

Alla Società Filarmonica Morettese (CN)
per il 90° Anniversario dalla fondazione

MORETTA

Marcia Brillante

Giuseppe Ricotta

Flauto

13

28

42

53

66

79

94

f

mf

f

mf

f

mf

f

tr

TRIO

f

tr

tr

f

mf

tr

tr

3

3

3

3

3

3

3

3

1

2

1

2

1

2

1

2

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MORETTA

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Flauto

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MORETTA

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Fagotto

Sheet music for Bassoon (Fagotto) in 2/4 time. The music consists of two staves of musical notation. Measure numbers are indicated at the beginning of each staff: 12, 25, 37, 50, 63, 75, 87, and 99. Dynamics include *f*, *mf*, and *f*. Measure 63 includes markings for "1." and "2.". Measure 75 includes a "TRIO" section. Measure 99 includes markings for "1." and "2."

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MORETTA

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Clarinetto in Mi^b

Sheet music for Clarinet in B-flat Major in 2/4 time. The music consists of two staves of musical notation. Measure numbers are indicated at the beginning of each staff: 14, 30, 44, 56, 71, 84, and 98. Dynamics include *f*, *mf*, *f*, *mf*, *f*, *tr*, *tr*, and *f*. Measure 71 includes a "TRIO" section. Measures 71, 84, and 98 include triplets indicated by the number "3". Measures 71 and 98 also include dynamic markings *tr*.

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The musical score consists of two staves. The top staff is for Oboe and the bottom staff is for Saxophone. The score is divided into measures numbered 14, 30, 45, 57, 73, 85, and 99. Measure 14 starts with a dynamic of *f*. Measure 30 begins with a dynamic of *mf*. Measure 45 starts with a dynamic of *f*. Measure 57 begins with a dynamic of *mf*. Measure 73 is labeled "TRIO". Measure 85 begins with a dynamic of *tr*. Measure 99 begins with a dynamic of *f*. Various performance markings are present, including slurs, grace notes, and dynamic changes.

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The musical score consists of a single staff for Saxophone. The score is divided into measures numbered 14, 30, 45, 57, 73, 85, and 99. Measure 14 starts with a dynamic of *f*. Measure 30 begins with a dynamic of *mf*. Measure 45 starts with a dynamic of *f*. Measure 57 begins with a dynamic of *mf*. Measure 73 is labeled "TRIO". Measure 85 begins with a dynamic of *tr*. Measure 99 begins with a dynamic of *f*. Various performance markings are present, including slurs, grace notes, and dynamic changes.

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MORETTA

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Giuseppe Ricotta

Clarinetto in Si**b** 1

The sheet music for Clarinetto in Sib 1 consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is 2/4. The music includes dynamic markings such as *f*, *mf*, and *tr*. Measure numbers 15, 32, 47, 59, 73, 87, and 99 are visible. A section labeled "TRIO" begins at measure 73, indicated by a treble clef change and a key signature of B-flat major. The music concludes with a repeat sign and endings 1 and 2.

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MORETTA

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Clarinetto in Si**b** 1

The sheet music for Clarinetto in Sib 1 consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is 2/4. The music includes dynamic markings such as *f*, *mf*, and *tr*. Measure numbers 15, 32, 47, 59, 73, 87, and 99 are visible. A section labeled "TRIO" begins at measure 73, indicated by a treble clef change and a key signature of B-flat major. The music concludes with a repeat sign and endings 1 and 2.

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MORETTA

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Clarinetto in Si**b** 2

The sheet music for Clarinetto in Si**b** 2 consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is 2/4. Measure numbers 15, 32, 46, 59, 73, 84, and 97 are indicated. The music includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). Measure 73 is labeled "TRIO". Measure 97 concludes the piece.

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MORETTA

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Clarinetto in Si**b** 2

The sheet music for Clarinetto in Si**b** 2 consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is 2/4. Measure numbers 15, 32, 46, 59, 73, 84, and 97 are indicated. The music includes dynamic markings such as *f*, *mf*, and *p*. Measure 73 is labeled "TRIO". Measure 97 concludes the piece.

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MORETTA

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Clarinetto basso

The sheet music for Bassoon (Clarinetto basso) consists of ten staves of musical notation. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 37. Measure numbers 12, 25, 37, 49, 61, and 73 are indicated. The dynamic markings include *f*, *mf*, and *f*. Measure 73 is labeled "TRIO". Measures 1. and 2. are indicated in several places.

