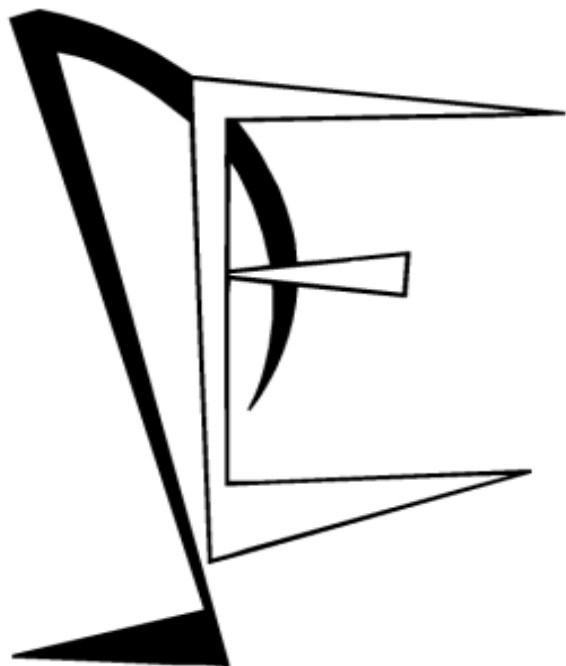


Michele Mangani

# Montefeltro

*(Marcia Sinfonica)*



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Edizioni Eufonia

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## Strumentazione

Mini Partitura

Flauto

Oboe

Clar. Picc. Mib

1. Clarinetto Sib

2. Clarinetto Sib

Clarinetto Basso Sib

Sax Soprano Sib

1. Sax Contralto Mib

2. Sax Contralto Mib

Sax Tenore Sib

Sax Baritono Mib

Flic Sopranino Mib

1. Tromba Sib

2. 3. Tromba Sib

1. Corno Mib/Fa

2. Corno Mib/Fa

3. Corno Mib/Fa

1. Trombone  $\text{♩}$

2. Trombone  $\text{♩}$

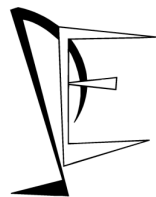
3. Trombone  $\text{♩}$

Flic. Baritono  $\text{♩}$

Bassi  $\text{♩}$

Tamburo - Triangolo

Cassa e Piatti



Proprietà  
Edizioni Musicali

"Eufonia"

Via Trento, 5 Tel. 0364 87 069  
25055 Pisogne (Brescia)

## Montefeltro

Marcia Sinfonica

M. Mangani

Fl. Cl.

f

Tr.

f

Br. + Sx T.

Cr. Tr. ni

f

5

9

13

-3-

*p*

*pp*

18

*pp*

2<sup>a</sup> volta

*p*

*pp*

22

26

*cresc.*

*cresc.*

*cresc.*

*cresc.*

31

1.

2.

*p*

*mf*

36

*mf*

*mp*

*p*

*pp*

*mf*

*pp*

*Tr.*

*p*

*pp*

40

*mf* *cresc.* *f*

*mp* *cresc.* *f*

*cresc.*

*mf* *cresc.* *f*

Tb. *mf* *cresc.* *f*

*mf* *cresc.* *f*

-5-

44

1. 2.

*p* *p*

*mf* *mp*

48

2<sup>a</sup> volta

*p* *pp* *pp*

54



System 54-59: This system contains five measures of music. The first staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 54. The second staff (treble clef) has a melodic line with a long slur spanning measures 54 to 59. The third staff (bass clef) contains a dense texture of chords, mostly triads and dyads, with some eighth-note movement. The fourth staff (bass clef) has a simpler melodic line with half and quarter notes. The fifth and sixth staves (piano) are empty.

60



System 60-65: This system contains six measures of music. The first staff (treble clef) has a melodic line with a slur over measures 60-62 and a '2ª volta' (second ending) bracket over measures 63-65. The second staff (treble clef) has a melodic line with a slur over measures 60-62 and a 'cresc.' (crescendo) marking. The third staff (bass clef) has a dense texture of chords with a 'cresc.' marking. The fourth staff (bass clef) has a melodic line with a 'cresc.' marking. The fifth and sixth staves (piano) are empty.

66



System 66-71: This system contains six measures of music. The first staff (treble clef) has a melodic line with a slur over measures 66-68 and a '2.' (second ending) bracket over measures 69-71. The second staff (treble clef) has a melodic line with a slur over measures 66-68 and a 'p' (piano) marking. The third staff (bass clef) has a dense texture of chords with a 'mp' (mezzo-piano) marking. The fourth staff (bass clef) has a melodic line with a 'p' marking. The fifth and sixth staves (piano) have a melodic line with a 'p' marking and a 'Tr.' (trill) marking.

74

78

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82 -8-

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

86

90

*tr*

94

*tr* *-9-* *tr*

98

*rall.* **Maestoso**

102

106

-10-

110

114

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