

Alla Società Filarmonica Morettese (CN)
per il 90° Anniversario dalla fondazione

MORETTA

Marcia Brillante

Giuseppe Ricotta

Flauto

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of eight staves of music, with measure numbers 13, 28, 42, 53, 66, 79, and 94 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (fzando). It includes several musical notations such as slurs, ties, repeat signs with first and second endings, and triplets. A section labeled "TRIO" begins at measure 66, where the key signature changes to E-flat major (three flats). The score concludes with a final double bar line and repeat sign at the end of the eighth staff.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Flauto

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in G major, 2/4 time. It consists of six systems of music, each with a system number (13, 28, 42, 53, 66, 79, 94) indicating the starting measure. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (fizz) are indicated throughout. The score includes various musical notations: slurs, ties, repeat signs with first and second endings, triplets, and trills. A section labeled "TRIO" begins at measure 66, marked with a key signature change to one flat (F major). The score concludes with a final cadence at measure 100.

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MORETTA

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Giuseppe Ricotta

Fagotto

12 *f* *mf* *f* 1. 2. *f* *mf* *f* 1. 2. **TRIO** *f* *mf* *f* 1. 2.

The musical score for the Bassoon part is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of 10 staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 63. The score concludes with a double bar line and repeat signs.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Clarinetto in Mi♭

14 *f* *mf* *f* 1. 2. *mf* *f* *mf* *f* 1. 2. **TRIO** *f* *mf* *f* 1. 2.

The musical score for the Clarinet in Bb part is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 10 staves of music. The first staff begins with a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 71. The score includes trills (tr) and triplets (3). The score concludes with a double bar line and repeat signs.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Musical score for the 'Trio' section, measures 14 to 99. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and phrasing (brackets, repeat signs). The section is divided into measures 14-30, 30-45, 45-57, 57-73, 73-85, and 85-99. The 'TRIO' label is placed above measure 73. The score concludes with a double bar line and a repeat sign.

MORETTA

Marcia Brillante

Sax Soprano

14 *f*

30 *f*

45 *mf*

57 *mf*

73 TRIO

85 *f*

99 *f*

MORETTA

Marcia Brillante

Giuseppe Ricotta

Clarinetto in Si \flat 1

15
32
47
59
73 TRIO
87
99

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Clarinetto in Si \flat 1

15
32
47
59
73 TRIO
87
99

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Clarinetto in Si \flat 2

15
32
46
59
73 **TRIO**
84
97

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Clarinetto in Si \flat 2

15
32
46
59
73 **TRIO**
84
97

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Clarinetto basso

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 12, 25, 37, 48, 61, 73, 85, and 97 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (fz). There are also markings for *TRIO* starting at measure 73. The score includes first and second endings, indicated by "1." and "2." above the staff lines. The melody is primarily composed of eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The overall style is that of a traditional folk song arrangement.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Glockenspiel

Musical score for "The Rose Tree" in G-flat major, 2/4 time. The score is for a single melodic line and includes dynamics (f, mf), articulation (accents), and repeat signs with first and second endings. The piece is 100 measures long.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Sax contralto

14

31

46

59

73 TRIO

84

98

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Sax contralto

14

31

46

59

73 TRIO

84

98

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Sax tenore

Marcia Brillante

Giuseppe Ricotta

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Sax tenore

Marcia Brillante

Giuseppe Ricotta

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Sax baritono

12 *f* *mf* *f* 1. 2. *f* *f* 1. 2. **TRIO** *f* *mf* *f* 1. 2.

The musical score for Sax baritono is written in 2/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 75, where the key signature changes to one flat (F). The score ends with a double bar line and repeat signs.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Tuba Sib

12 *f* *mf* *f* 1. 2. *f* *mf* *f* 1. 2. **TRIO** *f* *mf* *f* 1. 2.

The musical score for Tuba Sib is written in 2/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 75, where the key signature changes to one flat (F). The score ends with a double bar line and repeat signs.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Corno in Fa 1.

12 *f* *mf* *f* 1. 2. *f* *mf* *f* 1. 2. **TRIO** *f* *mf* *f* 1. 2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Corno in Fa 2.

12 *f* *mf*

24 *f* 1.

37 2.

48 *f* *mf*

60 *f* 1. 2.

73 TRIO

84 *f* *mf*

96 *f* 1. 2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Corno in Fa 3.

12 *f* *mf*

24 *f* 1.

37 2.

48 *f* *mf*

60 *f* 1. 2.

73 **TRIO**

84 *f* *mf*

96 *f* 1. 2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Corno in Mib 1.

12 *f* *mf*

24 *f* 1.

37 2.