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MORETTA

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Glockenspiel

The sheet music for Glockenspiel consists of ten staves of musical notation. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 30. Measure numbers 14, 30, 45, 58, and 73 are indicated. The dynamic markings include *f*, *mf*, and *f*. Measures 1. and 2. are indicated in several places. Measure 73 is labeled "TRIO". Measures 16 and 100 are also labeled. The tempo marking "16" appears between measures 73 and 100.

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MORETTA

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Sax contralto

The musical score for Sax contralto consists of ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). Measure numbers 14, 31, 46, 59, 73, 84, and 98 are visible. Measure 73 is labeled 'TRIO'. Dynamics include *f*, *mf*, and *p*. Measure 73 includes first and second endings. Measure 84 includes a dynamic transition from *f* to *mf*. Measure 98 includes first and second endings.

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MORETTA

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Sax contralto

The musical score for Sax contralto consists of ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). Measure numbers 14, 31, 46, 59, 73, 84, and 98 are visible. Measure 73 is labeled 'TRIO'. Dynamics include *f*, *mf*, and *p*. Measure 73 includes first and second endings. Measure 84 includes a dynamic transition from *f* to *mf*. Measure 98 includes first and second endings.

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MORETTA

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Sax tenore

The musical score consists of eight staves of music for Tenor Saxophone. The key signature changes from G major (no sharps or flats) to E major (one sharp) at measure 16. Measure numbers 16, 33, 49, 63, 79, and 92 are indicated above the staves. Measure 63 includes a 'TRIO' section. Measure 79 ends with a dynamic of f^3 . Measure 92 ends with a dynamic of f^3 .

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MORETTA

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Giuseppe Ricotta

Sax tenore

The musical score consists of eight staves of music for Tenor Saxophone. The key signature changes from G major (no sharps or flats) to E major (one sharp) at measure 16. Measure numbers 16, 33, 49, 63, 79, and 92 are indicated above the staves. Measure 63 includes a 'TRIO' section. Measure 79 ends with a dynamic of f^3 . Measure 92 ends with a dynamic of f^3 .

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Sax baritono

12 *f* *mf*
25 *f*
37 1.
50 2. *f*
63 1. 2. *f* TRIO
75 *f* *f*
87 *mf*
99 1. 2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Tuba Sib

12 *f* *mf*
24 *f* 1.
37 2.
49 *f* *mf*
62 1. 2. *f*
73 TRIO *f*
86 *f* *mf*
98 *f* 1. 2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Corno in Fa 1.

The musical score for Corno in Fa 1. consists of ten staves of music. The key signature is one sharp (F#). The time signature starts at 2/4. Measure 12 begins with a dynamic **f**. Measures 12-24 show a continuous pattern of eighth and sixteenth notes. Measure 24 leads into a section starting at **f**, with first and second endings indicated by boxes. Measure 37 starts with a box labeled '2.'. Measures 37-48 show a continuation of the pattern. Measure 48 leads into another section starting at **f**, with first and second endings. Measure 60 starts with a box labeled '1.' followed by '2.'. Measures 60-72 show a continuation of the pattern. Measure 73 is labeled 'TRIO'. Measures 73-84 show a continuation of the pattern. Measure 84 leads into a section starting at **f**, with first and second endings. Measures 96-100 show a continuation of the pattern.

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MORETTA

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Corno in Fa 2.

The musical score for Corno in Fa 2. consists of ten staves of music. The key signature is one sharp (F#). The time signature starts at 2/4. Measure 12 begins with a dynamic **f**. Measures 12-24 show a continuous pattern of eighth and sixteenth notes. Measure 24 leads into a section starting at **f**, with first and second endings indicated by boxes. Measure 37 starts with a box labeled '2.'. Measures 37-48 show a continuation of the pattern. Measure 48 leads into another section starting at **f**, with first and second endings. Measures 60-72 show a continuation of the pattern. Measure 73 is labeled 'TRIO'. Measures 73-84 show a continuation of the pattern. Measure 84 leads into a section starting at **f**, with first and second endings. Measures 96-100 show a continuation of the pattern.

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MORETTA

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Corno in Fa 3.

Musical score for Corno in Fa 3. The score consists of ten staves of music. Measure numbers 12, 24, 37, 48, 60, 73, 84, 96, and 108 are indicated. The key signature changes from one staff to another. Dynamics include **f**, **mf**, and **f** with dynamic markings for measures 24, 60, 96, and 108. Measure 73 is labeled **TRIO**. Measures 84 and 96 show a transition with a dynamic line and **mf**. Measures 108 and 116 conclude the piece.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Corno in Mib 1.

