

Flauto e Ottavino

MAGGIO

(Marcia brillante)

M. Mangani

The musical score is written for Flute and Piccolo in 2/4 time. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a crescendo (*cresc.*). The second staff features a first ending marked with a '1' and a second ending marked with a '2'. The third staff includes a 'Trio' section marked with a 'ff' dynamic. The fourth staff has a '2^a volta' marking and a piano (*p*) dynamic. The fifth staff shows a crescendo (*cresc.*) and a first ending marked with a '1'. The sixth staff has a second ending marked with a '2'. The seventh staff is marked 'Maestoso' and features a series of eighth notes. The eighth staff continues the 'Maestoso' section with eighth notes and a final cadence.

Flauto e Ottavino

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2.

f

Trio *ff*

2^a volta *p*

cresc.

2. *f*

Maestoso

Oboe

MAGGIO

(Marcia brillante)

M. Mangani

f *p*

cresc. *f*

Trio

ff *p* *mp*

f

Maestoso

MAGGIO

Sax Soprano Sib

(Marcia brillante)

M. Mangani

f *p* *cresc.* *f* *1.* *2.* *1.* *2.* *ff* *p* *mp* *1.* *3* *2* *f* *Maestoso*

Clarinetto Picc. Mib

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc* *f* **Trio** *ff* *2^a volta* *p* *cresc* *f* **Maestoso**

MAGGIO

Piatti e Gran Cassa

(Marcia brillante)

M. Mangani

The musical score is written for Piatti e Gran Cassa in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into several sections:

- First Section:** Starts with a piano (P.) marking and a forte (f) dynamic. It features a series of chords and a melodic line with a crescendo (cresc.) and a piano (p) dynamic.
- Second Section:** Continues with a crescendo (cresc.) and a forte (f) dynamic. It includes a first ending (1.) and a second ending (2.).
- Trio:** Marked with a forte (ff) dynamic, it features a series of chords and a melodic line. It includes a first ending (1.) and a second ending (2.).
- Maestoso:** Marked with a forte (f) dynamic, it features a series of chords and a melodic line. It includes a first ending (1.) and a second ending (2.).

The score concludes with a final cadence.

MAGGIO

Clarinetto Sib 1.

(Marcia brillante)

M. Mangani

f *p* *cresc.*

f

Trio *ff*

2^a volta *p* *cresc.* *f*

Maestoso

MAGGIO

Clarinetto Sib 1.

(Marcia brillante)

M. Mangani

f *p* *cresc.*

f

Trio *ff*

2ª volta *p*

cresc.

f

Maestoso

Clarinetto Sib 2.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

f

1. 2. **Trio** *ff*

p 2ª volta

cresc. 1.

2. *f* **Maestoso**

Clarinetto Sib 2.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

f

1. 2. **Trio** *ff*

3 *2ª volta* *p*

cresc. 1.

2. *f* **Maestoso**

Clarinetto Sib 3.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

f

1. 2. **Trio** *ff*

3 *2^a volta* *p*

cresc. 1.

2. *f* **Maestoso**

Clarinetto Sib 3.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

f

1. 2. **Trio** *ff*

3 *2^a volta* *p*

cresc. 1.

2. *f* **Maestoso**

MAGGIO

Sax Contralto Mib 1.

(Marcia brillante)

M. Mangani

The musical score for Sax Contralto Mib 1, titled "MAGGIO" by M. Mangani, is written in 2/4 time and D major. The score consists of 12 measures. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *cresc.*. The fourth measure is marked *f*. The fifth measure is marked *ff*. The sixth measure is marked *p*. The seventh measure is marked *mp*. The eighth measure is marked *f*. The ninth measure is marked *ff*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The score includes various articulations such as slurs, accents, and breath marks. The tempo is marked *Maestoso* at the beginning of the eighth measure. The score is divided into two parts: the first part (measures 1-6) and the second part (measures 7-12). The first part is marked *f* and the second part is marked *ff*. The score includes a *Trio* section starting at measure 5. The score includes a *Maestoso* section starting at measure 8. The score includes a *2ª volta* section starting at measure 10. The score includes a *1. 12* section starting at measure 10. The score includes a *2. 8* section starting at measure 10. The score includes a *1. 3* section starting at measure 10. The score includes a *2. 2* section starting at measure 10. The score includes a *3* section starting at measure 10.