48 *f* *mf*

60 *f* 1. 2.

73 **TRIO**

84 *f* *mf*

96 *f* 1. 2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Corno in Mib 2.

12 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

24 37 48 60 73 **TRIO** 84 96

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Corno in Mib 3.

12 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

24 37 48 60 73 **TRIO** 84 96

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Tromba in Si \flat 1

15

32

45

64

79

98

f *mf* *f* *mf* *f* *f* *f*

1. 2. 1. 2. 1. 2.

TRIO

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Tromba in Si \flat 1

15

32

45

64

79

98

f *mf* *f* *mf* *f* *f* *f*

1. 2. 1. 2. 1. 2.

TRIO

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Tromba in Si \flat 2

Marcia Brillante

Giuseppe Ricotta

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Moderato". The score consists of 100 measures, divided into two systems of five staves each. The first system contains measures 1 through 46, and the second system contains measures 47 through 100. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score also includes first and second endings, a repeat sign, and a section labeled "TRIO" starting at measure 66. The piece concludes with a final cadence in measure 100.

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Tromba in Si \flat 2

Marcia Brillante

Giuseppe Ricotta

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score consists of 100 measures, divided into two systems of five staves each. The first system contains measures 1-50, and the second system contains measures 51-100. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score also includes first and second endings, a repeat sign, and a section labeled "TRIO" starting at measure 66. The piece concludes with a final cadence.

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MORETTA

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Giuseppe Ricotta

Trombone Sib 2.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with measure numbers 13, 26, 39, 53, 67, 80, and 93 indicated. The score includes a repeat sign with first and second endings at measures 26-27 and 93-94. The score ends with a double bar line.

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MORETTA

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Giuseppe Ricotta

Trombone 2.

13 *f* *mf*

26 *f* 1. 2. *f*

39 *mf*

53

67 *f* 1. 2. **TRIO** *f* *mf* *f*

80 *f* *mf* *f*

93 1. 2. *f*

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MORETTA

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Giuseppe Ricotta

Trombone Sib 3.

13 *f* *mf*

26 *f* 1. 2. *f*

39 *mf*

53 *f*

67 1. 2. **TRIO** *f* *f* *mf*

80 *f*

93 1. 2. *f*

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MORETTA

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Giuseppe Ricotta

Trombone 3.

13 *f* *mf*

26 *f* 1. 2. *f*

39 *mf*

53 *f*

67 1. 2. **TRIO** *f* *f* *mf*

80 *f*

93 1. 2. *f*

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Euphonium

Musical score for the song "The Rose Tree". The score is written for a bass line in 2/4 time, featuring various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 14, 30, 46, 63, 79, and 97 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include accents, slurs, and triplets. The score includes a section labeled "TRIO" starting at measure 63. The score ends with a double bar line and repeat signs.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Euphonium

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 2/4 time, key of B-flat major, and consists of 108 measures. It features various dynamics (f, mf), articulations (accents, slurs), and a TRIO section starting at measure 63. The score includes first and second endings at measures 54-55 and 69-70.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Euphonium Sib

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#), indicating the key of D major. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 14, 30, 46, 63, 79, and 95 indicated at the start of their respective lines. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), and *fz* (fzando, or fortissimo). There are also markings for *fz* and *f* with a wedge indicating a crescendo. The score includes first and second endings, marked with "1." and "2." above the staff. A section labeled "TRIO" begins at measure 63, where the key signature changes to one flat (Bb), indicating the key of Bb major. The score concludes with a final double bar line.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Euphonium Sib

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 14, 30, 46, 63, 79, and 95 indicated at the start of their respective lines. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *fz* and *f* with a wedge indicating a crescendo. The score includes first and second endings, marked "1." and "2.". A section labeled "TRIO" begins at measure 63, where the key signature changes to one flat (Bb). The score concludes with a double bar line and repeat signs.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Tuba

12 *f* *mf*

24 *f* 1. 2.

37 2.

49 *f* *mf*

62 *f* 1. 2.

73 **TRIO** *f*

86 *f* *mf*

98 *f* 1. 2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Tuba

12 *f* *mf*

24 *f* 1. 2.

37 2.

49 *f* *mf*

62 *f* 1. 2.

73 **TRIO** *f*

86 *f* *mf*

98 *f* 1. 2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Tamburo

16

f

29

1. 2.

43

8

f

61

1. 2.

73 **TRIO**

16

f

100

1. 2.

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MORETTA

Marcia Brillante

Giuseppe Ricotta

Cassa e Piatti

f *mf*

16

f

34

1. 2.

f 8 *f*

56

1. 2.

TRIO

73

f *mf*

91

f 1. 2.

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