Musical score for Corno in Mib 1. The score consists of ten staves of music. Measure numbers 12, 24, 37, 48, 60, 73, 84, 96, and 108 are indicated. The key signature changes from one staff to another. Dynamics include **f**, **mf**, and **f** with dynamic markings for measures 24, 60, 96, and 108. Measure 73 is labeled **TRIO**. Measures 84 and 96 show a transition with a dynamic line and **mf**. Measures 108 and 116 conclude the piece.

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MORETTA

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Corno in Mib 2.

Musical score for Corno in Mib 2. The score consists of two staves of music. The first staff starts at measure 12 with dynamic *f*, followed by *mf*. The second staff starts at measure 24 with dynamic *f*, followed by a dynamic bracket labeled "1.". Measures 37 and 48 show dynamics *f* and *mf* respectively. Measure 60 has a dynamic bracket "1." over the first half and "2." over the second half. Measure 73 is labeled "TRIO". Measures 84 and 96 both end with a dynamic bracket "1." over the first half and "2." over the second half. The score is in 2/4 time and uses treble clef.

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MORETTA

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Corno in Mib 3.

Musical score for Corno in Mib 3. The score consists of two staves of music. The first staff starts at measure 12 with dynamic *f*, followed by *mf*. The second staff starts at measure 24 with dynamic *f*, followed by a dynamic bracket labeled "1.". Measures 37 and 48 both end with a dynamic bracket "1." over the first half and "2." over the second half. Measure 60 has a dynamic bracket "1." over the first half and "2." over the second half. Measure 73 is labeled "TRIO". Measures 84 and 96 both end with a dynamic bracket "1." over the first half and "2." over the second half. The score is in 2/4 time and uses treble clef.

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MORETTA

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Tromba in Si♭ 1

The musical score consists of eight staves of music for trumpet in B-flat major. The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 32. Measure numbers 15, 32, 45, 64, 79, and 98 are indicated above the staves. Measure 8 is marked with a 'f' dynamic. Measures 64 and 98 include first and second endings. Measure 64 is labeled 'TRIO'. The score concludes with a dynamic 'f'.

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MORETTA

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Tromba in Si♭ 1

The musical score consists of eight staves of music for trumpet in B-flat major. The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 32. Measure numbers 15, 32, 45, 64, 79, and 98 are indicated above the staves. Measure 8 is marked with a 'f' dynamic. Measures 64 and 98 include first and second endings. Measure 64 is labeled 'TRIO'. The score concludes with a dynamic 'f'.

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MORETTA

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Tromba in Si♭ 2

The musical score consists of ten staves of music for Tromba in Si♭ 2. The key signature is one sharp (F#). The time signature varies between common time (2/4) and 6/8. The dynamics include *f*, *mf*, and *p*. Measure numbers 15, 32, 46, 66, 81, and 99 are indicated. Measure 46 features a section labeled "8". Measure 66 is marked "TRIO". Measure 99 concludes with a repeat sign and two endings, labeled "1." and "2.". The score is written on five-line staff paper.

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MORETTA

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Tromba in Si♭ 2

The musical score consists of ten staves of music for Tromba in Si♭ 2. The key signature is one sharp (F#). The time signature varies between common time (2/4) and 6/8. The dynamics include *f*, *mf*, and *p*. Measure numbers 15, 32, 46, 66, 81, and 99 are indicated. Measure 46 features a section labeled "8". Measure 66 is marked "TRIO". Measure 99 concludes with a repeat sign and two endings, labeled "1." and "2.". The score is written on five-line staff paper.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Trombone Sib1.

13
f
mf

26
f
1.
2.
f

39
mf

53
f

67
f
1.
2.
TRIO

80
f
f
—
mf

93
f
1.
2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Trombone 1.

13
f
mf

26
f
1.
2.
f

39
f

53
f

67
f
1.
2.
TRIO

80
f
f
—
mf

93
f
1.
2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Trombone Sib 2.

13
f
mf

26
f
1. 2.

39
mf

53
f

67 TRIO
1. 2.
f
f ————— mf

80
f

93
1. 2.
f

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Trombone 2.

13
f
mf

26
f
1. 2.

39
mf

53
f

67 TRIO
1. 2.
f
f ————— mf

80
f

93
1. 2.
f

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MORETTA

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Giuseppe Ricotta

Trombone Sib 3.

