'. The sixth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings indicated by bracketed numbers 1 and 2.

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Trombone Si \flat 3.**LUCIA***marcia brillante***L. Tiozzo**

Tempo di Marcia

1. *f* *p* *mf* *f* *mf*

2. 3. 1. 2. 3. 1. 2.

1. 2.

Trio

p *f*

1. 2.

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Tempo di Marcia

1. *f* *p* *mf* *f* *mf*

2. 3. 1. 2. 3. 1. 2.

1. 2.

Trio

p *f*

1. 2.

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