MAGGIO

Sax Contralto Mib 2.

(Marcia brillante)

M. Mangani

The musical score is written for Sax Contralto Mib 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *cresc.*. The fourth measure is marked *f*. The fifth measure is marked *ff*. The sixth measure is marked *mp*. The seventh measure is marked *f*. The eighth measure is marked *Maestoso*. The ninth measure is marked *Maestoso*. The tenth measure is marked *Maestoso*. The eleventh measure is marked *Maestoso*. The twelfth measure is marked *Maestoso*. The score includes first and second endings, a Trio section, and a final section marked 'Maestoso'.

MAGGIO

Sax Tenore Sib

(Marcia brillante)

M. Mangani

The musical score for Sax Tenore Sib, titled "MAGGIO" by M. Mangani, is written in 2/4 time. The piece begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) section. The score includes several first and second endings, marked with "1." and "2.". A "Trio" section begins with a fortissimo (*ff*) dynamic. The piece concludes with a "Maestoso" marking. The score is written for Sax Tenore Sib and includes various musical notations such as dynamics, articulation, and repeat signs.

MAGGIO

Sax Tenore Sib

(Marcia brillante)

M. Mangani

The musical score for Sax Tenore Sib, titled "MAGGIO" by M. Mangani, is written in 2/4 time. The piece begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) section. The score includes several first and second endings, marked with "1." and "2.". A "Trio" section begins with a fortissimo (*ff*) dynamic. The piece concludes with a "Maestoso" marking. The score is written for Sax Tenore Sib and includes various musical notations such as dynamics, articulation, and repeat signs.

MAGGIO

Tromba Sib 1.

(Marcia brillante)

M. Mangani

f *p* *cresc.*

f

f

Trio

ff *p* *mp*

f

Maestoso

MAGGIO

Tromba Sib 2.

(Marcia brillante)

M. Mangani

The musical score for Tromba Sib 2, titled "MAGGIO" by M. Mangani, is written in 2/4 time. The piece begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The first staff contains a melody with a repeat sign and a first ending. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a melody with a forte (*f*) dynamic. The fourth staff includes a "Trio" section with a first ending and a second ending, followed by a melody with a forte (*ff*) dynamic. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff features a melody with a forte (*f*) dynamic. The seventh staff includes a "Maestoso" section with a melody in a lower register. The eighth staff continues the melody with a forte (*f*) dynamic.

Flicorno Soprano 1.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.* *f* *Trio* *ff* *p* *mp* *Maestoso*

MAGGIO

Flicorno Soprano 2.

(Marcia brillante)

M. Mangani

f *p* *cresc.* *f* *1.* *2.* *1.* *2.* *Trio* *ff* *p* *mp* *1. 3* *2. 2* *f* *Maestoso*

Flicornino Mib

MAGGIO

M.Mangani

(Marcia brillante)

Musical Score for Flicornino Mib

MAGGIO
(Marcia brillante)

Section 1: Marcia brillante
Measures 1-10. Dynamics: *f*, *p*, *cresc.*. Includes first and second endings.

Section 2: Trio
Measures 11-15. Dynamics: *ff*, *p*, *mp*. Includes first and second endings. Key signature change to one flat (Bb).

Section 3: Maestoso
Measures 16-20. Dynamics: *f*. Includes first and second endings.

Sax Baritono Mib

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2.

f **Trio** *ff* *p*

pp *cresc.*

1. 2. *f* **Maestoso**

Corno Fa 1.

MAGGIO

(Marcia brillante)

M. Mangani

The musical score for Corno Fa 1 of "Maggio" by M. Mangani is written in 2/4 time and B-flat major. It consists of 9 staves. The score begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The first staff contains a series of eighth and sixteenth notes, with a first ending bracketed and marked *p*. The second staff continues the melody with a first ending bracketed and marked *f*. The third staff introduces a "Trio" section, marked *ff* and *p*. The fourth staff features a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The fifth staff continues the melody with a crescendo (*cresc.*) marking. The sixth staff introduces a "Maestoso" section, marked *f*. The seventh staff continues the melody with a "Maestoso" marking. The eighth staff continues the melody with a "Maestoso" marking. The ninth staff concludes the piece with a final cadence.