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by 'C') and includes the following dynamics and performance instructions:

- Staff 1: Measure 13 (f), Measure 14 (mf)
- Staff 2: Measure 26 (f), Measure 27 (boxed 1. and 2.)
- Staff 3: Measure 39 (boxed 1. and 2.), Measure 40 (f)
- Staff 4: Measure 53 (mf)
- Staff 5: Measure 67 (f), Measure 68 (boxed 1. and 2.), Measure 69 (TRIO)
- Staff 6: Measure 80 (f), Measure 81 (f) — (mf), Measure 82 (f)
- Staff 7: Measure 93 (boxed 1. and 2.)

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MORETTA

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Trombone 3.

13

f

mf

26

f

1. 2.

39

53

mf

67

f

1. 2.

TRIO

80

f

f — *mf*

f

93

1. 2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Euphonium

The musical score for Euphonium consists of ten staves of music. The key signature is one flat, and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *f* (fortissimo). There are two endings (1. and 2.) indicated by brackets above the staff at measure 30 and 63. The first ending leads to a section labeled "TRIO". The second ending leads back to the main section. Measures 79 and 97 also feature endings 1. and 2. The score concludes with a final dynamic *f*.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Euphonium

The musical score for Euphonium consists of ten staves of music. The key signature is one flat, and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *f* (fortissimo). There are two endings (1. and 2.) indicated by brackets above the staff at measure 30 and 63. The first ending leads to a section labeled "TRIO". The second ending leads back to the main section. Measures 79 and 97 also feature endings 1. and 2. The score concludes with a final dynamic *f*.

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Euphonium Sib

The musical score consists of ten staves of music for Euphonium Sib. The key signature varies between G major (staves 1-13), A major (staff 14), and D major (staves 15-18). The time signature is mostly common time (indicated by 'C'). Dynamics include *f*, *mf*, and *f*. Measure numbers 14, 30, 46, 63, 79, and 95 are explicitly marked. Measures 63 and 79 feature first and second endings. Measure 63 includes a 'TRIO' section. Measures 79 and 95 also include endings. Measure 95 concludes with a repeat sign and two endings.

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Giuseppe Ricotta

Euphonium Sib

The musical score consists of ten staves of music for Euphonium Sib, identical in structure and content to the first version. It features ten staves of music with dynamics *f*, *mf*, and *f*. Measure numbers 14, 30, 46, 63, 79, and 95 are marked. Measures 63 and 79 have first and second endings. Measure 63 includes a 'TRIO' section. Measures 79 and 95 also include endings. Measure 95 concludes with a repeat sign and two endings.

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MORETTA

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Giuseppe Ricotta

Tuba

The musical score for Tuba consists of ten staves of music. Measure numbers 12, 24, 37, 49, 62, 73, 86, and 98 are indicated above the staves. Measure 73 is labeled "TRIO". Dynamic markings include **f**, *mf*, and *mf* with a downward arrow. Articulation marks like \wedge and \vee are also present.

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MORETTA

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Tuba

The musical score for Tuba consists of ten staves of music. Measure numbers 12, 24, 37, 49, 62, 73, 86, and 98 are indicated above the staves. Measure 73 is labeled "TRIO". Dynamic markings include **f**, *mf*, and *mf* with a downward arrow. Articulation marks like \wedge and \vee are also present.

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MORETTA

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Tamburo

The musical score for the Tamburo part consists of five staves of music. Staff 1 starts at measure 16 with a dynamic of *f*. Staff 2 starts at measure 29 with a dynamic of *f*, featuring a first ending (1.) and a second ending (2.). Staff 3 starts at measure 43 with a dynamic of *f*. Staff 4 starts at measure 61 with a dynamic of *f*, also featuring a first ending (1.) and a second ending (2.). Staff 5 starts at measure 73 with a dynamic of *f*, labeled "TRIO". Measures 100 and beyond are shown with a dynamic of *f*.

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MORETTA

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Cassa e Piatti

The musical score for the Cassa e Piatti part consists of six staves of music. Staff 1 starts at measure 16 with a dynamic of *f*. Staff 2 starts at measure 34 with a dynamic of *f*, featuring a first ending (1.) and a second ending (2.). Staff 3 starts at measure 56 with a dynamic of *f*. Staff 4 starts at measure 73 with a dynamic of *f*, labeled "TRIO". Measures 91 and beyond are shown with a dynamic of *f*.

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