

MARCH IN RAG

Tempo di marcia

Musical score for Eufonio, March in Rag, Enrico Tiso. The score is in bass clef, 2/4 time, key of B-flat major. It consists of 17 measures. Dynamics include *f*, *mf*, and *mp*. A TRIO section begins at measure 10. The score includes first and second endings.

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MARCH IN RAG

Tempo di marcia

Musical score for Eufonio Sib, March in Rag, Enrico Tiso. The score is in treble clef, 2/4 time, key of B-flat major. It consists of 17 measures. Dynamics include *f*, *mf*, and *mp*. A TRIO section begins at measure 10. The score includes first and second endings.

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MARCH IN RAG

Enrico Tiso

Tempo di marcia

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Gran Cassa
Piatti

Tempo di marcia

MARCH IN RAG

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mf
mp
f
TRIO
mp cresc.
f
p
cresc.

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Flicornino Mib

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f
mf
f
mp
TRIO
mp cresc.
f
mf
f

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MARCH IN RAG

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16

f

16

f

1 2

16

f

1 2 5

TRIO

2 31

f

1 2

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f

mf

f

1 2

f

1 2

mf *cresc.* *f*

TRIO

16

mp *cresc.* *f*

1 2

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Sax Alto 1.

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f *mf* *mf* *f* *mf* *mf* *cresc.* *f* *mp* *f*

1 2 2 1 2 15

TRIO

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Sax Alto 2.

MARCH IN RAG

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f *mf* *f* *mf* *mf* *f* *mf* *mf* *cresc.* *f* *mp* *f*

1 2 2 1 2 15

TRIO

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Tromba 1.

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f *mf* *f* *mf* *mp* *f* *TRIO* *mp cresc.* *f* *mf*

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Tromba 2.

MARCH IN RAG

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Tempo di marcia

f *mf* *f* *mf* *mp* *f* *TRIO* *mp cresc.* *f* *mf*

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Clarinetto in Sib 1.

MARCH IN RAG

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15

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Clarinetto in Sib 2.

MARCH IN RAG

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Tempo di marcia

15

opzionale

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Tempo di marcia

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MARCH IN RAG

Tempo di marcia

f *mf* *f* *mf* *f* *mf* *cresc.* *f* *mp* *f* *cresc.*

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MARCH IN RAG

Tempo di marcia

f *mf* *f* *mf* *f* *mf* *cresc.* *f* *mp* *f* *cresc.*

TRIO

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MARCH IN RAG

Tempo di marcia

Tempo di marcia

(2ª volta)

15

f

mf

f

2

2

2

2

4

mp

f

TRIO

4

f

mp

7

cresc.

f

1

2

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The image shows a page from a musical score for the opera 'L'italiana in Algeri' by Giuseppe Verdi. The title 'Lento' is at the top. The score is in 2/4 time and B-flat major. It features a 12-measure rest for the first part and a 15-measure rest for the second part. The music is written for a vocal soloist and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Lento'.

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Bassi

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10 staves of music for Basses. The score is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and repeat signs. A 'TRIO' section is marked with a mezzo-forte (mp) dynamic. The piece concludes with a first ending (1) and a second ending (2).

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Sax Tenore

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10 staves of music for Saxophone Tenor. The score is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and repeat signs. A 'TRIO' section is marked with a mezzo-forte (mp) dynamic. The piece concludes with a first ending (1) and a second ending (2).

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Trombone 1.

MARCH IN RAG

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Tempo di marcia

Musical score for Trombone 1 of "March in Rag" by Enrico Tiso. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a key signature change from B-flat to B-natural. Dynamics include *f*, *mf*, and *gliss.* There are first and second endings marked with 1 and 2. A "TRIO" section begins on the sixth staff with a key signature change to B-flat major. Dynamics include *cresc.*, *f*, and *mp*. The score ends with a double bar line and repeat signs.

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Trombone 2.

MARCH IN RAG

Enrico Tiso

Tempo di marcia

Musical score for Trombone 2 of "March in Rag" by Enrico Tiso. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a key signature change from B-flat to B-natural. Dynamics include *f*, *mf*, and *gliss.* There are first and second endings marked with 1 and 2. A "TRIO" section begins on the sixth staff with a key signature change to B-flat major. Dynamics include *cresc.*, *f*, and *mp*. The score ends with a double bar line and repeat signs.

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Trombone Sib 1.

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Trombone Sib 2.

MARCH IN RAG

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f *mf* *mp* *f* *TRIO* *p* *f*

Rim (sul bordo) *Rim (sul bordo)* *Rim (sul bordo)*

mp cresc. *f* *p*

16