Corno Fa 2.

MAGGIO

(Marcia brillante)

M. Mangani

The musical score for Corno Fa 2 of 'Maggio' by M. Mangani is written in 2/4 time and consists of nine staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Staff 2: First ending (1.), *f* (forte).
- Staff 3: Second ending (2.), *ff* (fortissimo), *p* (piano), **Trio**.
- Staff 4: *pp* (pianissimo).
- Staff 5: *cresc.* (crescendo).
- Staff 6: First ending (1.), *f* (forte), **Maestoso**.
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).

Corno Fa 3.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2.

f

1. 2. **Trio** *ff* *p*

pp

cresc.

1. 2. *f*

Maestoso

Corno Mib 3.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2.

f

1. 2. **Trio** *ff* *p*

pp

cresc.

1. 2. *f*

Maestoso

Corno Mib 1.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2.

f

1. 2. **Trio**

ff *p*

pp

cresc.

1. 2. *f*

Maestoso

Corno Mib 2.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2. *f*

Trio 1. 2. *ff* *p*

pp

cresc.

1. 2. *f*

Maestoso

Trombone 1.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2. *f*

Trio *ff* *p*

pp *cresc.*

1. 2. *f*

Maestoso

Trombone 1. Sib

MAGGIO

(Marcia brillante)

M. Mangani

Musical score for "The Swan" by Camille Saint-Saëns, featuring ten staves of piano notation. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a crescendo (*cresc.*).
- Staff 2:** Features a first ending (*1.*) and a second ending (*2.*), with a forte (*f*) dynamic.
- Staff 3:** Includes a first ending (*1.*) and a second ending (*2.*), with a fortissimo (*ff*) dynamic and a piano (*p*) section.
- Staff 4:** Features a piano (*pp*) section.
- Staff 5:** Includes a crescendo (*cresc.*) section.
- Staff 6:** Features a first ending (*1.*) and a second ending (*2.*), with a forte (*f*) dynamic.
- Staff 7:** Includes a **Maestoso** marking.
- Staff 8:** Features a piano (*p*) section.
- Staff 9:** Includes a piano (*p*) section.

Trombone 2.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2. *f*

Trio *ff* *p*

pp

cresc.

1. 2. *f*

Maestoso

Trombone 2. Sib

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2. *f*

1. 2. **Trio** *ff* *p*

pp

cresc.

1. 2. *f*

Maestoso

Trombone 3.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2.

f

Trio
ff

p *pp*

cresc.

1. 2.

f

Maestoso

Trombone 3.

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2.

f *cresc.*

1. 2. **Trio** *ff*

p *pp*

cresc.

1. 2. *f*

Maestoso

Flicorno Baritono Sib

MAGGIO

(Marcia brillante)

M. Mangani

The musical score for Flicorno Baritono Sib, titled "MAGGIO" by M. Mangani, is written in 2/4 time. The piece is marked "Maestoso" and includes various musical notations such as dynamics (f, p, ff, cresc.), articulation (>), and repeat signs with first and second endings. The score is divided into sections, with the "Trio" section starting on the third staff. The piece concludes with a final cadence on the ninth staff.

Flicorno Baritono

MAGGIO

(Marcia brillante)

M. Mangani

f *p* *cresc.*

1. 2. *f*

ff *p* **Trio**

p *cresc.* *f*

2. *f*

Maestoso

Bassi

MAGGIO

M. Mangani

(Marcia brillante)

f *p* *cresc.*

1. 2. *f*

Trio *ff* *p*

pp *cresc.* *f*

Maestoso

Bassi

MAGGIO

M. Mangani

(Marcia brillante)

f *p* *cresc.*

1. 2. *f*

Trio *ff* *p*

pp *cresc.* *f*

Maestoso

Bassi Sib

MAGGIO

M. Mangani

(Marcia brillante)

f *p* *cresc.*

1. 2.

f

Trio

1. 2. *ff* *p*

pp

cresc.

1. 2. *f*

Maestoso

Bassi Sib

MAGGIO

M. Mangani

(Marcia brillante)

f *p* *cresc.*

1. 2.

f

Trio

1. 2. *ff* *p*

pp

cresc.

1. 2. *f*

Maestoso